

THE RUIAITE

MONTHLY E BULLETIN



JAN 2016

The Editorial

नमस्कार Ruiaite !!

Just as each morning the golden rays of the rising sun spread across the horizon, we welcome the New Year brimming with an aspiration for a shining new start. Every year, every day, every minute, second....we have to leave behind something. But, nature's mechanism is so beautiful, that it gives us many things in returnit gifts us with numerous lessons.

We Ruiaites had come together for an ambitious project last year. We began with an intent to create a platform for students to have their voice heard; to reach across the entire populace of the college and bring to light the laurels earned by the students and staff of Ruia. Keeping up with this idea, we started off with giving live updates of events such as Mood Indigo, Maharashtra Utsav, finally Samanvay and Utsav-Aarohan, using Facebook, Instagram and Twitter. We take this opportunity to thank all the Contingent Leaders, the Organizing Committees of the events, the student reporters and most importantly our readers who have been following our updates closely.

New Year is the harbinger of new beginnings and, we bring our readers a new column WORLD OF FANTASY, unveiling a fiction series conceived by a vibrant band of three girls from FYBA. Our Bulletin this month comes with a tint of Patriotism, as Op-Ed ponders over it in the Gen-X version. Behind the Scenes gets the organizers take of Utsav Aarohan, where the VPM shares its reminiscences of the Inter-Collegiate Fest.

Open Fourum brings us the 'Things a Ruiaite Must Do..' listicle. Also, Tech Tricked gives us a sight inside the Star War series. Just as we like to be trendsetters in our clothing style, Career Wise takes us en route the professional prospects of being a Fashionista. The Student's Corner is back with new expressions from the Ruiaites' life.

Our penned expressions, are a reflection of our learning from the past. We hope our readers benefit from our musings and also, are motivated to come forth to share their take of life with us. As we prepare to celebrate the Republic Day on the 26th of January, we extend our wishes on the 67th Republic Day, to all. We remember Swami Vivekananda infusing an effervescent sense of patriotism amongst the Youth, as he said,

"One vision I can see clear as life before me that the ancient Mother has awakened once more, sitting on her throne- rejuvenated, more glorious than ever. Proclaim her to the entire world with the voice of peace and benediction"

Happy Reading!!
Team Ruiaite

INTO THE WOODS WITH TIGERS

Sarath Warriar

2nd January, 2016

It's a winter night. The forest of Tadoba is dark and still. You are walking with only a vague idea of what's around you, and suddenly when you point your torch ahead, there's a leopard staring right at you. What will have you done to escape?

You'd know what to do if you were amongst the ones who attended 'Into the Woods with Tigers'. Organised by the Ruiaite team and Ruia Nature Club, the grand event witnessed Mr Shailendra Patil, an expert in wildlife photography, share his experiences in the forests of India while on the search for the Tigers.

With the help of a video presentation that he himself compiled, Mr Patil was adept in introducing the audience to the mesmerising forests of India. He explained, in great detail, about the birds, the insects, the reptiles and other important players in the forest ecology. The wild flora and fauna also formed an integral part of his session.

But what formed the most exciting part of the session was when he started sharing his experience. Many a time the audience were at the edge of their seats such as when he described how one of his friends was attacked by a pregnant tigress right in front of him or how he and a guide ran past a tiger only to realise that the tiger must have been just beside them. However, the imbecilities of the curious Sambar deer and the silly politics of monkeys

added a touch of humour to the event. He also briefly explained the ways of tracking various reptiles and animals. The stories of man-eating tigers, and Mr Patil's connection to one such tiger, were received with great awe from the audience.

He also described how seemingly unimportant animals, such as wild dogs, play an important role in maintaining the ecological balance. When he mentioned the dreadful methods of poaching tigers, the audience shared his contempt at such activities. Mr Patil remarked upon how Government should undertake initiatives to protect forest and prevent poaching. He said that, apart from Indira Gandhi's, no other Government has been keen on implementing such policies.

