

Resolution number - AC/II(20-21).2.RUA11

**S. P. Mandali's**  
**Ramnarain Ruia Autonomous College**  
*(Affiliated to University of Mumbai)*



**Syllabus for**  
**Program: B.A.**  
**Program Code: RUASAN**

(Credit Based Semester and Grading  
System for academic year 2020–2021)

## PROGRAM OUTCOMES

<b>PO</b>	<b>PO Description</b>
<b>A student completing Bachelor's/Master's Degree in BA program will be able to:</b>	
<b>PO 1</b>	Demonstrate understanding and skills of application of knowledge of historical and contemporary issues in the social and linguistic settings with a transdisciplinary perspective to make an informed judgement.
<b>PO 2</b>	Analyse and evaluate theories of individual and social behaviour in the familiar contexts and extrapolate to unfamiliar contexts in order to resolve contemporary issues.
<b>PO 3</b>	Effectively and ethically use concepts, vocabularies, methods and modern technologies in human sciences to make meaningful contribution in creation of information and its effective dissemination
<b>PO 4</b>	Explore critical issues, ideas, phenomena and debates to define problems or to formulate hypotheses; as well as analyse evidences to formulate an opinion, identify strategies, evaluate outcomes, draw conclusions and/or develop and implement solutions.
<b>PO 5</b>	Demonstrate oral and written proficiency to analyse and synthesise information and apply a set of cognitive, affective, and behavioural skills to work individually and with diverse groups to foster personal growth and better appreciate the diverse social world in which we live.
<b>PO 6</b>	Develop a clear understanding of social institutional structures, systems, procedures, and policies existing across cultures, and interpret, compare and contrast ideas in diverse social-cultural contexts, to engage reasonably with diverse groups.
<b>PO 7</b>	React thoughtfully with emotional and moral competence to forms of expressive direct action and apply social strategies toward eradicating threats to a democratic society and a healthy planet.

<b>PO</b>	<b>PO Description</b>
<b>A student completing Bachelor's/Master's Degree in BA program will be able to:</b>	
<b>PO 8</b>	Articulate and apply values, principles, and ideals to the current societal challenges by integrating management and leadership skills to enhance the quality of life in the civic community through actions that enrich individual lives and benefit the community.
<b>PO 9</b>	Recognize and appreciate the diversity of human experience and thought, and apply intellect and creativity to contemporary scenario, to promote individual growth by practicing lifelong learning.

Ramnarain Ruia Autonomous College

## PROGRAM SPECIFIC OUTCOMES

<b>PSO</b>	<b>Description</b>
<b>A student completing Bachelor's Degree in BA program in the subject of SANSKRIT will be able to:</b>	
<b>PSO 1</b>	Develop a deep understanding of rich heritage and dynamic prevalent scenario of India through various Sanskrit texts and develop a strong concept of ancient Indian history, philosophy and literature.
<b>PSO 2</b>	Acquire introductory knowledge of various branches of knowledge which were highly developed in Ancient India and which had Sanskrit as its medium of expression such as poetry literature, Classical Prose, Humanities, (Philosophy, Science of polity and Economics, Linguistics and Grammar etc.) Pure sciences like Chemistry, Biology and other sciences like Architecture etc. communication skills-Listening, Speaking, Reading, Writing.
<b>PSO 3</b>	Increase in depth knowledge of the Core Areas of the subject.
<b>PSO 4</b>	Develop analytical thinking Such as Classification, comparison which will be conducive for interdisciplinary studies and research.
<b>PSO 5</b>	Acquire the communication skills - Listening, Speaking, Reading, Writing which is needed to participate in conversation that builds knowledge with collaboration.
<b>PSO 6</b>	Reasonably understand the multi-disciplinary relevance of literature of Sanskrit like Veda, Philosophy, Grammar, Kavya, Dharmashastra etc.
<b>PSO 7</b>	Learn other Indian and foreign languages more efficiently and appreciate and relish literature not only in Sanskrit but also in other Indian and foreign languages

## PROGRAM OUTLINE

YEAR	SEM	COURSE CODE	COURSE TITLE	CREDITS
<b>FY</b>	<b>I</b>	RUACSS101	Compulsory Sanskrit	2
<b>FY</b>	<b>I</b>	RUASAN101	Optional Sanskrit Paper	3
<b>FY</b>	<b>II</b>	RUACSS201	Compulsory Sanskrit	2
<b>FY</b>	<b>II</b>	RUASAN201	Optional Sanskrit Paper	3
<b>SY</b>	<b>III</b>	RUASAN301	Sanskrit Lit. And Indian Culture	3
<b>SY</b>	<b>III</b>	RUASAN302	Ancient Indian Philosophy and Poetics	3
<b>SY</b>	<b>IV</b>	RUASAN401	Sanskrit Lit. And Indian Culture	3
<b>SY</b>	<b>IV</b>	RUASAN402	Ancient Indian Philosophy and Poetics	3
<b>TY</b>	<b>V</b>	RUASAN501	Philosophical Literature	4
<b>TY</b>	<b>V</b>	RUASAN502	History of Vedic and Classical Lit.	4
<b>TY</b>	<b>V</b>	RUASAN503	Ancient Indian State- Craft	3.5
<b>TY</b>	<b>V</b>	RUASAN504	Vedic Literature	4
<b>TY</b>	<b>V</b>	RUASAN505	Grammar and Language Skills	4
<b>TY</b>	<b>V</b>	RUASAN506	Sciences related to Sanskrit and Modern Sanskrit Literature	3.5

<b>YEAR</b>	<b>SEM</b>	<b>COURSE CODE</b>	<b>COURSE TITLE</b>	<b>CREDITS</b>
<b>TY</b>	<b>VI</b>	RUASAN601	Philosophical Literature	4
<b>TY</b>	<b>VI</b>	RUASAN602	History of Vedic and Classical Lit.	4
<b>TY</b>	<b>VI</b>	RUASAN603	Ancient Indian State- Craft	3.5
<b>TY</b>	<b>VI</b>	RUASAN604	Vedic Literature	4
<b>TY</b>	<b>VI</b>	RUASAN605	Grammar and Language Skills	4
<b>TY</b>	<b>VI</b>	RUASAN606	Sciences related to Sanskrit and Modern Sanskrit Literature	3.5

# S. P. Mandali's

## Ramnarain Ruia Autonomous College



**Syllabus for**  
**Program: B.A.**  
**Program Code: RUASAN**

**Course Code: SANSKRIT (RUASAN)**  
**Syllabus for F.Y.B.A (COMPULSORY)**

(Credit Based Semester and Grading  
System for academic year 2020–2021)

**Course Code: RUACSS 101/201**

**Course Title: Epics, Story Literature and Poetry (Selected portion)**  
**Academic year 2020-21**

**COURSE OUTCOMES:**

<b>COURSE OUTCOME</b>	<b>DESCRIPTION</b>
<b>CO 1</b>	Introduction to Sanskrit literature in general and epic literature in particular.
<b>CO 2</b>	Introduction to various aspects of Indian culture and Morals.
<b>CO 3</b>	Introduction to story Literature and narratives
<b>CO 4</b>	The students will be more familiar to language & literature
<b>CO 5</b>	They will get acquainted with ancient society, culture & wisdom.
<b>CO 6</b>	Development of writing, reading skills.

