

October 2015

The Ruiaite



बृहन्मुंबई महानगर पालिका

मुंबई

Monthly E Bulletin

The Editorial

Ruiaites !!

Every Citizen has learnt something from the City that has nurtured them. This could be their name, their attitude or maybe their lifestyle. Undoubtedly, we as Mumbaikar's have a deep connection with our city, Mumbai. And so, amidst this busy month of half yearly exams the Ruiaite Team attempts to traverse the city and its wonders!

A story here, a poem there - what we have tried to maintain in every issue is Creativity. Just as our Art Wall Team captures a vibrant Mumbai behind their lenses, our Digital Design experts attempt to blow in the imagery of the city all across the bulletin. It has been heartening to witness Ruiaites coming ahead to express themselves through the Bulletin as, there comes a sharp rise in contributions made by students other than Team members, to various columns.

Quality is an important aspect of Excellent performance. We have set up an Internal Quality Control Team (IQCT) comprising of select volunteers of the Team (in rotating term), who will be working towards identifying areas and aspects of improvements required in the Bulletin from time to time.

We believe that for any initiative to realise its intent has to work in coherence with the system and people around. We are grateful to all our readers from the bottom of our hearts for their warm acceptance and positive response. We are also grateful to our seniors and alumni who have motivated with their constructive suggestions.

Ruiaites! You are all invited to please contribute your creations for any and every column of the Bulletin. Please send in your entries to ruiaitepr@gmail.com.

Thank you!



Vidyarthyancha Raja – Ruia naka

Ganesh Chaturthi, the most awaited festival, marks the beginning of the festive season in Maharashtra. Without confining to any particular religion or caste, it brings a feeling of brotherhood and oneness among all the commu-



nities not only from Maharashtra but from other parts of the country too.

In every nook and corner, Ganpati Mandals are formed offering pooja to the elephant-faced god, with great devotion, love and respect. Whoever visits the Mandals are treated with deference, be it a native or an outsider. Ganpati poojas are an occasion to exchange greetings with each other. Started off as a place for getting together and to implant nationalism in every India, this festival, before 38 years encouraged 'Vidhyarthyancha Raja' to turn out to be a visual spectacle with all its grandeur.

Initiated by Ruia college students, 'Vidhyarthyancha Raja' is one of the most visited and appreciated idols in Mumbai.

It is also known as a "Ganpati of Ruiaites" managed by both current and ex Ruiaites with 15 Core team members and more than 200 volunteers.

Preparations for the Ganpati starts a year in advance. The workforce is divided into different teams such as Aayojan samiti, Finance, Mandap Decoration. Special units were also formed which looked after Aagman sohola, Satyanarayan pooja, Visarjan sohola and the post Visarjan work.

This mandal is purely funded by all the ex- students who are at respectable positions and even by the current students in whichever way possible by them.

Every year 'Vidhyarthyancha Raja' has come up with a unique and relevant theme. This year the organisers had a simple yet strong theme, "The Navras", expressions of any common man. The background of ganpati showed 9 Kathakali faces with each one of these expressions: Shringara, Hasya, Adbhuta, Shanta, Raudra, Veera, Karuna, Bhayanaka, Vibhatsa.

The 8 foot long Ganpati stood amidst a colourful set up,

which evoked spiritual vibrant like no other thing will do. The theme adds to the surreal beauty of the magnificent work done by the craftsman, Sunil Waradkar. All Day and all night, a regular strength of 25 sevaks are available in the mandal welcoming the devotees, distributing prasads, taking care of the lighting and music inside. The aarti performed twice daily fills the whole atmosphere with positive energy, forcing even the passersby to have a glance at the Lord.

Started on 17th September, for 11 days the gathering was so united that there was no discrimination of age or seniority among the sevaks. All were so attached to Bappa, that even the thought of leaving for visarjan creates turmoil in their hearts. But the ritual had to be conducted.

Finally on 27th September, a peaceful visarjan marked the end of the 11-day festival. Ruia naka literally comes to a standstill on this day. The procession constitutes of dhol



pathaks playing music in the cultural manner, without even a spill of gulaal or the chaos of modernity. The long stretch till the Dadar Chowpatty, the location of visarjan is completed by walking hours together in the most disciplined way, chanting "Ganpati Bappa Moraya.." and "Vidhyarthyancha Rajacha Vijayaso".

It has been observed that the number of devotees had kept on increasing which encourages the students and ex-students to organise the activity with full spirit and enthusiasm. Although, Bappa has left physically, the aura left behind by him, leads us through the right path in all walks of life.



Intercollegiate Robotic Workshop

Physics department has organised an intercollegiate robotic workshop in which students from other college (K C College, Sathye college, Mithibai college) in collaboration with ARK Solution. This workshop was organised on 2nd and 3rd September 2015. Certificate of participation was awarded to all the participants.

Health Camp for Students conducted by Ruia College Alumni Association (RCAA)

An annual programme of RCAA is the FREE Health Camp conducted for the benefit of students. This year the camp was held on 10,11 September, 2015.

As a precursor to the Camp, a lecture by the renowned aesthetic and cosmetic Dentist Dr.SANDESH MAYEKAR was arranged on 8th September 2015. The lecture was informative, lucid and very well received by the students mainly from JR.COLLEGE.

The Health Camp conducted in the Alumni Ruia Junior College Reading Hall saw an impressive turnout of nearly 180 students. Each student underwent General & Dental check up and their blood samples were collected for pathological investigation. As many as 12 Doctors-mostly Ruiaites were present on both days. Wherever required, students were referred to Consultants for further evaluation.

We would be happier if more students avail of this opportunity in the interest of their Health.

हिन्दी दिवस

हिन्दी विभाग की ओर से महत्त्वपूर्ण सूचना.

१६-०९-२०१५ को रामनारायण रुइया महाविद्यालय में आयोजित अंतर्महाविद्यालयीन वक्तृत्व -स्पर्धा में प्रमुख अतिथि के रूप में प्रसिद्ध कवि डॉ. रजनीकांत मिश्र - सी. एम.ओ., हिन्दुसभा, घाटकोपर और विशेष अतिथि के रूप में श्रीमती सुनीता गुप्ता - सेवा निवृत्त प्राध्यापिका, एल. एस. रहेजा कॉलेज, सांताक्रुज से उपस्थित थे। इस कार्यक्रम की शुरुआत हिन्दी विभागाध्यक्ष डॉ. प्रवीण चन्द्र बिष्ट ने की तथा कार्यक्रम का संचालन टी.वाय बी.ए. की छात्रा कुलसुम शेख ने किया। इस प्रतियोगिता में मुम्बई माहानगर के लगभग बीस महाविद्यालय के छात्रों ने हिस्सा लिया जिसमें रॉयल महाविद्यालय की मेविस टॉक को प्रथम पुरस्कार, रामनारायण रुइया महाविद्यालय के विवेक पाण्डेय को द्वितीय पुरस्कार तथा आर. जे. महाविद्यालय के सूरज यादव व ओंकार पुजारी को तृतीय व प्रोत्साहन पुरस्कार प्राप्त हुआ। इस प्रतियोगिता में शुरू से लेकर अंत तक सजीवता बनी रही। अतः इन सभी विद्यार्थियों को महाविद्यालय के हिन्दी विभाग व महाविद्यालय की ओर से हार्दिक बधाई.