According to his experience, tigers are as fearless as they are magnificent. And by the end of the three-hour long session, the audience became ever more enthusiastic to know and see this magnificence for themselves. The function which had started with a welcome speech by Pranay Chavan on behalf of the Ruiaite and the Ruia Nature Club, was attended by Prof. Ganpule Ma'am and Prof. Sunil Shankhadarwar. The function was officially concluded by a vote of thanks by Ruiaite executive editor Raj Kamble. Mr Shailendra Patil, seeing a large number of audience and their enthusiasm, later expressed his wish to conduct another workshop in Ruia.

RUIA SHINES YET AGAIN

AT IDEAL JALLOSH 2015-16

Ojas Chaudhari

Ruia College scored a hat trick by bagging the Best Overall Participation Trophy for the third consecutive time at the well-known Ideal Jallosch Fest organized by Ideal classes at Goregaon!

This three day event – held from 24th December 2015 to 26th December 2015 – witnessed an enormous number of the city colleges competing in various competitions, which covered a multitude of themes like elocution, poetry, dancing, singing and mono-acting. "The Ruiaite" is very proud to report that Ruia's talented students led our college to a glorious victory in a staggering five of the six competitions that were conducted throughout the fest!

Following are the winners that achieved this incredible feat-

Elocution- 3rd prize won by Nilesh Adsul while Ruchita Shelar bagged the Consolation prize.

Poetry- Consolation prize bagged by Nilesh Adsul yet again!

Dance- 3rd prize won by Shraddha Shiromukadam.

Singing- 1st prize won by Srushti Kulkarni.

Tabla Vadan- 2nd prize bagged by Sachin Patil.

Heartiest Congratulations to all the victors! Keep making Ruia proud!!!

THE JEWEL OF RUIA AWARD AND THE RISING STAR AWARD FOR 2015

Sawri Madkaikar and Yashika Doshi

The Jewel of Ruia Award and The Rising Star Award for 2015 by Ruia College Alumni Association.

The members of the Ruia College Alumni Association (RCAA) cordially invited all Ruia alumni, across the years, to the award function to honour the "JEWEL OF RUIA" and "RISING STAR" award for the year 2015.

The Chief Guest of the event was Honourable Dr. Anil Awachat, the founder and director of the Mukhtangan De-addiction Centre in Pune.

Among the awardees were many famous alumni of our college. The foremost "JEWEL OF RUIA" awardee is Dr. Ravindra Dinkar Bapat, a respected alumnus, who holds a revered position of Professor Emeritus in both G.S Medical College and K.E.M. Hospital in Mumbai.

The following "JEWEL OF RUIA" awardee is a renowned classical singer Prof. Shruti Sadolikar Katkar, Vice Chancellor of the deemed Bhatkhande University in Lucknow, was also present.

The "RISING STAR" award was given to two of Ruia's hip and happening alumni. The initial awardee was Ms. Rujuta Diwekar, famous consulting nutritionist and author of the best-selling book "Don't Lose Your Mind, Lose your Weight."

Another "Rising star" award was given to our very own Capt. Prajakta Desai in Army Aviation, Indian army.

The event started with all the awardees and chief guest along with Ruia College dignitaries arriving at the conference hall and enjoying some delicious refreshments.

After the refreshments, Dr. Suhas Pednekar escorted the esteemed visitors into the beautifully lit quadrangle. Looking at the stage and the audience already present to welcome them; the quadrangle must have surely brought back many fond memories of the awardees' college life.

After the guests took their places on the dais, our beloved principal, Dr. Suhas Pednekar, proudly introduced each and every one of them personally in the invocation ceremony. The crowd was quick to applaud that.

Ms. Rujuta Diwekar gratefully accepted the "RISING STAR" award along with the College Memento. She then went on to tell some entertaining stories of her college days. When Capt. Prajakta Desai was given the "RISING STAR" award along with the College Memento, she got tearful and told the story of how her failure led to her success. Everyone loved her story of the underdog winning the day.