## DETAILED SYLLABUS

Course Code/ Unit	Unit	Course/ Unit Title	Credits/ Lectures
RUACSS101	I	Selected passages from रामायण	2 / 30
SEM I	II	Selected passages from महाभारत	30

### Modality of Assessment

**Theory Examination Pattern:**

**A) Internal Assessment- 40%- 40 Marks**

Sr No	Evaluation type	Marks
1	Summarize the given story in English or Marathi.	10
2	Answer in Sanskrit / Match the columns / Answer in one word	10
3	Project based on Syllabus	20
	<b>TOTAL</b>	<b>40</b>

**B) External Examination- 60%- 60 Marks**

**Semester End Theory Examination:**

1. Duration - These examinations shall be of 2 Hrs duration.
2. Theory question paper pattern:

**Paper Pattern:**

Question	Options	Marks	Questions Based on
Q1 स्टिप्पणीम् अनुवदत	2/3	12	Unit I-II
Q2 परिच्छेदौ लिखत	2/3	16	
Q3 संसदर्भ स्पष्टीकुरूत	2/3	12	Unit I-II
Q4 टिप्पणी लिखत	2/3	10	
Q5 वस्तुनिष्ठप्रश्नानाम् उत्तराणि लिखत	5/7	10	Unit I-II

Course Code/ Unit	Unit	Course/ Unit Title	Credits/ Lectures
<b>RUACSS201</b>	I	<b>Selected stories from पञ्चतन्त्रम्</b>	<b>2 / 30</b>
<b>SEM II</b>	II	<b>Selected verses from नीतिशतकम्</b>	<b>30</b>

## Modality of Assessment

### Theory Examination Pattern:

#### A) Internal Assessment- 40%- 40 Marks

Sr No	Evaluation type	Marks
1	Summarize the given story in English or Marathi.	10
2	Answer in Sanskrit / Match the columns / Answer in one word	10
3	Project based on syllabus	20
	<b>TOTAL</b>	<b>40</b>

#### B) External Examination- 60%- 60 Marks

##### Semester End Theory Examination:

- Duration - These examinations shall be of 2Hrs. duration.
- Theory question paper pattern:

##### Paper Pattern:

Question	Options	Marks	Questions Based on
Q1 सटिप्पणीम् अनुवदत	2/3	12	Unit I-II
Q2 परिच्छेदौ लिखत	2/3	16	
Q3 ससंदर्भ स्पष्टीकृत	2/3	12	Unit I-II
Q4 टिप्पणी लिखत	2/3	10	
Q5 वस्तुनिष्ठप्रश्नानाम् उत्तराणि लिखत	5/7	10	Unit I-II
	<b>TOTAL</b>	<b>60</b>	

**References:**

Booklets or photocopies of texts will be provided to students by the teaching staff.

Books Recommended-

- 1) Sharma Arvind, Essays on the Mahabharata
- 2) Translation- Ganguli Kisari, The Mahabharata
- 3) Dr. Joshi P.N, Shree Valmiki Ramayana, Vidarbha Marathvada book co, Pune.
- 4) Kale M. R, Panchatantra
- 5) Kale M. R, Neetishataka
- 6) Dr. Bhave H.A, Neetishatakam

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# S. P. Mandali's

## Ramnarain Ruia Autonomous College



**Syllabus for**  
**Program: B.A.**  
**Program Code: RUASAN**

**Course Code: SANSKRIT (RUASAN)**  
**Syllabus for F.Y.B.A (OPTIONAL)**

(Credit Based Semester and Grading  
System for academic year 2020–2021)

**Course Code: RUASAN 101/201****Course Title: Selections from Sanskrit Literature and Sanskrit Grammar****Academic year 2020-21****COURSE OUTCOMES:**

<b>COURSE OUTCOME</b>	<b>DESCRIPTION</b>
<b>CO 1</b>	Introduction to various types of Sanskrit literature.
<b>CO 2</b>	Introduction to various aspects related to Indian Drama, Story Literature and scientific literature
<b>CO 3</b>	Introduction to Modern Sanskrit Literature
<b>CO 4</b>	The students will be more familiar to language & literature
<b>CO 5</b>	The students will notice the changes in Sanskrit literature from Vedic era to modern Sanskrit writing as the topics selected are from Vedic era to modern times.
<b>CO 6</b>	Development of writing, reading skills.

## DETAILED SYLLABUS

<b>Course Code/ Unit</b>	<b>Unit</b>	<b>Course/ Unit Title</b>	<b>Credits/ Lectures</b>
<b>RUASAN101</b>	<b>I</b>	<b>Selected Passages from Sanskrit Texts</b>	<b>3 / 40</b>
<b>SEM I</b>		संक्षिप्तकर्णभारम् (भासनाटकचक्रम्) ऋतुवर्णनम् (ऋतुसंहारम्) नाट्योत्पत्तिः (भरतनाट्यशास्त्रम्) पाण्डुरङ्गाष्टकम् (शङ्कराचार्यस्तोत्रावली) परोपकाराय सतां विभूतयः (वेतालपञ्चविंशतिः)	
	<b>II</b>	<b>Grammar &amp; Language Skills</b>	<b>20</b>
		Unseen translation: Sanskrit into English or Marathi.	

## Modality of Assessment

### Theory Examination Pattern:

#### A) Internal Assessment- 40%- 40 Marks

<b>Sr No</b>	<b>Evaluation type</b>	<b>Marks</b>
1	Short notes	10
2	Answer in Sanskrit / Match the columns / Answer in one word	10
3	Project based on Sanskrit literature	20
	<b>TOTAL</b>	<b>40</b>

#### B) External Examination- 60%- 60 Marks

#### Semester End Theory Examination:

1. Duration - These examinations shall be of 2Hrs. duration.
2. Theory question paper pattern:

**Paper Pattern:**

Question	Options	Marks	Questions Based on
Q1 सटिष्पणीम् अनुवदत् ।	2/3	10	Unit I
Q2 परिच्छेदौ लिखत ।	2/3	15	
Q3 ससंदर्भ स्पष्टीकुरुत ।	2/3	10	Unit I Unit II
Q4 A) संस्कृतभाषामाश्रित्य पूर्णवाक्येन उत्तरत । B) i) रूपपरिचयं लिखत । ii) संधिं वा सन्धिविच्छेदं वा कुरुत ।	5/6 5/6 5/6	05 05 05	
Q5 A) गद्यं स्वभाषायाम् अनुवदत् । B) पद्यं स्वभाषायाम् अनुवदत् ।	- -	06 05	Unit II
	<b>TOTAL</b>	<b>60</b>	

Course Code/ Unit	Unit	Course/ Unit Title	Credits/ Lectures
<b>RUASAN201</b>	I	<b>Selected Passages from Sanskrit Texts</b>	<b>3 / 40</b>
<b>SEM II</b>		यम-नचिकेत कथा। (selected verses) (कठोपनिषद्)	
		रघुवंशप्रस्तावना (रघुवंशम्)	
		दमयन्तीस्वयंवरः।	
		अष्टपदी (गीतगोविन्दम्) (selected portion)	
		हर्षदेवमाधवरचितानि काव्यानि (selected portion)	
	II	<b>Grammar &amp; Language Skills</b>	<b>20</b>
		Unseen translation Sanskrit into English or Marathi	

## Modality of Assessment

### Theory Examination Pattern:

#### A) Internal Assessment- 40%- 40 Marks

Sr No	Evaluation type	Marks
1	Short notes	10
2	Answer in Sanskrit / Match the columns / Answer in one word	10
3	Project based on Sanskrit literature	20
	<b>TOTAL</b>	<b>40</b>

#### B) External Examination- 60%- 60 Marks

##### Semester End Theory Examination:

1. Duration - These examinations shall be of duration.
2. Theory question paper pattern:

##### Paper Pattern:

Question	Options	Marks	Questions Based on
Q1 सटिष्पणीम् अनुवदत्	2/3	10	Unit I
Q2 परिच्छेदौं लिखत	2/3	15	
Q3 ससंदर्भं स्पष्टीकुरुत	2/3	10	Unit I Unit II
Q4 A) संस्कृतभाषामाश्रित्य पूर्णवाक्येन उत्तरत   B) i) रूपपरिचयं लिखत   ii) संधिं वा सन्धिविच्छेदं वा कुरुत	5/6 5/6 5/6	05 05 05	
Q5 A) गदयं स्वभाषायाम् अनुवदत्   B) पदयं स्वभाषायाम् अनुवदत्	- -	06 04	Unit II
	<b>TOTAL</b>	<b>60</b>	

**References:**

Booklets or photocopies of texts will be provided to students by the teaching staff.