The Economics of Ganesh Chaturthi

As we walk around to accomplish ing Ganpati festivals with new themes to nations contributed are lump sum missions and the lampposts amaze the crowd each year. Lalbaugcha because despite the prevailing state of start to glow more than before Raja established in the 1930s was economy people have a tendency to we know that the hanging illuminators designed by Kambli Arts and the spend for religious purposes. The pres- are going to host the night for a while. Lalbaughcha Raja Sarvajanic Ganeshot- tige of a mandal earns itself good funds. Craftsmen furnishing their idols, pandals sav Mandal (LRSGM) secured the gobal An element associated with the desira- sited in every street, people moving patent for its idol. With lakhs of devotees bility to donate is the inclusion of deduc- around the markets with to-do lists, visiting the Raja around 3000 volunteers tions in the taxable income in accord- shops buzzing with fresh orders, street are employed to maintain sustenance. ance to donations receipts of an individ- vendors' lining up, and police surveil- More than Rs.10 crore are denoted each ual as per Section 80G applicable since lance on rise signals the festive season. year and public auction of gold and silver financial year 2012-13. Such donations The sight is a familiar picturesque for a offered takes place. This year on the first are more encouraged when mandals Mumbai dweller but its intrinsic value day of 3-day sale, Rs. 16.39 lakhs were promises to use them for social cause. derived from paramount reverence earned and it had the highest selling Lalbaugcha Raja committee gave Rs.25 towards Lord Ganesh makes it impecca- product, the silver modak sold at Rs. lakhs for Chief Minister's relief fund ble. However, the crux that gives 66,000. Along with it the gold-dipped utilized for drought affected regions of momentum to such a triumphing festival GSB Ganpati is another affluent idol of Maharashtra.

is the influx of money generated and deity that is staged on the pavilion with The idol is abundantly bestowed with oscillated during the time frame. 60 kgs of gold. Thus, Mumbai has its the garlands and sweets and placed in a

Our culture enriches our society's perso- famous mandals amid the currently radiant pandals. Thus on the eve of
na and its exclusivity is featured as we e x i s t i n g 11800 others Ganpati season, the only reason for the

celebrate our renounced festivals simul- and togeth-
taneously. But to build the physical infra- exquisite

er it forms the raised eyebrows on people's face is the
infra of price of flowers, fruits, vegetables,

structure for such an occasion we need G a n e -
finances which just exemplify the shotsav.

theoretical economic models demonstrating a start-up do -

business. Elaborating in terms of a Ganpati set up by households or an

organization, a prior investment has to be made. Things like raising of funds



around 20%-25%. This is attributed to the surge in cost of raw materials like

through public donations, registering a roadside plot, financing input costs

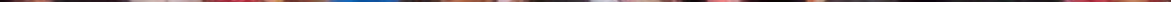
like idols, decoration materials, availing human capital like volunteer



from 5% to 12.5% which spiraled down into the consumers' pockets. Even

workers, etc primarily come up. Over the years, the Sarvaianik Mandals in labor cost for sculpturing the idol marginally pushes up due to inade-

Mumbai have shown their prominence in managing and glorify-



Economics of Ganesh Chaturthi (Continued)

Similarly, each Ganpati idol priced on its pandal across Mumbai. It charged digging holes to install canopies and design adapts to the trends such as a installers Rs. 125 for each ad inside the hence BMC retrieves it through their Ganpati holding Apple phone, selfie venue. Customarily, festivals are property tax. Apart from mandals, the taking Ganpati and so on. Although the supposed to be a non-profit venture due workplaces show low productivity as a blessing earned from each idol may not to its adherence with religious ideolo- result of absenteeism.

differ but the size of the Ganpati makes a gies but the commercialization is a Given the experience of past adversities, difference in its price. But people still byproduct of all Ganpati mandals and police security was high with more than visit the famous mandal with enormous the statistics support this as 30%-40% of thousands of sub-inspectors and idols from different states which open revenue is earned by mandals through constables, coast guard helicopters and up another avenue for raising capital. hoardings. Nevertheless, household CCTVs along the immersion route. To For instance over 100 special trains were Ganpatis' are seen to be altruistic in stimulate efforts from these cops, the availed by Central Railway for commut- nature with hardly any possible mone- full pay for extra hours of working by ers. Such expansion of scope can be tary gains and their enticement lies in police force and raise in their salary was further found in the banners held in the merriment of the festival. introduced. But the bad fate of the few pandals. deceased in the road accidents and 14

There is a dynamic trait of adopting new hampered by excessive rush of mob. others in the railway couldn't be strategies and utilizing every opportuni- Huge mandal have to take insurance safeguarded.

ty to boast a company's product. This cover, security has to be enhanced, If we refrain to linger on to the gloomy time, Ganpatis in Mumbai saw cam- power theft has to be curtailed but the side, the figure estimated by ASSOCIAT- paigns by NGO SPORTS allied with mishaps still occur. In 2015, GSB Seva ED CHAMBERS OF COMMERCE AND SPROUTS, an NGO, making a fish friendly Mandal took policy cover of Rs. 237 INDUSTRY OF INDIA (ASSOCHAM) about Ganpati made by vegetarian fish food crores which included risk policy for the revenue produced from Ganeshot- with ingredients like wheat, spinach gold and jewellery of Rs. 16.9 crores, sav in India which is Rs. 20,000 crores is powder, corn flour and refined flour public liability of Rs. 20 crores and few rather eye-popping! It is fruitful in edible for the sea fishes which are other- more. New India Assurance gave Rs. 51 generating employments, windfall gains wise harmed during POP Ganpati crore policy to LRSGM and it covered are earned my floriculture, idol makers, immersions. Like last year Nutrilite pandal setting, accident insurance for and sweet retailers as well as devotees opened the concept of donating officials and volunteers. Other insurance are spiritually satisfied and others enjoy calories to the Ganpati by putting up companies like Oriental India Insurance the mirth. Regardless of the fact the App free health check-ups by dieticians. An and National Insurance also insured developers market themselves with idol of six-pack abs Ganpati was set as an other mandals across the city. It only Ganpati messages; there is a sense of joy inspiration to drop off unhealthy habits implies the expenses bound with the it sends amongst people and it all that and start a balanced life. Before one casualties most likely to befall ponder our beloved God is praised for. The could get amazed by this campaign, onto the mandals' variable costs. The festival that earned its name from the there was a Parle-G biscuit Ganpati insurance proves goodwill on the part of Lord who forms the root for seasonal tweeted on people's smartphone which the mandal but there are arenas in bloom in various economic sectors with- only proved the optimization of resourc- which felony takes place. One can be out any self usage of yields is a fundrais- es to fulfill the objectives of advertise- explained in case of erecting pandals er himself!

ment. Amongst them the politicians without permission. To supplement that hoardings were not left out as BMC has BMC charged LRSGM Rs. 38 lakhs as fine put no restriction on number of posters for leaving potholes on roads. Many allowed within 100 meter radius of such mandals don't pay to BMC for

Amruta Bagwe
(TYBA Eco)

First they ignore you, then they laugh at you, then they fight you, then you win. – Mahatma Gandhi

Simply Put Syrian Crisis

1) What is happening in Syria?