Then the screen showed the life and achievements of the two "JEWEL OF RUIA" awardees. It portrayed Dr. Ravindra Dinkar Bapat's accomplishments in the field of medicine and his romance with K.E.M. Hospital. It displayed the generosity of Prof. Shruti Sadolikar Katkar as a music teacher and a world renowned classical singer.

Both the JEWELS OF RUIA accepted their award and College Memento humbly, talking about their college experiences, professional endeavours and family life. The audience was entranced by their very relatable descriptions. The Honourable Chief Guest, Dr. Anil Awachat shared a few stories and anecdotes of his own from the dais. Everyone was thrilled to listen his experiences.

The event was concluded with a vote of thanks from the Jt. Secretary of the Ruia College Alumni Association, Dr. Amol Mali and the guests were presented with the Annual Newsletter of Alumni Association. With the national anthem we all bid adieu to our beloved guests. In the after-event titbits, our reporters asked a few young alumni in the audience about their experience and the RCAA in general. One of them enthusiastically replied, "I loved how the event was so well thought-out, the guests were amazing and how the quadrangle was transformed into an open theatre! I would definitely like to participate in the organization and be one of the RCAA members."

Obviously, it is hard to say goodbye to any college and even harder to say goodbye to the ever adored Ruia. But worry not future graduates, you will always find your home and heart in the RCAA and you can visit the college as a proud Alumnus.

Kalakaran

Kalakaran was an event organized by the BMM Marathi department which was held on 7th Jan 2016, at 10:35 am in the auditorium. Shri Raj Thackeray, the well-known politician, who also is an artist and the founder of the Maharashtra Navnirman Sena Party, was invited as the guest speaker to this event. He spoke about the usage of mass media and the speed and spontaneity that reporters and cameramen need to possess, without which they are virtually incomplete. He went on to narrate a personal experience wherein his brother, who was filming a documentary on fire engines, could immediately capture the incident of the airplane crashing into the World Trade Centre, New York, on 9/11, which underlined the significance of spontaneity and fastness. He also noted that while using any form of mass media, what matters is what you convey, how you do it and the language used. He also stated that art has immense power, and that the power to convey what you want, should be present in your art, writing and thoughts. He pointed out how the newspapers report what is seen on news channels and social media, (mainly WhatsApp) by only changing the language. He stated, that every mass media person should have only 'excellence' in, and nothing else. Also, anyone who uses social media to convey their opinions and news is also a reporter in a way. He noted how the way used to obtain news has changed over the years. He emphasised that many students would graduate and go abroad, but before progressing further, they should be mentally progressed and that for the students to progress, the professors should also be of that level. He urged the mass media students especially, to think of the future developments in the field of mass media and to

make their thinking to be out of the box. Next, he asked whether the audience had any questions, to which the audience fell silent at first, but on being assured by him that he would not insult anybody, a river of questions from curious students started. Some questions worth notice were -

Q: What's your opinion on miscommunication in mass media?

A: Miscommunication always happens and one should not always point out faults but also bring out good things.

Q: What's the significance of green color in the MNS Party's flag and what is your stand on Hindutva?

A: I will always have a firm stand as far as Hindutva is concerned and I will accept only those who accept Maharashtra as theirs. The green color in the MNS flag stands for the Muslims who have accepted Maharashtra.

Mr. Raj Thackeray went on to say that the art of imitating someone comes automatically and that the profession of cartoonist is more closer to him. He noted that Indian politics need an aesthetic sense, which we lack unfortunately. He said that "My thoughts should be permanent and not temporary, which is why there is a delay in my thoughts reaching the public"

When a student expressed his wish on seeing him become a CM of Maharashtra, he felt happy and proud and said that unless political power comes in his hands, he will remain unanswerable to certain questions. In the end, Mr. Thackeray took his leave amidst a cheering crowd.