Books Recommended-

- 1) M.R. Kale (Text, Eng. Tr.), Rutusamharam of Kālidāsa, MLBD, Delhi
- 2) G. S. Ray, (Text,Hindi Tr.), Chowkhamba Sanskrit Bhavan, Varanasi.
- 3) MM Goswami, Subodha-stotra samgraha, (Text,Marathi Tr.), Part 1 and 2, Adhyatmaparishad, Sangali.
- 4) Vetalapanchavimshati, Ed. By Gore N.A., Poona
- 5) C.D. Devadhar (Text, Eng. Tr.), Raghuvamśam of Kālidāsa, MLBD. Delhi.
- 6) M.R. Kale (Text, Eng. Tr.), Raghuvamśam of Kālidāsa, MLBD, Delhi.
- 7) Gopal Raghunath Nandergikar, Raghuvamśam of Kālidāsa, MLBD, Delhi.
- 8) DR. Gokhale Manjusha, Dr. Mahulikar Gauri, Dr. Vaidya Uma, Abhijaat Sanskrit sahityacha itihaas
- 9) Jaidev, Geetagovindam
- 10) V.S. Apte, The Students' Guide to Sanskrit Composition, Chowkhamba Sanskrit Series, Varanasi (Hindi Translation also available).
- 11) M.R. Kale, Higher Sanskrit Grammar, MLBD, Delhi.
- 12) Tathaastu, Buddhasya Patre by Madhav Harshadev

# S. P. Mandali's

## Ramnarain Ruia Autonomous College



**Syllabus for**  
**Program: B.A.**  
**Program Code: RUASAN**  
**Course Code: SANSKRIT (RUASAN)**  
**Syllabus for S.Y.B.A (OPTIONAL)**

(Credit Based Semester and Grading System for academic year 2020–2021)

**Course Code: RUASAN 301/401**

**Course Title: Sanskrit Literature and Indian Culture (Selected portion)**

**Academic year 2020-21**

**COURSE OUTCOMES:**

<b>COURSE OUTCOME</b>	<b>DESCRIPTION</b>
<b>CO 1</b>	Introduction to various types of literature.
<b>CO 2</b>	Introduction to various aspects of Indian culture and ancient wisdom.
<b>CO 3</b>	Introduction to various aspects related to Indian Drama, Story Literature
<b>CO 4</b>	The students will be more familiar to language & literature
<b>CO 5</b>	The students will get acquainted with ancient society, culture & wisdom.

## DETAILED SYLLABUS

<b>Course Code/ Unit</b>	<b>Unit</b>	<b>Course/ Unit Title</b>	<b>Credits/ Lectures</b>
<b>RUASAN301</b>	<b>I</b>	<b>Selected Passages from Sanskrit Texts</b>	<b>3 / 25</b>
<b>SEM III</b>		मन्त्रिदूतोत्पतिः तथा दुर्गवर्णनम् (मनुस्मृतिः) प्रवहणविपर्ययः(मृच्छकटिकतः) शुकशिशुकथा (कादम्बरीतः)	
	<b>II</b>	<b>Selected Topics (Indian Culture and Sciences)</b>	<b>20</b>
		पुरुषार्थः  अष्टाङ्गयोगः  मृगपक्षिविजानम्  खगोलविजानम्	

## Modality of Assessment

### Theory Examination Pattern:

#### A) Internal Assessment- 40%- 40 Marks

<b>Sr No</b>	<b>Evaluation type</b>	<b>Marks</b>
1	Short notes	10
2	Answer in Sanskrit / Match the columns / Answer in one word	10
3	Project based on Sanskrit literature	20
	<b>TOTAL</b>	<b>40</b>

#### B) External Examination- 60%- 60 Marks

#### Semester End Theory Examination:

1. Duration - These examinations shall be of 2Hrs. duration.
2. Theory question paper pattern:

**Paper Pattern:**

Question	Options	Marks	Questions Based on
Q1 सटिष्पणीम् अनुवदत् ।	2/3	12	Unit I
Q2 A) परिच्छेदौ लिखत । B) संस्कृतभाषायां पूर्णवाक्येन उत्तरत	2/3 6/8	12 06	
Q3. केवलम् एकम् उत्तरत।	½	10	Unit II
Q4. टिप्पणीं लिखत।	2/3	10	
Q5 वस्तुनिष्ठप्रश्नानाम् उत्तराणि लिखत ।	10/12	10	Unit I-II
	<b>TOTAL</b>	<b>60</b>	

Course Code/ Unit	Unit	Course/ Unit Title	Credits/ Lectures
<b>RUASAN401</b>	I	<b>Selections from Sanskrit Literature and Sanskrit Grammar</b>	<b>3 / 25</b>
<b>SEM IV</b>		समुद्रमन्थनकथा (मत्स्यमहापुराणतः) धर्मसंवेगोत्पत्तिः॥(बुद्ध्यचरिततः)	
		भूलोकविलोकनम्॥ (Selected portion)	
	II	<b>Selected Topics (Indian Culture)</b>	<b>20</b>
		प्राचीन भारतीय-विद्यापीठानि।	
		वस्त्र -आभूषणानि तथा प्रसाधनकला ।	
		दायविभागः ।	
		नगररचना ।	

## Modality of Assessment

### Theory Examination Pattern:

#### A) Internal Assessment- 40%- 40 Marks

Sr No	Evaluation type	Marks
1	Short notes	10
2	Answer in Sanskrit / Match the columns / Answer in one word	10
3	Oral component or Research Paper presentation	20
	<b>TOTAL</b>	<b>40</b>

#### B) External Examination- 60%- 60 Marks

##### Semester End Theory Examination:

- Duration - These examinations shall be of 2Hrs. duration.
- Theory question paper pattern:

##### Paper Pattern:

Question	Options	Marks	Questions Based on
Q1 सटिष्पणीम् अनुवदत् ।	2/3	12	Unit I
Q2 A) परिच्छेदौ लिखत । B) संस्कृतभाषायां पूर्णवाक्येन उत्तरत	2/3 6/8	12 06	
Q3. केवलम् एकम् उत्तरत।	½	10	Unit II
Q4. टिपण्णी लिखत।	2/3	10	
Q5 वस्तुनिष्ठप्रश्नानाम् उत्तराणि लिखत ।	10/12	10	Unit I-II
	<b>TOTAL</b>	<b>60</b>	

**References:**

Booklets or photocopies of texts will be provided to students by the teaching staff.

Books Recommended-

- 1) Sartha Manusmruti - Bapat Vishnushastri
  - 2) A History of Sanskrit Literature (Classical Period) –
  - 3) Dasgupta S.N.
  - 4) Sanskrit Sahityacha Sopapattik Itihas- Karambelkar V.V.
  - 5) Bharatiya Sahityacha itihas –Dange Sindhu
  - 6) Kadambari –Kale M.R.
  - 7) Mrucchakatikam –Kale M. R.
  - 8) Buddhacharitam- Pandey Shrikant
  - 9) History of Dharmashastra –Kane P. V.
  - 10) Prachin Bharatiya Vidyapeethe- Tavkar N. G.
  - 11) Education in Ancient India-Altekar A.S.
  - 12) Annals of Samarpanam
  - 13) Dharmashastracha Itihasa, Part 1 and 2, Bhat, Y. A., Maharashtra Rajya Sahitya Sanskriti Mandala
  - 14) Bhulokavilokanam , Kavathekar P. N.
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**Course Code: RUASAN 302/402**

**Course Title: Ancient Indian Philosophy and Poetics**  
**Academic year 2020 -21**

**COURSE OUTCOMES:**

<b>COURSE OUTCOME</b>	<b>DESCRIPTION</b>
<b>CO 1</b>	Introduction to Indian philosophical literature in general and Bhagavadgeeta in Particular
<b>CO 2</b>	Introduction to basic philosophical concepts & values of life
<b>CO 3</b>	Introduction to fundamental concepts of Sanskrit literary criticism.
<b>CO 4</b>	Students will develop good qualities and discipline to progress in life.
<b>CO 5</b>	The students will know how to analyse & relish literature & art.