- Syria has been in continuous civil war since March 2011. The conflict started when people inspired by Arab spring uprisings in Tunisia, Egypt and Libya began revolting against Bashar Al Assad's government. President Assad responded to it with a violent crackdown.

2) What is Arab Spring?

- Arab spring was a revolutionary wave of demonstrations and protests in Arab world which began in Tunisia on 10 December 2010.

3) What are the consequences of Syrian civil war?

- The death toll due to this war had risen to 2,20,00 as per January 2015. Casualties are from both Syrian army and rebel groups. Due to this imbalance political situation, nation has witnessed the rise of Islamic State for Iraq and Syria (ISIS). They have now captured around 60-70% of Syria's territory and the number is increasing.

4) Effect of this civil war on Syria's common people?

- The socio-economic condition of Syria is in total turmoil after civil war. Around 5 million Syrian people have migrated to different countries. Syrians have fled to Turkey, Lebanon, Jordan, Iraq, Egypt and Kuwait. Many have also fled to European countries, even some to Africa.

5) Which are the countries who have accepted most number of refugees?

- In Arab world it is Turkey who has accepted most number of refugees. It has accepted around 2.1 million refugees. Followed by Lebanon, Jordan, Saudi Arabia. In European countries it is Germany who has accepted most number of refugees. Germany has accepted around 1,00,000 refugees.

6) How serious is the current refugee problem?

- Many experts say this is the worst refugee crises after both the world wars. Many people have lost their lives because of illegal migration. One such incident was death of a child named Aylan kurdi at coast of Bordum, Turkey; whose image made global headlines.

The Sarcastic

"God for 10 days, pollution
for the rest"

Twitter

#Pakistan fudging facts regarding
@UN resolutions on #Kashmir
-Omar Abdullah

IT'S LANGUAGES ON THE PLATTER

If you think you are a language enthusiast, with excellent oral and written communication skills, and want to pursue an out-of-the-box career, then what are you waiting for?!



INTERPRETATION

The utility of every language lies in its ability to convey ideas and meanings. Meanings of words, symbols and signs change not only from language to language but also from context to context within a language. As the globalization brings people of the world closer, it is quite necessary to interpret and convey these meanings accurately to a diverse range of people.

Usually, the job of an interpreter is to translate on-going multi-lingual conversations and enable the parties involved in the conversation to get a precise picture of what is being discussed.

Interpretation can be considered as one of the most difficult and challenging jobs for a linguist, but it is equally rewarding.

The majority of interpreters around the world work freelance but nowadays many international organizations and MNC's do recruit interpreters on permanent basis. According to International Association of Conference Interpreters, there are only a few thousand interpreters in the world. Hence, the scope for a career in interpretation is high but also very demanding and competitive. To become a professional interpreter, one needs to have native-level fluency in at least two languages apart from English. Specialized knowledge in certain fields like current affairs, law, etc. is also preferred.

But above all what makes one a good interpreter is confidence and experience in communicating with people belonging to different cultural and linguistic backgrounds.

TRANSLATION

In today's scenario of globalization among the plethora of career opportunities in foreign languages, translation is a very popular choice. As a job, it requires translation of text from one language to the desired language without any difference in the meaning of the original text.

People aspiring for translation jobs need to have a basic education of 10+2. Along with this, they need to be trained well in the foreign language selected by means of a diploma, certificate course or formal degree in the language. Apart from these qualifications, translation requires particular skills—communication skills, computer skills, quickness, precision and good general knowledge. A translator also needs to have an in-depth understanding of the foreign language and its culture. One might wonder, where exactly are translators employed? Good question!

Translators can be employed in various jobs including Public and Private sector organizations, foreign companies; Newspapers, magazines, books, scripts; Freelancing for translation bureaus, research and organizations such as UN (United Nations); Airline jobs

When it comes to salaries, it's usually between Rs. 10,000 to Rs. 50,000 per assignment. The remuneration in fact depends on the experience of the translator and the nature of his/her assignment. So if you are in love with foreign languages and have always dreamt of a culturally and intellectually stimulating job in close contact with them, along with appropriate financial rewards, then translation is what you have been searching for all the time!

PROOFREADING AND COPYEDITING

Are you fascinated by the technical and grammatical aspects of languages? Then you are born to be a Proofreader or a Copyeditor!!!

Proofreaders and Copyeditors ensure that the material to be published is clear, consistent and complete, and that the text is well-written and grammatically impeccable. They may be required to correct spelling mistakes, grammar and layout (Proofreading) or check the content, and reword or rewrite it according to the style preferred by the client (Copyediting). Most of the Proofreaders and Copyeditors perform both the functions simultaneously.

Being a Proofreader or Copyeditor doesn't require a specialized degree, except a Master's degree, or a Bachelor's degree at least, either in the language of interest or in journalism. Aspirants may pursue certain short term courses for copyediting and proofreading to hone their linguistic skills. Other than that, one must have an excellent vocabulary and flawless grammatical skills, and must keep one's language up to date. Most importantly, one ought to have a passion for languages, since this field is based entirely on languages. Recruitments are majorly done by publishing houses, business enterprises and public bodies. Having work experience or an internship further increases the chances of getting hired. However, along with the usual interview, one may be required to appear for tests as well, to check one's linguistic skills more effectively. Also, most of the aspirants in this field work on a freelance basis, thus making it possible to have more than a single client at a point of time. Either way, one can earn handsomely in this field.

List of Foreign Language Institutes

Yeh China (Mandarin), Max Mueller (German), Instituto Hispania (Spanish), Alliance Française (French), University of Mumbai, University of Delhi and Cambridge Institute.

Foreign Language Centre

Increase your global competence by learning a foreign language. Through its Foreign Language Centre, Ramnarain Ruia College offers certificate courses in German, Japanese, Mandarin and Spanish languages

OP-ED MUMBAI PERSONIFIED

As students, we wonder. We are curious about various things. Mumbai we realised, is a city that is the epitome of wonder. For a Mumbaikar Mumbai is his mother, that too in three different languages! 'Mum' in English, 'Ba' in Gujarati and 'Aai' in Marathi. What would Mumbai think of all that she has had to live through? If Mumbai were a person, we imagine interviewing HER and this is what we think she might have to say:

Usually actors change their name once they enter Bollywood. A few years ago you had to change your name from Bombay to Mumbai. How was the journey?

I didn't HAVE to change it, I did it willingly. The official change was to celebrate Maharashtrian culture because I was always called Mumbai by my beloved children- the Mumbaikars.

So far as Bollywood actors are concerned, I would say, cherish the true self that you are. Don't ever go about trying to fit into a society that you are not and, more importantly, don't want to be.

Well said! What do you think of the symbols of British Raj that are still embedded in you?

The British did what they wanted to and we fought for what was ours. The marks that they have left sadden me when I think of the Hutatma Chowk where innocents were fired upon. But then I feel my chest fill with pride when I think of The Gateway of India and how the British departed from there.