An Informative Interaction

January, 2nd, 2016, Ramniwas Ruia Junior College,

Riddhi G. Joshi

As the HSC board exams are fast approaching, the students were worried about scoring better marks in their English paper. The PIP (Performance Improvement Programme) Committee came to their aid, and arranged a special lecture by Mr. Anil Bagade (Chief moderator, English) for the students. This lecture started at 10:30 am where Mr. Bagade showed the Students certain efficient ways to study in a digitalised way, in the college's computer lab. He gave his valuable solutions as to what care needs to be taken while solving the paper, while sharing with the students some valuable tips that are to be followed while preparing for the exams, and much more. He resolved the doubts the students had and enlightened them as to where they usually tend to lose their marks. This interactive session that continued for about two hours, was found to be informative and helpful, by the students. They were very thankful to Mr. Bagade, as they were now confident of being able to solve their English board examinations without any difficulties.

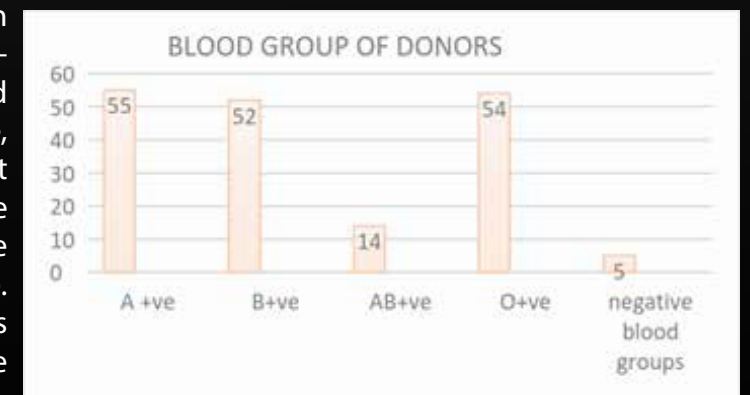
SAVE LIVES...

DONATE BLOOD...



A blood donation drive was organized by the NSS unit on 11th December at Junior College from 9 am to 2 pm. It was conducted by Mahatma Gandhi Blood Bank in association with HDFC bank. Prior to the drive, several posters with the tagline, "Save lives...Donate blood..." were put up and announcements were made by the NSS volunteers to encourage as many people as possible to donate their blood. Their hard work paid off as 180 students had come to donate blood this year, while last year, 130 units of blood was collected. The blood collected would be used to save the lives of Cancer patients.

Like the previous blood donation drive, the trend in blood group composition remained similar. 55 blood donors had the blood group A+ve, followed by O+ve, B+ve and AB+ve at 54, 52 and 14 respectively. There were only 5 blood donors with negative blood group and none with AB-ve. There is a pressing need for students with negative blood groups to come forward and donate blood.



The joy one receives after donating blood and being able to save one's life is tremendous and can't be compared to any other joy in this world. The NSS unit was pretty happy as more number of blood donors turned up this year as compared to last year, and hopes that this increasing trend continues.

Lavanya Sarkar

MATHTRIX- RELOAD THE MATH IN YOU!

SAMANVAY 2016 was home to a number of innovative and educational departmental fests this year. As a part of Samanvay, various intra and inter departmental events and games as well as projects and presentations pertaining to various aspects and advances of various fields, along with lecture series and seminars by eminent personalities, were conducted.

One of the departmental fests under Samanvay conducted by the department of Mathematics, called "MATHTRIX", continued to be popular. The two day maths revelry witnessed a number of fun games and also lectures by prominent Mathematician Dr. Sharad Sane and physicist Dr. Amol Dighe. Dr. Sharad Sane is a professor at IIT Bombay and was the referee of the International Mathematics Olympiad. Under his guidance and leadership India won gold medal and secured 11th position in the world. On 4th January, he engrossed the students with an enchanting journey of mathematical games. He discussed the basics of the games, like game theory, definition of the game, winning criteria and technique of solving the games. He explained various astounding mathematical phe-

nomena and the related games. One of the games that he talked about included the fibonacci series, which is used extensively for coding. At the end of his talk, he shared with all the master key to games.