## DETAILED SYLLABUS

<b>Course Code/ Unit</b>	<b>Unit</b>	<b>Course/ Unit Title</b>	<b>Credits/ Lectures</b>
<b>RUASAN302</b>	<b>I</b>	<b>Selected passages from BhagavadaGeeta</b>	<b>3 / 25</b>
<b>SEM III</b>		आत्मवर्णनम् ( अ.2.17-25)	
		स्वर्धमः   (अ.2.31-38)	
		भक्तियोगलक्षणम् तथा तस्य वैशिष्ट्यानि  (अ. 9.2, 26-34)	
		गुणसंपदविभागः  (अ..14.5-17)	
		अश्रवत्थरूपकम् (अ..15.1-5)	
		क्षराक्षरविवेकः (अ..15.16-20)	
	<b>II</b>	<b>Selected Topics from Bhagavadgeeta</b>	<b>20</b>
		गीता - रचना तथा वैशिष्ट्यानि	
		अर्जुनविषादयोगः	
		कर्मयोगः	
		विभूतियोगः	
		विश्वरूपदर्शनम्	
		दैवासुरसंपद	

## Modality of Assessment

### Theory Examination Pattern:

#### A) Internal Assessment- 40%- 40 Marks

<b>Sr No</b>	<b>Evaluation type</b>	<b>Marks</b>
1	Complete the verses	12
2	Answer in Sanskrit / Match the columns / Answer in one word	08
3	Oral component or Research Project based on the topics related to the syllabus.	20
	<b>TOTAL</b>	<b>40</b>

## B) External Examination- 60%- 60 Marks

### Semester End Theory Examination:

1. Duration - These examinations shall be of 2Hrs. duration.
2. Theory question paper pattern:

#### Paper Pattern:

Question	Options	Marks	Questions Based on
Q1 सटिष्पणीम् अनुवदत	2/3	12	Unit I
Q2 A) परिच्छेदौ लिखत   B) संस्कृतभाषायां पूर्णवाक्येन उत्तरत	2/3 6/8	12 06	
Q3. परिच्छेदौ लिखत	2/3	15	Unit I Unit II
Q4. टिप्पणी लिखत	¾	15	
	<b>TOTAL</b>	<b>60</b>	

Course Code/ Unit	Unit	Course/ Unit Title	Credits/ Lectures
<b>RUASAN402</b>	I	<b>Selected passages from Sanskrit Texts</b>	<b>3 / 30</b>
<b>SEM IV</b>		काव्यप्रकाश-प्रथमोल्लासः, शब्दभेदाः तथा शब्दार्थविचारः। नाट्यस्वरूपम् । (साहित्यदर्पणतः) नायक-नायिकाभेदाः ।(दशरूपकतः)	
	II	<b>Selected Alamkaras</b>	<b>15</b>
		१.उपमा २.रूपकम् ३.अनन्वयः ४.दृष्टान्तः ५.अनुप्रासः ६.संसन्देहः ७.निर्दर्शना ८.व्यतिरेकः ९.व्याजस्तुतिः १०.यथासंख्यः	

## Modality of Assessment

### Theory Examination Pattern:

#### A) Internal Assessment- 40%- 40 Marks

Sr No	Evaluation type	Marks
1	Short notes	10
2	Answer in Sanskrit / Match the columns / Answer in one word	10
3	Oral component or Research Paper presentation	20
	<b>TOTAL</b>	<b>40</b>

#### B) External Examination- 60%- 60 Marks

##### Semester End Theory Examination:

1. Duration - These examinations shall be of 2Hrs. duration.
2. Theory question paper pattern:

##### Paper Pattern:

Question	Options	Marks	Questions Based on
Q1 सटिष्पणीम् अनुवदत्	2/3	14	Unit I
Q2 A) परिच्छेदौ लिखत	2/3	14	
Q3. व्याख्यां लिखत	4/5	12	Unit I Unit II
Q4. अलङ्कारान् स्पष्टीकुरुता	4/5	20	
	<b>TOTAL</b>	<b>60</b>	

**References:**

Books for Study-

- 1) ShreemadBhagvat-Geeta Sanskrit text having all Adhyaya's.
- 2) Kavyaprakasha of Mammata
- 3) Sahityadarpana of Vishvanatha
- 4) Dasharoopakavidhana of Dhananjaya

Books Recommended -

- 1) Gitarahasya – Tilak B. G.
- 2) The Bhagavadgita –Radhakrishnan S.
- 3) Gitatattvarthamanjiri –Karandikar J.S.
- 4) Kavyaprakasha –Arjunvadkar-Mangarulkar
- 5) Sahityadarpana –Kane P.V.
- 6) Prachina Kavyashatra –Kangle R.P.
- 7) Sanskrit Sahityashastrachi Tondolakh –Deshpande Saroj.
- 8) Geetavaril Pravachane- Acharya Vinoba Bhave.
- 9) My Geeta – Devdutt Patnayak

# S. P. Mandali's

## Ramnarain Ruia Autonomous College



**Syllabus for**  
**Program: B.A.**  
**Program Code: RUASAN**

**Course Code: SANSKRIT (RUASAN)**  
**Syllabus for T.Y.B.A (OPTIONAL)**

(Credit Based Semester and Grading  
System for academic year 2020–2021)

**Course Code: RUASAN 501/601**  
**Course Title: Philosophical Literature**  
**Academic year 2020-21**

**COURSE OUTCOMES:**

<b>COURSE OUTCOME</b>	<b>DESCRIPTION</b>
<b>CO 1</b>	Deeper understanding of main aspects of Ancient Indian systems of logic such as Nyāya & Vaiśeṣika.
<b>CO 2</b>	Deeper understanding of main aspects of Ancient Indian systems of Philosophy such as Sāṅkhya, Vedāntā
<b>CO 3</b>	Introduction to philosophical Literature such as Bhashya literature, prakaranagrantha and acquaintance with it's style
<b>CO 4</b>	Development of Analytical thinking and reasoning
<b>CO 5</b>	Understanding of fundamental concepts in Indian philosophy in general

## DETAILED SYLLABUS

Course Code/ Unit	Unit	Course/ Unit Title	Credits/ Lectures
<b>RUASAN501</b>		तर्कसंग्रहः of अन्नभट्टः	
<b>SEM I</b>	I	उद्देशग्रन्थः	4/25
	II	द्रव्यग्रन्थः, बुद्धिगुणः	/35

### Modality of Assessment

#### Theory Examination Pattern:

##### A) Internal Assessment- 40%- 40 Marks

Sr No	Evaluation type	Marks
1	Write Definitions	10
2	Answer in Sanskrit / Match the columns / Answer in one word/ Multiple choice questions	10
3	Project based on Indian knowledge systems	20
	<b>TOTAL</b>	<b>40</b>

##### B) External Examination- 60%- 60 Marks

#### Semester End Theory Examination:

1. Duration - These examinations shall be of duration.
2. Theory question paper pattern:

#### Paper Pattern:

Question	Options	Marks	Questions Based on
Q1 परिच्छेदौ लिखत	2/3	15	Unit I Unit II
Q2 संसदर्भे स्पष्टीकुरुत	2/3	15	
Q3 A) व्याख्या: लिखत। B) संस्कृतभाषामाश्रित्य पूर्णवाक्येन उत्तराणि लिखत।	3/4 6/7	09 06	Unit II
Q4 दीर्घोत्तरं लिखत।	1/2	15	
<b>Total</b>		<b>60</b>	

<b>Course Code/ Unit</b>	<b>Unit</b>	<b>Course/ Unit Title</b>	<b>Credits/ Lectures</b>
<b>RUASAN602</b>		<b>Selected Passages from Sanskrit Texts</b>	<b>4/ 60</b>
<b>SEM II</b>	I	वेदान्तसार of सदानन्दयोगीन्द्र - परिच्छेदाः -1-8, 13-16, 18, 23, 32- 36	35
	II	ब्रह्मसूत्रशाइकरभाष्य II.II.3-9	25

## **Modality of Assessment**

### **Theory Examination Pattern:**

#### **A) Internal Assessment- 40%- 40 Marks**

<b>Sr No</b>	<b>Evaluation type</b>	<b>Marks</b>
1	Elaborate Concepts	10
2	Write Definitions	10
3	Project based on Indian knowledge systems	20
	<b>TOTAL</b>	<b>40</b>

#### **B) External Examination- 60%- 60 Marks**

##### **Semester End Theory Examination:**

1. Duration - These examinations shall be of duration.
2. Theory question paper pattern:

##### **Paper Pattern:**

<b>Question</b>	<b>Options</b>	<b>Marks</b>	<b>Questions Based on</b>
Q1 परिच्छेदौ लिखता	2/3	15	Unit I
Q2 संसदर्भी स्पष्टीकुरूत	2/3	15	
Q3 A) संटीपम् अनुवदता  B) संकल्पनां स्पष्टीकुरूत	1/2 3/4	10 12	Unit II Unit I
Q4 दीर्घात्तरं लिखता	1/2	08	
	<b>TOTAL</b>	<b>60</b>	

**References:**

Books Recommended:

- 1) Bramasutra –shankarabhasya, Tr. Gambhirananda, Pub. Ramkrishna Mission
- 2) Bramasutra –shankarabhasya, Tr. Abhyankar Vasudevashastri
- 3) Tarkasamgraha Tr. Chaphekar Nalini
- 4) Vedantasara Tr. Chaphekar Nalini

**Course Code: RUASAN 502/602**

**Course Title: History of Vedic & Classical Sanskrit Literature**

**Academic year 2020-21**

**COURSE OUTCOMES:**

<b>COURSE OUTCOME</b>	<b>DESCRIPTION</b>
<b>CO 1</b>	Introduction to the Vedic literature.
<b>CO 2</b>	Introduction to Classical Sanskrit literature.
<b>CO 3</b>	Students will get acquainted with society, religion, literature, culture in Vedic period.
<b>CO 4</b>	Students will get information regarding history of Sanskrit literary tradition
<b>CO 5</b>	The students will learn how to appreciate literature.