The British Raj did, however, introduce the railway to us. They got us to trade at a faster pace. Most importantly, their colonization had kept us under the impression that freedom is a luxury. But, we made them realize that Freedom - Swaraj, is our birthright and we shall have it! And just as it had happened before, it paved a way for a feeling of patriotism that shall stick with us for centuries to come.

How is it being a mother to jewels like Sachin Tendulkar, Lata Mangeshkar, Zubin Mehta and the like?

I have cared for them just as I care for all, and it is absolutely wonderful to have them glorify my name. I know of people who I have nurtured and they have taken my name out in the world, under two extremes. Nature isn't in my control. What is, though, is nurture. I was a proud mother to all those who have done well, but keep this in mind that I will always be proud of those who do their own little bit for the good of all.

Do you really have two extremes?

Yes, obviously I do. There's the good and the bad. There's this area that they refer to as Red Light and there's socialites in SoBo classily partying. There's the elite and then there's our poor. Sometimes the rich and the poor exist in the very same place-Mumbai International Airport and Dharavi.

What I would want is for the gap between these very extremes to be bridged-as soon as possible. But what I see is the rich building their world-class homes in between slum areas. Is this something to be proud of or is it just apathy?

MUMBAI PERSONIFIED

Mumbai has been in talks for terrorism every now and then. You have also been designated several times as the city of terror. What are your views on that?

The feeling on hearing that question is nostalgic - that of sorrow and disappointment. I have loved my children dearly and will continue to do so and even after all the love I have showered, the thought of there being someone who is all set to turn me into chaos hurts me of course. There are wars and conflicts between people, but that doesn't give them the right to disturb me, my peace or any of the innocent people either. What I love about us is that we come back on track after every single barrier. So know this confidence, that after all that was unfortunate, I have stood firm and always will.

Recently, there was talk about turning you into a night city. Would that be too tiring for you?

I am one who never sleeps. I am full of life, zeal and zest for life and its challenges too. After all that hard work and travel you do all day, I think you have earned the right to decide what you want to do in your spare time. I can guarantee that whatever you do, I will be there. I will keep you safe too.

That was a considerate response. How would describe the Mumbai Suburban Railways ?

Ah, that right there is my Circulatory system. The Railway is a constant reminder of how busy the lives of Mumbaikars are. It is that zest and oneness that the Mumbai Suburban Railway depicts. To me, it stands for as an inseparable part of what Mumbai and the common Mumbaikar is.

What do you think about the people who constantly struggle to help you move forward?

This question, reminded me distinctly of our very own Dabba-walas. They are my Nervous System. They are those honest souls who dedicatedly help others-and for a living too. They are ever ready to provide their services to the common man and the elite businessman, alike. That is the spirit of Mumbai.

How would you want to spend the rest of your life?

I want to be surprised. I want to change-constantly. I never want to stop. I want to see a better, happier and positive self. I want to care for you knowing that, all that I put into you will create vibrant, dedicated, motivated, honest souls. I want to see that Mumbaikar spirit go on. Always.

Thank you Ma.

We truly will cherish this opportunity of meeting you!!

Ever wondered whose is the voice behind the announcements of our own Mumbai Local???

Let's Meet the woman who has voiced Mumbai's Local Train Announcements for more than 20 Years

The Central Line of the Mumbai Suburban Railway is made up of 24 stations, extending from Chhatrapati Shivaji Terminus to Kalyan Junction, and it was opened in 1853. Since 1982 though, there's been one woman's voice that's been unfailingly letting people know of imminent arrivals and departures.

This voice belongs to Sarla Chaudhary, who no longer works at Central Railway, but whose pre-recorded voice is still used when the situation calls for it, more than 20 years later.

Sarla Chaudhari was selected from amongst hundreds of people who gave the test for the post of announcer in 1982. Thanks to the unique and legible texture of her voice, she was made a permanent fixture through the loudspeakers at the stations by 1986.

"I was working as an announcer at one particular station and would announce manually. There was no computerized system at that time and we had to announce at each railway station," she recalls.

Sarla, along with a few select others were taken to All India Radio in 1991 to record what would become

the commonplace announcements of arrival and departure being played back at every station for the next 20 years. The announcements, which were in Marathi, were later mixed into a computer and centralized, thus were being able to generate on their own.



Sarla left that position in 2000, and now works as an office superintendent in the OHE department at Kalyan. VA Malegaonkar, Chief PRO, CR, said, "We are proud that we have such women working with CR. She was selected for her soft voice and we are using her voice since over 20 years."

Even though all the announcements nowadays are made by the Train Management System, Sarla's voice has been saved in stand-by mode at control rooms, and is the go-to recording in cases where the TMS service is suspended.

Sources:

1. Mid Day
2. www.scoopwhoop.com

चौथा स्तंभ

आपण ज्या वातावरणात जगत असतो तिथे मुळात वातावरण आलं कुठून ? हा प्रश्न हजारदा आपल्याला पडला असावा. पण तिथलं वातावरण टिकवतं कोण ? असा प्रश्न कधी येतो का मनात ? कदाचित नाही. त्याचं कारण आहे, समाजाबद्दलची, समाजातील काही मुलभूत घटकांबद्दलची आणि मायेचे भुकेले व ज्यांची आपल्यालादेखील गरज आहे अशा व्यक्तींबाबत हरवत चाललेली आपली जाणीव.

कोणतेही कार्यालय असो, कंपनी असो वा संस्था असो. प्रत्येक ठिकाणी कुटुंबरचनेसारखी एक उतरंड असते. एक प्रमुख, त्याखालोखाल नियंत्रक, तिसरा म्हणजे कर्मचारी वर्ग आणि याहूनही महत्त्वाचा म्हणजे चौथा स्तंभ. वातावरण टिकवण वगैरे जे आधी नमूद केलं, ते काम नित्यनेमाने आणि चोख बजावणारा (आपला) सफाई कामगार. 'आपला' कंसात लिहावं लागलं याचा अत्यंत खेद वाटतो.

आपलं रामनारायण रुईया महाविद्यालय, कॉलेजचं आवार आणि सर्व परिसर आपल्याला आल्हाददायक आणि प्रसन्न दिसतो तो मनःपूर्वक काम करणाऱ्या सफाई कर्मचाऱ्यांमुळे. संदीप कदम यांच्या देखरेखीखाली तेरा कर्मचारी नेटाने साफसफाईची सारी व्यवस्था पाहतात. सगळ्यांच्या आधी कॉलेजात येणं आणि सगळ्यांनंतर बाहेर पडणं व मधल्या वेळात हातात झाडू वा फडकं असा दिनक्रम ठरलेला असणारे हे सर्व जण कधीही आपली प्रसन्न मुद्रा व शांत भाव सोडत नाहीत.

स्वातंत्र्यदिनी एकीकडे माननीय पंतप्रधानांनी स्वच्छतेचा जागर केला आणि इकडे आपल्या धुंदीनुसार आपल्या मनात जागृत होणारं स्वच्छता अभियान हे उदयाआधीच अस्तास जातं. मात्र या कर्मचाऱ्यांचं स्वच्छ कॉलेज अभियान हे दररोज अखंड चालू असतं. २५ ते ५५ वयोगटातले हे कर्मचारी रुईयाच्या चेहऱ्याच्या रंगाभूषाकाराची जबाबदारी चोख पार पाडतात. जेमतेम मनुष्यबळ असणारी त्यांची ही टीम स्वच्छतेच्या बाबतीत कधीच दिरंगाई न करता अविरत कामात तत्पर असते.