Another fantastic speaker who made Mathtrix wonderful was Dr. Amol Dighe, who is the professor of physics at TIFR and works in the area of high energy physics. To add to his achievements, he is one of the first Indians to win a bronze medal at the International Mathematics Olympiad in Germany 1989. On 4th January, he gave a talk on " Changing flavours of neutrinos" to the participants of Mathtrix. He introduced the world of neutrinos to all the students and discussed about the existence of neutrinos, their applications for the future of technology and also the Problems arising due to neutrinos, like sun neutrino problem, atmospheric neutrino problem etc. A few currently relevant projects in the field of neutrinos, like "polar ice cap" project, were also discussed by him. This lecture was also an engrossing experience for the students.

Overall, the fest "Mathrix - reload the math in you" was a grand success!

Madhreema Neglur

JANEEV

Janeev was an NSS fest organized by Sathe college and was held on 19th & 21st december 2015. The first day witnessed exciting competitions like poster making, slogan making and mime act. The Junior College as well as Senior college students participated in this enthralling fest. The second day also witnessed some enthusiastic competitions like street play and group dance.

In dance, the seniors won the 3rd prize and Junior College girls won the 1st prize. Hemadri Mulay stood 1st in elocution and our college won the best college award as well!

The winners of dance are:

Junior College -

Disha, Vaibhavi, Apeksha, Ankita, Ankita N, Kumudini, Neha and Shamika.

Senior College-

Bhagyashree, Vaidehi, Shrutika, Ankita, Revati, Reshma, Dhanashree, Nikita, Nithya and Shivani

Rashi Kale

THE UTTARAKHAND CHILL

Amrita Shenoy

In the month of December, the students of the Department of Economics were chilling, certainly, but in a different kind of a chill---the Uttarakhand chill! The students arrived in Haridwar on the 18th of December for a seven-day trip, an industrial visit organised by the department.

On arriving in Haridwar, the students were taken for the Ganga Aarti (Haridwar) after which they enjoyed shopping in the colourful bylanes of Haridwar, which are truly a photographer's delight. The next day, the students were taken to the Wipro factory in Haridwar where they were shown how soaps and other products were made, starting from basic resources to the final product. The same day, the students proceeded to Hrishikesh to witness the Ganga Aarti (Hrishikesh). Apart from this, they were shown the famous Rudraksh and other healing stones, and their properties were explained to them. The students then walked to the Ram Jhoola bridge, which marked the end of their Hrishikesh visit.

The next day, the students found themselves frolicking in the sun-kissed, grassy meadows of the Buddhist monastery in Dehradun. The beautiful monastery had unique souvenir shops where the students

went on a shopping spree! The next place in the itinerary was - hold your breath - Mussoorie! The students arrived in the ethereal hill station in the evening and enjoyed a dance music party in the hotel. The next day, they got to see the Kempty falls during the day and explore, shop and marvel at the busy Mall Road in the evening. They enjoyed gorging on local delicacies and shopping for local specialities.

Two days after Mussoorie, the students returned to Dehradun and ticked away the last stop on the list, the Forest Research Institute. The visit to the institute was very informative, educating and enriching for the students who were awestruck by the sprawling campus of the institute. With this done, the students headed towards Haridwar station for their Mumbai train. They spent the last part of the trip making merry by playing games and singing to their hearts' content . The next day, on 23rd December, the students arrived in Mumbai at roughly midnight. As they got down with their luggage, they bid emotional farewells to their companions of the IV. There were many whose eyes had welled up with tears. They blamed it on the cold, though we all knew it was the rush of memories.