## DETAILED SYLLABUS

<b>Course Code/ Unit</b>	<b>Unit</b>	<b>Course/ Unit Title</b>	<b>Credits/ Lectures</b>
<b>RUASAN502</b>	<b>I</b>	<b>Vedic literature</b>	<b>4 / 25</b>
<b>SEM V</b>		ऋग्वेदः - Arrangement, Classification of the hymns,	
		ऋग्वेदः - Deities-General nature and special features, Social life	
		अथर्ववेदः - Names and Subject-matter	
	<b>II</b>	<b>Classical Sanskrit Literature (Drama)</b>	<b>35</b>
		भासः - भाससमस्या, स्वप्नवासवदत्तम्, प्रतिमानाटकम्	
		कालिदासः - अभिज्ञानशाकुन्तलम्	
		विशाखदत्तः- मुद्राराक्षसम्	
		भवभूतिः- उत्तररामचरितम्	

## Modality of Assessment

### Theory Examination Pattern:

#### A) Internal Assessment- 40%- 40 Marks

<b>Sr No</b>	<b>Evaluation type</b>	<b>Marks</b>
1	Short notes	20
2	Presentation of the research paper based on topics regarding Sanskrit	20
	<b>TOTAL</b>	<b>40</b>

## B) External Examination- 60%- 60 Marks

### Semester End Theory Examination:

1. Duration - These examinations shall be of 2Hrs. duration.
2. Theory question paper pattern:

#### Paper Pattern:

Question	Options	Marks	Questions Based on
Q1 दीर्घात्तरं लिखत।	1/2	15	Unit I Unit II
Q2 दीर्घात्तरं लिखत।	1/2	15	
Q3 प्रत्येक-समहतः एकं परिच्छेदं लिखत । Group A (1/2) (Unit I) Group B (1/2) (Unit II)	2/3	14	Unit I Unit II
Q4 संस्कृतभाषामाश्रित्य पूर्णवाक्येन उत्तराणि लिखत । Group A (4/5) (Unit I) Group B (4/5) (Unit II)	10/12	16	
	<b>TOTAL</b>	<b>60</b>	

Course Code/ Unit	Unit	Course/ Unit Title	Credits/ Lectures
<b>RUASAN602</b>	I	<b>Classical Sanskrit Literature (Poetry)</b>	<b>4/30</b>
<b>SEM VI</b>		कालिदासः - मेघदूतम्	
		भारविः - किरातार्जुनीयम्	
		कल्हणः - राजतरड़गिणी	
		जयदेवः - गीतगोविन्दम्	
		शङ्कराचार्यः - स्तोत्राणि	
	II	<b><u>Classical Sanskrit Literature (Prose and Champu)</u></b>	
		बाणभट्टः- कादम्बरी, हर्षचरितम्	<b>30</b>
		गुणाढ्यः- बृहत्कथा	
		दण्डी- दशकुमारचरितम्	
		वैकटाचार्यः- विश्वगुणादर्शचम्पू	

## Modality of Assessment

### Theory Examination Pattern:

#### A) Internal Assessment- 40%- 40 Marks

Sr No	Evaluation type	Marks
1	Short notes	20
2	Presentation of the research paper based on topics regarding Sanskrit	20
	<b>TOTAL</b>	<b>40</b>

#### B) External Examination- 60%- 60 Marks

##### Semester End Theory Examination:

1. Duration - These examinations shall be of 2Hrs. duration.
2. Theory question paper pattern:

##### Paper Pattern:

Question	Options	Marks	Questions Based on
Q1 दीर्घातरं लिखत।	1/2	15	Unit I Unit II
Q2 दीर्घातरं लिखत।	1/2	15	
Q3 प्रत्येक-समूहतः एक परिच्छेदं लिखत । Group A (1/2) (Unit I) Group B (1/2) (Unit II)	2/3	14	Unit I Unit II
Q4 स्स-कृतभाषामाश्रित्य पूर्णवाक्येन उत्तराणि लिखत । Group A (4/5) (Unit I) Group B (4/5) (Unit II)	10/12	16	
	<b>TOTAL</b>	<b>60</b>	

**References:**

Books for Study-

Above mentioned Sanskrit texts.

Books Recommended for Study -

- 1) Winternitz M., History of Indian Literature, Reprint, Delhi, 1998
- 2) Dasgupta S.N., A History of Sanskrit Literature, 2nd edn., Calcutta, 1962
- 3) Dange S.S., Bharatiya Sahityacha Itihasa, Nagpur, 1975
- 4) Upadhyay Baladev, Sanskrit Sahityaka Itihasa, Benares, 1945
- 5) Gokhale-Mahulikar-Vaidya, Abhijat Sanskrit Sahityacha Itihas, Mumbai, 2004

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**Course Code: RUACSS 503/603**

**Course Title: Ancient Indian State-Craft**

**Academic year 2020-21**

**COURSE OUTCOMES:**

<b>COURSE OUTCOME</b>	<b>DESCRIPTION</b>
<b>CO 1</b>	Acquaint students with fundamental concepts of ancient Indian polity.
<b>CO 2</b>	Acquaint students with fundamentals of Epigraphy.
<b>CO 3</b>	Students will know the importance of interdisciplinary study of Sanskrit Lit., Epigraphy and History
<b>CO 4</b>	Students will be able to compare between ancient & modern political thoughts.
<b>CO 5</b>	They will get acquainted with ancient society, culture & wisdom.

## DETAILED SYLLABUS

Course Code/ Unit	Unit	Course/ Unit Title	Credits/ Lectures
<b>RUASAN503</b>		<b>कौटिलीय- अर्थशास्त्रम् (Selected Portion)</b>	<b>3.5 / 45</b>
<b>SEM V</b>	I	<b>Introduction to कौटिलीय- अर्थशास्त्रम्</b>	<b>10</b>
	II	<b>कौटिलीय- अर्थशास्त्रम्</b>	<b>35</b>
		I.2-4,7, 11; I. 12.1-5; VI.1, VI.2.1-34 - VII.I. 1-19	

### Modality of Assessment

#### Theory Examination Pattern:

##### A) Internal Assessment- 40%- 40 Marks

Sr No	Evaluation type	Marks
1	Write short notes	10
2	Give Definitions	10
3	Assignment based on polity (comparative study)	20
	<b>TOTAL</b>	<b>40</b>

##### B) External Examination- 60%- 60 Marks

#### Semester End Theory Examination:

1. Duration - These examinations shall be of 2 Hrs duration.
2. Theory question paper pattern:

#### Paper Pattern:

Question	Options	Marks	Questions Based on
Q1 परिच्छेदौ लिखत	2/3	15	Unit I Unit II
Q2 सटीपम् अनुवदत	2/3	16	
Q3 टिप्पणी लिखत	2/3	15	Unit II
Q4 संस्कृतभाषामाश्रित्य पूर्णवाक्येन उत्तरता	2/3	14	
	<b>TOTAL</b>	<b>60</b>	