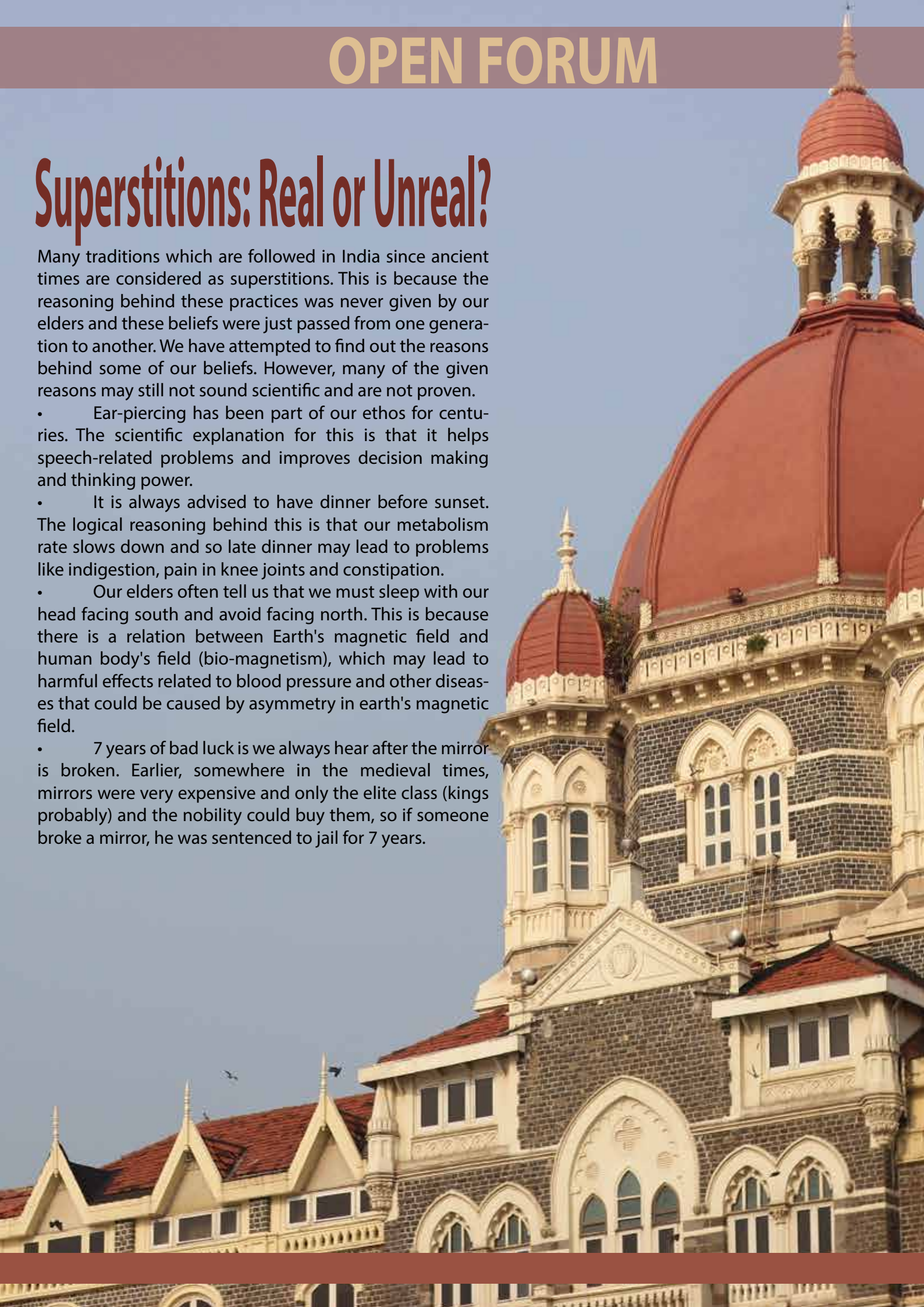
लहानपणापासूनच आपण शिकत आलोय की कुणी आपली मदत केली की त्याला thank you म्हणावं. आपले सर्वांचे स्वच्छतादूत असलेल्या ह्या 'आपल्या' मामा व काकूंना आपण कधी thank you म्हटलंय का ? निदान गोड शब्दांत त्यांच्याशी कधी हितगुज केलंय का ? जगात प्रत्येकालाच आपुलकीच्या दोन शब्दांची आस असते, ती त्यांनाही असेलच की ! खरंच, आपलं एका क्षणाचं बोलणंही त्यांच्या चेहऱ्यावर अलगद हसू खूलवतं, जे त्यांना काम करण्याची नवी उमेद देऊन जातं. गरजेचा आहे, तो आपल्या दोहोंमधला नातं गुंफणारा आपलेपणा.

रामनारायण रुईया महाविद्यालयाकडून आणि 'द रुईयाइट' कडून सर्व सफाई कर्मचाऱ्यांना खूप thank you !!!

Superstitions: Real or Unreal?

Many traditions which are followed in India since ancient times are considered as superstitions. This is because the reasoning behind these practices was never given by our elders and these beliefs were just passed from one generation to another. We have attempted to find out the reasons behind some of our beliefs. However, many of the given reasons may still not sound scientific and are not proven.

- Ear-piercing has been part of our ethos for centuries. The scientific explanation for this is that it helps speech-related problems and improves decision making and thinking power.
- It is always advised to have dinner before sunset. The logical reasoning behind this is that our metabolism rate slows down and so late dinner may lead to problems like indigestion, pain in knee joints and constipation.
- Our elders often tell us that we must sleep with our head facing south and avoid facing north. This is because there is a relation between Earth's magnetic field and human body's field (bio-magnetism), which may lead to harmful effects related to blood pressure and other diseases that could be caused by asymmetry in earth's magnetic field.
- 7 years of bad luck is we always hear after the mirror is broken. Earlier, somewhere in the medieval times, mirrors were very expensive and only the elite class (kings probably) and the nobility could buy them, so if someone broke a mirror, he was sentenced to jail for 7 years.



OPEN FORUM

Short story

run

She was running at her full speed. There was only one other girl before her. She pushed her legs harder and overtook her competitor, the adrenaline rushing through her. She was just about to touch the finishing line when suddenly her surroundings darkened and a moon, timidly peeking out of the grey clouds, appeared in the somber sky. The race tracks turned into a cemented road, and the contestants she had left behind turned into men. Big, scary, drunk men. She was no longer running to win a race, there weren't any supporters cheering her on from the stands, instead, she was now running for her life. The leering and jeering men were starting to catch up to her as panic and exhaustion spread through her. Her legs were slowing down, betraying her, as terror took over her whole being. The men, now within reach, finally pounced on her and –
— With a face dripping with cold sweat, heart running a marathon and eyes darting with fear, she woke up with a start from her nightmare, a memory permanently scorched in her mind.