Course Code/ Unit	Unit	Course/ Unit Title	Credits/ Lectures
<b>RUASAN603</b>	I	<b>Introduction to Epigraphic Literature</b>	<b>3.5 / 45</b>
<b>SEM VI</b>		Nature and Importance	15
	II	<b>Junagadh rock inscription of Rudradaman</b>	30
		<b>Aihole inscription of Pulakeshi II</b>	

## Modality of Assessment

### Theory Examination Pattern:

#### A) Internal Assessment- 40%- 40 Marks

Sr No	Evaluation type	Marks
1	Reference to Context	10
2	Objectives like Answer in Sanskrit / Match the columns / Answer in one word	10
3	Project based on Epigraphs.	20
	<b>TOTAL</b>	<b>40</b>

#### B) External Examination- 60%- 60 Marks

##### Semester End Theory Examination:

1. Duration - These examinations shall be of 2Hrs. duration.
2. Theory question paper pattern:

##### Paper Pattern:

Question	Options	Marks	Questions Based on
Q1 परिच्छेदौ लिखत	2/3	15	Unit I Unit II
Q2 सटीपम् अनुवदत	2/3	16	
Q3 टिप्पणीं लिखत	2/3	15	Unit I Unit II
Q4 संस्कृतभाषामाश्रित्य पूर्णवाक्येन उत्तरता	2/3	14	
	<b>TOTAL</b>	<b>60</b>	

**References:**

Booklets or photocopies of texts will be provided to students by the teaching staff.

Books Recommended for Study -

- 1) Kangale R.P., Kautiliya Arthashastra (Marathi Translation), Reprint, Mumbai, 1982
- 2) Kangale R.P., Kautiliya Arthashastra (English Translation), Vol. I-III, 2nd edn., Bombay, 1969
- 3) Hivargaonkar B.R., Kautiliya Arthashastra, 3rd Reprint, Pune, 1993
- 4) Gokhale Shobhana, Purabkhilekhvidya, Nagpur, 1975
- 5) Jha Ramakrishna- Jha Harihar, Abhilekhamala, 6th edn., Varanasi, 1953

**Course Code: RUACSS 504/604**

**Course Title: Vedic Literature**

**Academic year 2020-21**

**COURSE OUTCOMES:**

<b>COURSE OUTCOME</b>	<b>DESCRIPTION</b>
<b>CO 1</b>	Introduction to Vedic Literature
<b>CO 2</b>	Acquaint students with specialties of Vedic language.
<b>CO 3</b>	Students will know the Vedic Culture, language & literature.
<b>CO 4</b>	Introduction to vast scope for research regarding Vedic period..

## DETAILED SYLLABUS

Course Code/ Unit	Unit	Course/ Unit Title	Credits/ Lectures
<b>RUASAN504</b>	I	<b>Selected Hymns from the ऋग्वेदः</b>	<b>4 / 60</b>
<b>SEM V</b>		I.1, III.33, V.80, V.83, VII.86, X.34	<b>35</b>
	II	<b>Selected Hymns from the अथर्ववेदः</b>	<b>25</b>
		II.25, III.12, XII.1.1-12	

## Modality of Assessment

### Theory Examination Pattern:

#### A) Internal Assessment- 40%- 40 Marks

Sr No	Evaluation type	Marks
1	One-line answers	10
2	Questions based on Vedic grammar	10
3	Assignment based on Vedic literature	20
	<b>TOTAL</b>	<b>40</b>

#### B) External Examination- 60%- 60 Marks

##### Semester End Theory Examination:

1. Duration - These examinations shall be of 2 Hrs duration.
2. Theory question paper pattern:

### Paper Pattern:

Question	Options	Marks	Questions Based on
Q1 स्टीपम् अनुवदत्।	2/3	15	Unit I
Q2 संसदर्भ स्पष्टीकृत	2/3	15	
Q3 पदपाठः रूपपरिचय छन्दसः परिचयं लिखता। <b>OR</b> दीर्घोत्तरं लिखता।	3/6 1/2	15	Unit I Unit II
Q4 टिप्पणीं लिखता।	2/3	15	
	<b>TOTAL</b>	<b>60</b>	

Course Code/ Unit	Unit	Course/ Unit Title	Credits/ Lectures
<b>RUASAN604</b>	I	<b>ब्राह्मण Literature</b>	<b>4/60</b>
<b>SEM VI</b>		Nature and Importance	35
		<b>Selected passages from ब्राह्मणस</b>	
		मनुमत्स्यकथा - शतपथ ब्राह्मणम् (I.6.3) सरमापणिकथा - जैमिनीय-ब्राह्मणम् (II.438-440)	
	II	<b>उपनिषद् Literature</b>	<b>25</b>
		Nature and importance	
		<b>Selected passages from उपनिषद् s</b>	
		ईशावास्योपनिषद् (1-15)	
		तैत्तिरीय-उपनिषद् (I.11,III.1-6)	

## Modality of Assessment

### Theory Examination Pattern:

#### A) Internal Assessment- 40%- 40 Marks

Sr No	Evaluation type	Marks
1	Answers in one line	10
2	Reference to Context	10
3	Project based on Vedic Literature	20
	<b>TOTAL</b>	<b>40</b>

#### B) External Examination- 60%- 60 Marks

##### Semester End Theory Examination:

1. Duration - These examinations shall be of 2Hrs. duration.
2. Theory question paper pattern:

**Paper Pattern:**

Question	Options	Marks	Questions Based on
Q1 टिप्पणीं लिखत	3/4	15	Unit I
Q2 संस्कृतभाषामाश्रित्य पूर्णवाक्येन उत्तराणि लिखत	10/12	15	
Q3 सविस्तरम् उत्तरं लिखत	2/3	15	Unit II
Q4 परिच्छेदौं लिखत	2/3	15	
	<b>TOTAL</b>	<b>60</b>	

**References:**

Books for Study –

Photocopies of text will be provided to students

Books Recommended –

- 1) Velankar H.D. Ruksukatashati, Bombay 1972.
  - 2) Velankar H.D. Ruksukatavaijayanti, Pune 1965
  - 3) Radhakrishnan S. Principle Upanishads, London 1953.
  - 4) Swami Gambhirananda, eight Upanishads, Culcutta 1957
  - 5) Dange S.A. Divine hymns and Ancient Thoughts, Vol I-II, New Delhi, 1995.
-

**Course Code: RUASAN 505/605**

**Course Title: Grammar and Language Skills**

**Academic year 2020 -21**

**COURSE OUTCOMES:**

<b>COURSE OUTCOME</b>	<b>DESCRIPTION</b>
<b>CO 1</b>	Introduction to the traditional texts in Sanskrit Grammar
<b>CO 2</b>	Introduction to fundamental concepts in Sanskrit Linguistics
<b>CO 3</b>	Knowledge about application of tools provided by Linguistics which will enhance their ability of learning any language, Indian or foreign.
<b>CO 4</b>	Students will acquire skills of reading, understanding & writing Sanskrit.
<b>CO 5</b>	Knowledge about Sanskrit, Linguistics and application of tools provided by Linguistics will be conducive for further research and interdisciplinary study of the said subjects and for research in Computational Linguistics, Natural language processing

## DETAILED SYLLABUS

<b>Course Code/ Unit</b>	<b>Unit</b>	<b>Course/ Unit Title</b>	<b>Credits/ Lectures</b>
<b>RUASAN505</b>		लघुसिद्धांतकौमुदी-	<b>4 / 60</b>
<b>SEM V</b>	<b>I</b>	<b>संज्ञाप्रकरण, विभक्त्यर्थप्रकरण</b>	<b>35</b>
	<b>II</b>	<b>Language Skills- Translation, Essay</b>	<b>25</b>
		Translation - Sanskrit into or English (prose and poetry)	
		Essay in Sanskrit.	