The one race which she had lost never did stop haunting her.

Movie Review

a delicious story of two strangers..!!

Bored with the common love stories with a story line as usual: a hero, a heroine, a villain and the rivalries; writer and director "Ritesh Batra" has tried to give the audience a different and delightful love story: THE LUNCHBOX. It is a story of a housewife, Ila (Nimrat Kaur) who is trying to get some attention from her busy husband, by preparing delicious meals for him and sending them through the dabbawalas of Mumbai. But, the catch is, the meals keeps getting delivered to Saajan Fernandez (Irfan Khan), a widower. They fall in love with each other after exchanging letters with each other through the lunch box, but never meet each other or come together.

The film is calm and not a show off. It in fact shows a very simple and cute love story between two strangers. The movie does not have songs and it doesn't need them either. The reason being that the simplicity of the movie is itself delightful and makes it complete. The small elements in the movie like the local trains in Mumbai, the dabbawalas, the passing over "the love letters" through the lunch box makes it a complete package. It's surely a family movie which shows that love is not only for the young but also how innocent love is. The movie not being a huge budget movie and in the 100 crore club has still won millions of hearts..!!



INSIGHT

Apocalypse

Twelve minutes. It's been twelve minutes since the hailstorm started. My feet are cold and yet I've managed to pull myself inside of a well-protected opening in the mounds of snow. There are ice pellets dropping all around me.

It all started nine days ago. An orbital shift caused by an asteroid collision. Nobody saw it coming. The temperatures dropped as day and night merged into one. Nine days of perennial darkness. The Sun became like any other star in the sky, its warmth failing to reach the planet.

And today, the hailstorm started.

I constantly shift my eyes through human expressions, observing and wondering. I think about how studying human nature right now would make a wonderful contribution to my beloved field of questioning, Philosophy. And then I realize how futile that would be; how futile are all the studies conducted before...

It's game over now.

A sudden burst of noise pulls me out of my reverie. A crowd of people huddled around a fire seem to be having an argument.

"It will die out soon, if you don't listen to this man!"

"It only makes sense. What use are they dead anyway?"

I stare in dumbfounded stupefaction as people collect the corpses lying around, shoving them one by one into the dying out fire. A shiver runs down my spine. Now we've stooped that low, to taking life from the dead. The moral code of respecting the dead is now put to shame as I see the need for survival taking over.

But maybe that is the most logical thing to do. Make do with what we have. I feel nauseated at my own thoughts but I can't seem to discard them.

The broken remains of a church loom over their heads. I am not oblivious to the irony of it all.

I shift my gaze. I notice a broken see-saw, covered with snow. There are bodies of children lying around. This must've been a playground. Nobody seems to be paying attention to the battered bodies of the kids.

I see my brother's corpse there. I find myself running towards it, agony is burning inside me. My limp fingers gently touch his cold forehead. My dry eyes begin to cry at the sight of the pale blue body.

"What is it you have there, lad?"

I whip around

"It's a corpse!" Someone from the crowd yelled.

As anger flooded my brain, I became aware of my gun lying snugly in my back-pocket. Before I knew what was happening, I had pulled the gun out with my other hand.

I point it at the crowd. A snarl escapes my throat. "Stay away or I'll shoot" I call out hoarsely.

Even I don't believe my own words. I am not capable of pointing a gun. But desperate times call for desperate measures.

They break out, charging at me. Terror, despair and out-rage cloud my vision.

Three loud bangs slice through the air.

I shoot up in my bed, sweating and breathing heavily.

I look around. I am on my own bed. It was just a horrible dream!

My eyes fall on my brother, sleeping besides me peacefully. It was just yesterday that I had had a fight with him, which ended with me yelling at him, "go die!"

I wake him up, embracing him with my love and apologizing to him for everything.

I wonder how we hate our loved ones when they're with us, and miss them when they're not.. How we waste time when we're alive, and count each second when we're about to die.. It's as if we deliberately wait for things to die out to realize their importance!

We all do this, don't we?

Approach

**The more you criticize, the higher I rise!
The more you feel I am nothing,
the very moment I become everything!
The more you make things harder for me,
Stronger I become eventually!
The more you distract me from my goal,
the more I succeed on my road!**

**-Abhishek Bhate
SYBA C**

THE TRUE MEANING OF LIFE

According to my Merriam Webster Dictionary mobile app, the definition of 'True' is 'Real or genuine', the definition of 'Meaning' is 'The idea that is represented by a word, a phrase, etc', and the definition of 'Life' is 'The experience of being alive'. So, that's all then. The 'True meaning of life' summed up in- one, two...nineteen words by this mobile app! But I have been given a word limit of 500 words to fit my article in, by the magazine team. My app proves that it can do well in just nineteen words. Then why should I continue? Why should I write more?

The answer to the question is simple yet complicated. I must not go on to get my article published in the magazine, but simply because I CAN and I CHOOSE to. The true meaning of life is different for different people. So, I go on.

For some, life's true meaning lies in love; for some, in success; for some, in revenge and for some, in knowledge. For me, life's true meaning lies in these 500 words. We can compress our life in 19 words, like my mobile app did, use up all 500 (like I think I'm going to), or even go beyond.

We humans always tend to fear the boundaries, the limits. We discard the thought of going beyond 500 words and try our best to stay within the specified limits. But I

ask you, why? The topic is so deep that we cannot expect everyone's life to fit in mere 500 words. Also, there's going to be no severely adverse, life-threatening consequence if we cross the limit. But we still hesitate to do it. "The word limit shouldn't be crossed! Or else my article won't get published!" This metaphorical statement of mine literally can be decoded as- "My life's limits (set by the society) shouldn't be crossed! Or else, my life won't be accepted (by the society)!"

We sometimes tend to know that we can go beyond, that we are much more than we behave to be in our everyday life. But yet for some reason, we stick to our patterns, our limits, our predefined areas, allotted to us by others. That is because we know that if we cross the limit of 500 words our article will never get recognized and printed. If we go beyond the society's limits, it will reject us; raise against us; ridicule us. But then how will we ever feel that wonderful tiny smirk that will come across our lips when we decide to cross the limit and say to ourselves, 'Who cares?'

We have the sheet, the pen, the mobile application, the 500-word limit and the beautiful CAPACITY to break that limit. It depends on each of us, whether we decide to end the article in 19 words, use up all 500 or go beyond the limit. Actually speaking, all three options are equally important, as long as WE ourselves decided which option we want to take up. Which option will WE enjoy the most.

We may find our satisfaction in a life of simplicity, or in a life of luxury. Both the lifestyles hold equal significance, as long as WE decide which life we want to live. Be a hotel cleaner, or a hotel manager, it doesn't matter. Both the professions are of equal significance, as long as WE decide what we dedicatedly want to be.

The number of words we use doesn't matter. But the quality of words we use does. Similarly, the quantitative appearance of OUR life doesn't matter. It's quality does.

-Urmi Gala, FYBA



QUESTIONS WORTH CONSIDERING

- 1) When all is said and done, would you have done more or said more?
- 2) You're busy fighting the evil world. Ever thought about fight your own evil world inside?
- 3) When asked to name all the things you love, how long will it take you to name yourself?
- 4) Tomorrow morning, if you wake up to find out that money doesn't exist, would you still choose the career you are opting for?