## Modality of Assessment

### Theory Examination Pattern:

#### A) Internal Assessment- 40%- 40 Marks

<b>Sr No</b>	<b>Evaluation type</b>	<b>Marks</b>
1	Objectives like Answer in Sanskrit / Match the columns / Answer in one word	10
2	Comprehension	10
3	assignment based on translation from English/ Marathi into Sanskrit	20
	<b>TOTAL</b>	<b>40</b>

#### B) External Examination- 60%- 60 Marks

#### Semester End Theory Examination:

1. Duration - These examinations shall be of 2Hrs. duration.
2. Theory question paper pattern:

**Paper Pattern:**

Question	Options	Marks	Questions Based on
Q1 सूत्राणि स्पष्टीकुरुत ।	$\frac{3}{4}$	15	Unit I
Q2 A) टिप्पणीं लिखत । B) अधोरेखितां विभक्तिं विवेचयत ।	$\frac{3}{4}$ 2/3	09 06	
Q3. परिच्छेदं स्वभाषायाम् अनुवदत । A) गद्यपरिच्छेदम् अनुवदत । B) पद्यपरिच्छेदम् अनुवदत ।		10 10	Unit II
Q4 विषयम् अनुसृत्य निबन्धं विलिखत।	$\frac{3}{4}$	10	
	<b>TOTAL</b>	<b>60</b>	

Course Code/ Unit	Unit	Course/ Unit Title	Credits/ Lectures
<b>RUASAN605</b>	<b>I</b>	(A) Selected aphorisms – सन्धिप्रकरणानि।। (For application)	<b>4 / 35</b>
<b>SEM VI</b>		(B) Ancient Languages, linguistics& Grammar (Selected topics)	
		Vedic Sanskrit	
		Origin & Development of language	
		Principles of Etymology given by Yaska	<b>25</b>
		Paspashahnika (Selected portion)	
	<b>II</b>	(A) Story-writing (15 Marks)	
		(B) Email or Letter-writing	

## Modality of Assessment

### Theory Examination Pattern:

#### A) Internal Assessment- 40%- 40 Marks

Sr No	Evaluation type	Marks
1	Write news in Sanskrit on given subject	10
2	Write dialogue in Sanskrit on given topic	10
3	Presentation in Sanskrit on given topic	20
	<b>TOTAL</b>	<b>40</b>

#### B) External Examination- 60%- 60 Marks

##### Semester End Theory Examination:

1. Duration - These examinations shall be of 2Hrs. duration.
2. Theory question paper pattern:

##### Paper Pattern:

Question	Options	Marks	Questions Based on
Q1 A) परिच्छेदतः पञ्च-सन्धीनां सन्धिप्रक्रियां सूत्रोल्लेखपूर्वकं स्पष्टीकुरुत   B) सूत्राणि स्पष्टीकुरुत	2/3`	09 06	Unit I
Q2 A) परिच्छेदौ लिखत	2/3	20	
Q3. कथाबिन्दूनाम् आधारेण संस्कृतभाषायां कथा लिखत		15	Unit II
Q4. सूचनानुसारं पत्रम् /ई-सन्देशं वा लिखत		10	
	<b>TOTAL</b>	<b>60</b>	

**References:**

Books for study-

- 1) Sathe, M.D., Laghusiddhantakaumudi, Pune, 1961
- 2) Mule, Ravindra, Sanskrit Vyakaranashastra Pravesh, Sangamner, 2004
- 3) Paspashahnika tr. Abhyankar V., ed, Kulkarni M.

Books recommended

- 1) Pandit, M. D, Prachin Bharatiya Bhashashastra, Pune, 2000
- 2) Woolner A.C., Introduction to Prakrit, Reprint, Delhi, 1996
- 3) Apte V.M., Sanskrit Composition, 28th edn., Varanasi, 1970.
- 4) M.R. Kale, Basic Sanskrit grammar.

**Course Code: RUASAN 506/606****Course Title: Sciences related to Sanskrit & Modern Sanskrit Literature.****Academic year 2020 -21****COURSE OUTCOMES:**

<b>COURSE OUTCOME</b>	<b>DESCRIPTION</b>
<b>CO 1</b>	Introduction to various branches of knowledge related to the study of Sanskrit.
<b>CO 2</b>	Introduction to research methodology and electronic sources related to Sanskrit field.
<b>CO 3</b>	Knowledge about scientific wisdom acquired by ancient Indian scholars.
<b>CO 4</b>	Introduction to modern literature in Sanskrit
<b>CO 5</b>	The students will know various branches of knowledge related to the study of Sanskrit which will help them to choose carrier options in future.
<b>CO 6</b>	The study of this paper will be useful for interdisciplinary study and research into Sanskrit and Allied sciences
<b>CO 7</b>	The students will know the great capacity of Sanskrit language to coin the words to suit to modern era.

## SYLLABUS

<b>Course Code/ Unit</b>	<b>Unit</b>	<b>Course/ Unit Title</b>	<b>Credits/ Lectures</b>
<b>RUASAN506</b>	<b>I</b>	<b>A) Introduction to the sciences related to Sanskrit</b>	<b>3.5 / 25</b>
<b>SEM V</b>		1) Manuscriptology	
		2) Archaeology	
		3) Numismatics	
		4) Iconography	
		<b>B) Selected terms related to the above sciences (List attached – Refer Annexure I)</b>	
	<b>II</b>	<b>A) Introduction to Ancient Indian research methodology</b>	
		<b>B) Study of the modern Sanskrit writers &amp; their literature</b>	<b>20</b>
		1) नाटक - i) कालिदासचरितम् - श्री.भ्रि.वेलणकर	
		ii) मुक्ता- प्र. म .भातखंडे	
		2) महाकाव्य - i) वैनायकम् - ग. बा. पळसुले	
		ii) यशोधरा- परीक्षित शर्मा	

## Modality of Assessment

### Theory Examination Pattern:

#### A) Internal Assessment- 40%- 40 Marks

<b>Sr No</b>	<b>Evaluation type</b>	<b>Marks</b>
1	Write short notes	10
2	Answer in Sanskrit / Match the columns / Answer in one word/ Multiple choice questions	10
3	Project / assignment on research methodology / Electronic humanities	20
	<b>TOTAL</b>	<b>40</b>

## B) External Examination- 60%- 60 Marks

### Semester End Theory Examination:

1. Duration - These examinations shall be of 2Hrs. duration.
2. Theory question paper pattern:

### Paper Pattern:

Question	Options	Marks	Questions Based on
Q1 दीर्घोत्तरं लिखत।	1/2	15	Unit I
Q2 संस्कृतप्रतिशब्दं लिखत	10/12	15	
Q3. टिप्पणीं लिखत।	2/3	15	Unit II
Q4. A) दीर्घोत्तरं लिखत। B) एकवाक्येन उत्तरत	1/2 5/7	10 05	
	<b>TOTAL</b>	<b>60</b>	

Course Code/ Unit	Unit	Course/ Unit Title	Credits/ Lectures
<b>RUASAN606</b>	I	<b>A) Scientific literature in Sanskrit</b>	<b>3 / 15</b>
<b>SEM VI</b>		i) आयुर्वेदः	
		ii) वृक्षायुर्वेदः	
		iii) रसायनशास्त्रम्	
		iv) स्थापत्यशास्त्रम्	
		B) Selected terms related to the above sciences (List attached – Refer Annexure II)	
	II	A) Introduction to modern research methodology	30
		B) Study of the modern Sanskrit writers and their literature.	
		1) लघुकाव्यम् - i) मत्तवारणी - गजला - डॉ. मिश्र अभिराज राजेन्द्र.	
		ii) कण्टकाञ्जलि: - कण्टकार्जुनः	
		2) गद्यकाव्यम् - i) भुवमानीता भगवद्भाषा - विश्वासः	
		ii) सुजाः उताहो अजाः - सुधा मूर्तिः अनुवादः - आशा गुर्जरः	

## Modality of Assessment

### Theory Examination Pattern:

#### A) Internal Assessment- 40%- 40 Marks

Sr No	Evaluation type	Marks
1	Write short notes	10
2	Answer in Sanskrit / Match the columns / Answer in one word/ M.C.Q.	10
3	Project / assignment on research methodology / Electronic humanities	20
	<b>TOTAL</b>	<b>40</b>

#### B) External Examination- 60%- 60 Marks

#### Semester End Theory Examination:

- Duration - These examinations shall be of 2Hrs. duration.
- Theory question paper pattern:

#### Paper Pattern:

Question	Options	Marks	Questions Based on
Q1 दीर्घोत्तरं लिखत।	2/3	14	Unit I
Q2 संज्ञाः स्पष्टीकुरुत।	2/3	16	
Q3. टिप्पणी लिखत।	2/3	10	Unit II
Q4 A) दीर्घोत्तरं लिखत। B) एकवाक्येन उत्तरत ।	1/2 5/7	10 10	
	<b>TOTAL</b>	<b>60</b>	