KINDLE VS PAPERBACK

During my train travels to college I made an observation, that nowadays, many people have a Kindle in their hands. Now to those of you who don't know, Kindle is an eBook reader developed by Amazon which holds thousands of books on your fingertip. And I wondered why this is so? Don't people enjoy the touch or the smell you get when you open a new book? Or are we now so techno-savvy, that we must be updated and acquire the latest gadgets? Does it really fulfill all our needs or is it merely a status symbol?

I am seriously confused whether a kindle is better than a paperback or not— so I decided to choose by a simple, conventional way —comparing them. When I first started thinking and pondering on this subject, the first thing I noticed were the features.

The Kindle is much lighter than the paperbacks. Now this is a major problem for avid readers while they are travelling. When I travel I want to carry a number of books with different genres, thinking that I cannot predict what I will want to read and when, so that makes my bag really heavy plus cutting down to 2-3 books is really difficult. But if I have a kindle I can easily carry it everywhere, it weighs around 200-300g and still will hold thousands of books. It also has built in features like glow in the dark text, which makes reading at night so much fun. It is technologically advanced so all you need is Wi-Fi. All these features are sure attractive, but for me, paperbacks connect me

to the book literally. A sense of touch and feel is inculcated in our minds. We assume the role of the protagonist and live all our adventures through this book. Also today, children are more dependent on the internet and Xboxes, while books develop imagination in their minds and deviates them from technological addiction and dependency. Books naturally give us a sense of belongingness. Many readers, when they visit a person's house, notice his/her book shelf and its contents, this does indeed trigger more conversations.

Kindle is inexpensive. It's a one-time investment. A kindle ranges between 5000-17000Rs (approx.) Also now that people prefer a more eco friendly and cost effective way, so as a bonus the eBook editions available online are much cheaper than paperbacks. They will range under 500 Rs easily. While the cost of a paperback (first hand edition) will average range from 250 -600 Rs (approx), I believe that reading old, second hand books gives the same joy if not more to the reader as for me, the older the book, the better. I love strolling down the lanes near flora fountain, CST, where a number of book sellers sell second hand editions. Now the cost of a second hand book depends only on the persons bargaining and convincing skills. Books are exceptionally and

universally great gifts for all ages! If we have to give a gift to a new-acquaintance, a book is a great choice (assuming that person is a reader). Logi-

cally we wouldn't give a kindle to anyone. Kindles have made books available at our fingertip, if you wish to buy a book, you don't even have to move from your seat, just go to the shopping cart and select any book you want. But what about places like libraries and bookshops, which are haven for the bookworms. The musty smells and dark corners with cozy seating might just bring a smile to your faces. While researching I came across this article on buzz feed, there exists a welsh village of hay-on-wye which is the world's second largest second hand and antiquarian book center and mind you it's just filled with books crammed in every place available, also it has signboards which say kindles are not allowed in this area, how amazing is this. I think if people got to chose where they would go when they die, me and many other book worms would definitely go to this place! After thinking so much on which is better than the other, I have come to this conclusion that we (people) are going to adapt and adept to technological advancements such as these, but it's true what they say a heart wants what it wants, so if I find true joy and peace in some place near a window where I can curl up and read books then so be it! But I truly hope that the new generation (not that I am really old) would not stop reading, even if it's through whichever medium it is!

-Apoorva Limaye, TYBA.

Progress is made by trial and failure; the failures are generally a hundred times more numerous than the successes; yet they are usually left unchronicled.

WILLIAM RAMSAY

CREATING THE IMPOSSIBLE

The art of visual effects involves nothing less than making words into pictures, technology into art, and magic into reality. Artists and technicians who create the magic have laboured throughout the history of moving imagery, always working in service of the story, director's vision and the cinematographer's art. It's important to keep in mind that film may have been the first moving image medium that employed visual effects, as new technologies developed- animation, video games, the Internet – visual effects' platform has also evolved. Visual effects is the term used to describe any imagery created, altered, or enhanced for a film or other moving media that cannot be accomplished during live-action shooting. We know



when we see a film depicting fantasy places such as the distant places or death star in Star Wars (1977) or the Na'vi in Avatar (2009) or the enormous S.H.I.E.L.D. base in Avengers and its flagship movies, such places or people don't really exist, but we believe in them nonetheless. Visual effects at their most powerful seamlessly combine different aspects of the story in each frame, in essence packing ever more story into the scene. A visual effect is not just a field of film-making it's more like an umbrella structure. Compositing – editing an imagery over another simultaneously to make them look as if in the same cinematic environment, Green Screening – shooting with a green background and then clearing and adding a different background in post-production, 3D Modelling – Making actual real world or 'out of this world' objects on computers, and many more are the integral parts of Visual Effects. Visual effects or VFX can be utilised by a bunch of softwares such as Adobe's After Effects, The Foundry's NukeX and Kartana, SideFX's Houdini, Maya etc. Yes Visual Effects seem intimidating but if you have the passion for it you can surely learn and master it. There are a whole lot of tutorials out there. Industry guys such as Andrew Kramer (here from Video Copilot.Net), Ryan Connolly, Michael Stark, Tobias etc. take time out of their busy schedule and give their viewers an insight of their workflows. Everyday these artists create magic and achieve the impossible, and we watch them do that. It's Magic. It's Out of this world. It's Impossible. No, it's Visual Effects!

THINGS THAT MATTER

GOOGLE ATAP

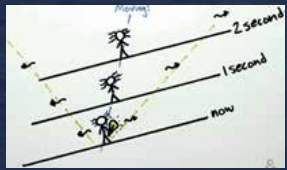
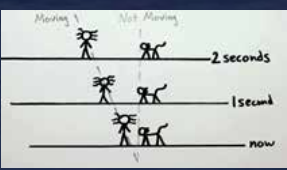
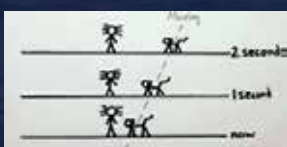
Google's Advanced Technologies and Projects is Google's department responsible for undertaking new advancement in technology. ATAP has come up few spectacular projects, including Project Ara. Project Ara is a concept now slowly turning into reality, Imagine replacing the camera on your phone for one with better Mega Pixels, or imagine changing your phones display for a newer 4K version of the display, sounds right out of a sci-fi movie doesn't it? The team at Google ATAP is making Project Ara partnered with Motorola a reality, Project Ara has already debuted in Paraguay and will soon be making a splash globally.

THEORIES MADE SIMPLE

THEORY OF SPECIAL RELATIVITY

Einstein formulated the theory of relativity along with his famous equation $E=mc^2$. So what is relativity? Relativity deals with speed of light, time and space.

Let's take an example of Einstein and his cat. The cat is moving towards

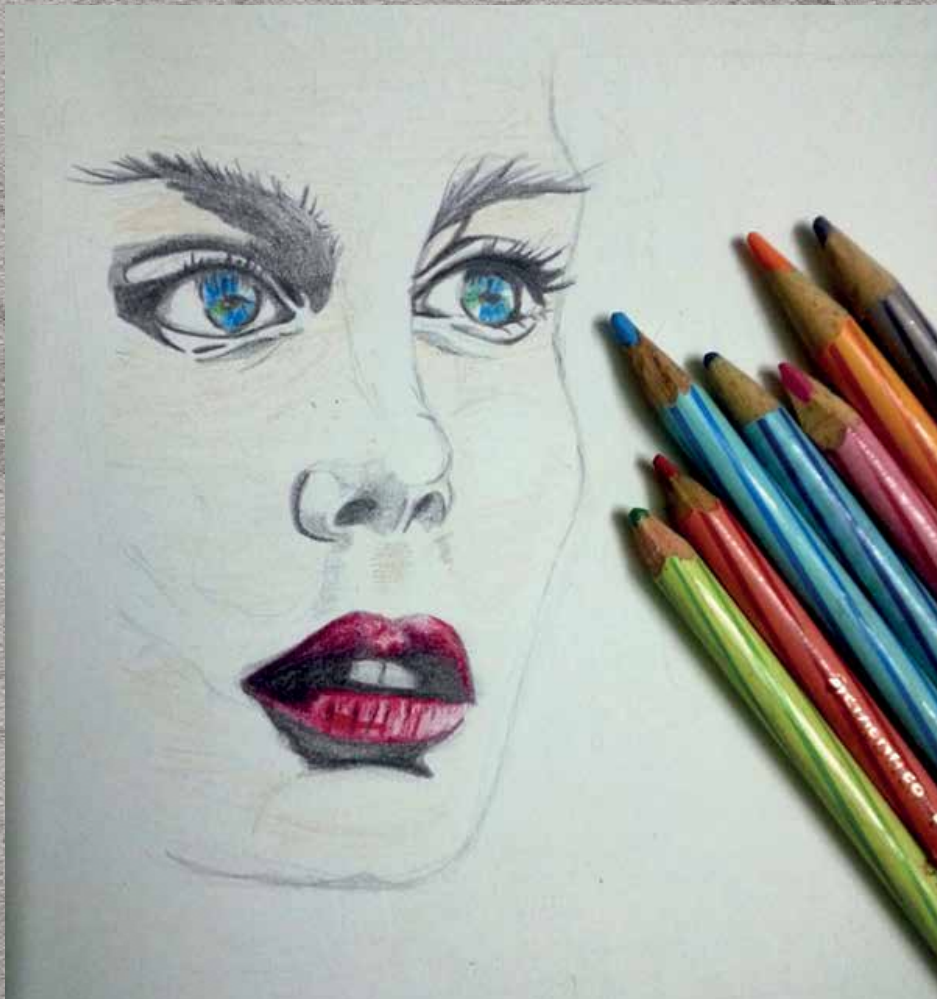


Einstein with constant velocity. But suddenly, in next picture we can see Einstein is the one moving!

This frame shift changes relative things like position and velocity but not absolute things like separation

of Einstein from his cat. Speed of light is the absolute thing which cannot be changed. Thus, for any frame shift for light, as the velocity must be conserved, will change the speed of light. Thus nothing will be moving. We have a solution for it. Just shifting the time frame! We keep the speed of light, movement and distance constant, but STILL we are moving! This is the bare bones of relativity. So the speed of light is constant and time will shift relative to speed of light.

ART WALL



Bharvi Sawant



Tamim Sangrar

Project MAD is a social initiative which paints dirty public walls to make citizens respect Mumbai more. They are working on their next mural and whether you are artistically inclined or not and want to help, drop them a message on their Facebook page :

<http://m.facebook.com/projectMuralsAndDoodles>

ART WALL



Rasika Dhupkar



Harshad Kangne

I never choose shortcut because I always like to play with world...

Industrial Visit Camlin Factory

Chemistry department organised an Industrial Visit to Camlin Factory located at Tarapur, MIDC. We started off from Ruia College at 7.00 am. We were accompanied by our several teachers including our Vice Principal (Junior college). It was a 2 hour journey to Palghar and we had a lot of fun in the car. Making new friends and meeting our seniors was an advantage of this visit. We had breakfast in the journey to ensure that our stomach is full for a long and enthusiastic day. On reaching the factory, we were guided by a person who had a wide knowledge about the working procedure of the factory.

Firstly, we saw the manufacturing of the Erasers, which we require daily. We were enlightened about the processing and ingredients used produce them. Next, we were shown the processing and packaging of the poster colours and tube colours. We were explained in detail about the moulding of oil pastels. Also , in one section, the used crayons were disposed off, which would then be recycled to ensure nothing is wasted.

The next section we visited was the part where leads (pencil leads) are manufactured. We saw cutting, moulding, oiling of the leads. The guide educated us on the temperature at which the leads are heated. The last section we visited was the manufacturing of cake colours. We always read about this in our textbooks but this was one of the very few times we practically experienced it.

Later to add to all the fun, we had lunch on the green grass of the factory. On our way back, we also visited another Camlin factory where we saw the manufacture of the canvas boards.

- Ananya Sawant
Department of Chemistry



Achievements

1. At inter collegiate competition in Sommaiya college, our two students Madhura Patel and Diksha Patel from FYJC Science participated in Poster making competition and bagged second prize.

2. At inter collegiate competition in Ratnam Junior college our two students Siddharth Kamble and Vishal Vanjare from SYJC Arts Division D participated in Idol making competition and bagged third prize.

3. SIES Philosophy festival

Event 1- Socrates Cafe

Consolation prizes to Shalaka Chamboowala (SYBA C) and Kushal Chheda (SYBA C)

Event 2- Musical Breakdown (Music and Philosophy)

2nd Prize by Chinmayee Bagul and Shalaka Chamboowala (SYBA C)

4. Philosophy paper presentation competition

The Ookerjee Memorial Seminar organised by The Bombay Philosophical Society (BPS) in association with The Department of Philosophy (MU) and Wilson college.

1st Prize bagged by Kushal Chheda.

Announcements

Hindustani Prachar Sabha (HPS,) founded by Mahatama Gandhi in 1942 promotes and propagates Hindustani Language (Sara Hindi) in schools and colleges. The courses and the examinations conducted by the HPS are recognised by The Government Of India. It also takes classes of Sara Urdu and various literary and cultural activities according to its objectives.

With a view to inculcate a habit of learning, conversing and writing in Hindi HPS conducts various workshops and competition on topical themes.

The abolition of Death Penalty is important nowadays. Keeping its importance in mind, The HPS has announced an All India Essay Competition in Hindi for the students of Colleges, Universities and various institutes on the topic, " Should Capital punishment be abolished in India?." The winners will be awarded with cash prizes as follows-

First Prize- 50000/-

Second Prize- 40000/-

Third Prize- 30000/-

Four consolation Prizes- 7500/- each

The essays are to be written in Hindi and Devnagiri script and should be in the range of 5000 and 7500 words and must reach the office of HPS by 15th of December, 2015.

Hp.sabha@gmail.com

2281 2871, 2281 2885

For any further inquiries please contact the HOD of Hindi department.

The RUIAITE Team

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