**References:**

Books Recommended For Study –

- 1) Dev S.B., Puratattvavidya, Pune, 1976
- 2) Ray H.P., Coins in India, Mumbai, 2006
- 3) Contemporary Indian Literature (A Symposium), Sahitya Akadami, 4th edn., Mumbai, 1981
- 4) Varnekar S.B., Arvachina Sanskrit Sahitya, Nagpur, 1963
- 5) Rasaratnasamuchchaya, edited by D. A. Kulakarni, Delhi, reprint, 1998
- 6) Ashtangahrdaya of Vagbhata, edited by G.K.Garde, 7th edtn., Pune, 1983
- 7) Vrikshayurveda of Parashara, edited by N.N.Sircar, Delhi, 1996
- 8) Vrukshayurveda of Surapal, translated by Sadhale Nalini, Secunderabad, 1994.
- 9) Pracin di Shilpashastrasar, Vaze K.V., Pune 1994
- 10) Research methodology, W.K.Lele

## ANNEXURE I

**List of the Selected Terms Related to the Selected Sciences**  
**(Paper IX- Semester V- Unit I-B)**

<b>Manuscriptology</b>		
1	Curator	अवेक्षकः
2	Birch Bark	भूर्जपत्रम्
3	Handmade Paper	हस्तकर्गजः
4	Palm Leaf	तालपत्रम्
5	Accession-Index	अन्युपगमसूचिः
6	Classified Catalogue	विषयक्रमसूचिः
7	Alphabetical Index	वर्णक्रमसूचिः
8	Textual Criticism	ग्रन्थचिकित्साशास्त्रम्
9	Palaeography	लिपिशास्त्रम्
10	Stylus	कीलः
11	Brush	तूलिकः
12	Copyist	अनुलेखकः
13	Interpolated	प्रक्षिप्तम्
14	Corrupt Copy	भ्रष्टलेखः
15	Collation	शोधनम्

<b>Archaeology</b>		
1	Excavation	उत्खननम्
2	Fossil	अश्मास्थिः
3	Clay-tablet	मृद्घर्तिका
4	Relative Dating	सापेक्षकालमापनम्
5	Site-plan	स्थल-आलेखः
6	Stone-circle	शिलावर्तुलम्
7	Pottery	मृद्घाण्डम्
8	Layer	स्तरः
9	Copper-hoard	ताप्रनिधिः
10	Stone-age	अश्मयुगम्
11	Weathered	निर्सर्गहतम्
12	Water-worn	जलजीण्ठम्
13	Protohistoric Period	प्रारंतिहासकालः
14	Pit-dwelling	गर्तावासः
15	Lake-dwelling	सरोनिवास

## ANNEXURE I

**List of the Selected Terms Related to the Selected Sciences**  
**(Paper IX- Semester V - Unit I-B)**

<b>Numismatics</b>		
1	Coinage	नाणकानि
2	Barter	वस्तुविनिमयः
3	Punch-marked Coins	आहतनाणकानि
4	Souvenir Coins	स्मारकनाणकानि
5	Mint	टड्कशाला/ मुद्राड्कनशाला
6	Mint-master	टड्काध्यक्षः
7	Mintage	मुद्राङ्कनम्
8	Currency	प्रचलितमुद्रा
9	Engraving	मुद्रणम् / तक्षनम्
10	Obverse	अग्रभागः / मुखम्
11	Reverse	पृष्ठभागः / पृष्ठम्
12	Engraver	तष्टा
13	Portrait Coins	आलेखनाणकानि
14	Over-striking	पुनर्मुद्राङ्कनम्
15	Bent-bar	वक्रपट्टः

<b>Iconography</b>		
1	Image	प्रतिमा
2	Bust	आवक्षप्रतिमा
3	Head-gear	मौलिः
4	Ornamentation	अलङ्करणम्
5	Hand-poses	हस्तमुद्रा
6	Hair-dress	उष्णीषम्
7	Weapons	आयुधानि
8	Fixed image	ध्रुवा-मूर्तिः
9	Panel	फलकः
10	Cross-legged	पर्यङ्कबृद्धः
11	Reclining image	शयनमूर्तिः
12	Nimbus	आभामण्डलम्
13	Platform	पीठम्
14	Sitting image	आसनमूर्तिः
15	Stone image	अश्मप्रतिम

## ANNEXURE II

List of the Selected Terms Related to the Selected Sciences

(Paper IX- Semester VI - Unit III-B)

<p><b><u>स्थापत्यशास्त्रम्</u></b></p> <ol style="list-style-type: none"> <li>1. स्थपतिः</li> <li>2. अष्टाङ्गानि</li> <li>3. तोरणम्</li> <li>4. भूमित्रैविद्यम्</li> <li>5. गृहप्रकाराः</li> <li>6. विमानम्</li> <li>7. दुर्गप्रकाराः</li> <li>8. पुरनिवेशः</li> </ol>	<p><b><u>आयुर्वेदः</u></b></p> <ol style="list-style-type: none"> <li>1. त्रिदोषाः</li> <li>2. दिनचर्या</li> <li>3. ऋतुचर्या</li> <li>4. सप्तधातवः</li> <li>5. शल्यक्रिया</li> <li>6. अन्नरक्षा</li> <li>7. कौमारभृत्यम्</li> <li>8. बृहत्- त्रयी</li> </ol>
<p><b><u>वृक्षायुर्वेदः</u></b></p> <ol style="list-style-type: none"> <li>1. भूमिवर्गः</li> <li>2. वनवर्गः</li> <li>3. वृक्षाङ्गानि</li> <li>4. वृक्षपुनरुत्पत्तिः</li> <li>5. वनस्पतिभेदाः</li> <li>6. वृक्षचिकित्सा</li> <li>7. पर्णाङ्गानि</li> <li>8. उपवननिर्माणम्</li> </ol>	<p><b><u>रसायनशास्त्रम्</u></b></p> <ol style="list-style-type: none"> <li>1. महारसाः</li> <li>2. उपरसाः</li> <li>3. लोहानि</li> <li>4. मिश्रलोहम्</li> <li>5. चुम्बकम्</li> <li>6. रसशाला</li> <li>7. रसशालोपकरणानि</li> <li>8. रसयन्त्राणि</li> </ol>

### Overall Examination & Marks Distribution Pattern

**Semester 1 & 2**

Course	RUACSS101			RUACSS201			Grand Total
	Internal	External	Total	Internal	External	Total	
Theory	40	60	100	40	60	100	200

### Overall Examination & Marks Distribution Pattern

**Semester 1 & 2**

Course	RUASAN101			RUASAN201			Grand Total
	Internal	External	Total	Internal	External	Total	
Theory	40	60	100	40	60	100	200

### Overall Examination & Marks Distribution Pattern

**Semester 3 & 4**

Course	RUASAN301			RUASAN401			Grand Total
	Internal	External	Total	Internal	External	Total	
Theory	40	60	100	40	60	100	200

Course	RUASAN302			RUASAN402			Grand Total
	Internal	External	Total	Internal	External	Total	
Theory	40	60	100	40	60	100	200

### Overall Examination & Marks Distribution Pattern

**Semester 5 & 6**

Course	RUASAN501			RUASAN601			Grand Total
	Internal	External	Total	Internal	External	Total	
Theory	40	60	100	40	60	100	200

Course	RUASAN502			RUASAN602			Grand Total
	Internal	External	Total	Internal	External	Total	
Theory	40	60	100	40	60	100	200

Course	RUASAN503			RUASAN603			Grand Total
	Internal	External	Total	Internal	External	Total	
Theory	40	60	100	40	60	100	200

Course	RUASAN504			RUASAN604			Grand Total
	Internal	External	Total	Internal	External	Total	
Theory	40	60	100	40	60	100	200

Course	RUASAN505			RUASAN605			Grand Total
	Internal	External	Total	Internal	External	Total	
Theory	40	60	100	40	60	100	200

Course	RUASAN506			RUASAN606			Grand Total
	Internal	External	Total	Internal	External	Total	
Theory	40	60	100	40	60	100	200

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