BIOS

Rashi Kale

'Bios', a project exhibition event by the Department of Biology, Ramniwas Ruia Junior College, was held on 22nd December 2015. It was inaugurated by Honourable Principal Sir, Dr. Suhas Pednekar. Marking the 2nd year of the Annual Event, 'BIOS' is a departmental activity to motivate students towards developing a scientific temperament. Science is learning by doing and the exhibition was initiated so as to imbibe a research-based attitude, amongst the students of the science stream, from the very basic level itself. Interestingly, the project topics being a part of the students syllabi, gave the participants an opportunity to think and explore the knowledge beyond the textbooks. Principal Sir attended all the projects displayed, along with Vice-Principals Dr.Urmi Palan, Dr Sucheta Ketkar and Dr. Nillan Rane. They spoke to the students presenting the projects, and also went on to encourage the students for their enthusiastic participation.

Selected students from class 11th and 12th (Science) were rendered the opportunity to make and present the projects. Every student involved in the project exhibition is a winner in their own respect; yet as a rule of thumb, only a few could bag the first 3 prizes and the consolation prizes.

The winning exhibits are as follows :

1st prize-- Exhibit No:26 - Aquaponics (Working Model)

2nd prize-- Exhibit No:24 - Biogas Plant (Non-Working Model)

3rd prize-- Exhibit No 10 - Hydroponics (Working Model) and
Exhibit No 12 - Types of Germination (3D Model)

.....
Consolations-

Exhibit No:20 - Soil less Agriculture (Working Model)

Exhibit No:14 - Recombinant DNA Technology (2D Chart)



TIE DAY CELEBRATED IN RUIA

HAPPY NEW YEAR

Tick tock! Tick tock! As the clock strikes 12 on the night of December 31, the entire world gets immersed in celebrating the New Year's Eve. New Year is also known as 'Old Year's Day' or 'Saint Sylvester's Day' in some parts of the world. New Year Eve is celebrated at evening social gatherings where many people dance, eat, drink alcoholic beverages and watch or light fireworks in the ebony sky with every conceivable colour. Some people are busy texting their near and dear ones to wish them on the occasion of New Year while others quietly contemplate the 12 months that have passed and the 12 months that are yet to come. Resolutions! Resolutions are often taken by people, only to be broken later. Every New Year is first welcomed by Samoa and some parts of Kiribati and technically Howland and Baker islands are the last ones to enter into the New Year. Every country has its own unique way of welcoming the New Year. Whatever be the traditions and customs of different countries, it is certain that

each country celebrates the New Year with equal zeal and pomp. People in China celebrate this occasion by wearing new clothes and carrying lanterns in a huge parade which is led by a silk dragon, which symbolizes strength. In Thailand, a 3-day water festival is organized from April 13-15. People release fish into rivers as an act of kindness and tie strings around each other's wrists as a mark of respect. Brazilians believe that lentils signify wealth and prosperity. So, food items made up of legumes are served for dinner. People in Brazil push sacrificial boats filled with jewelry, candles and flowers from the beach of Rio de Janeiro to oceans because it is believed that doing so would bring health, wealth and happiness. In Denmark, piles of broken dishes are thrown on friends' doors as it signifies friendship and brotherhood. In England, the New Year celebration is full of hospitality and warmth. Over there, it is commonly believed that the first guest for the year would bring good fortune. In USA, Belgium and Austria parties are thrown and cakes, champagne, wine, ice creams, black eyed beans etc are consumed by people. In India, different states celebrate New Year on different days and in different ways, like Ugadi, Vishu and Puthandu are celebrated in Southern India, Naba Barsha, Rongali bihu in Eastern India, Baisakhi in North-western India etc. New Year is a time for reflection all over the world. It is a convenient benchmark for measuring what we've learned so far, not just in the last year but all along the winding and unpredictable path we've been travelling. Happy New year to all!

Shreya Kulkarni

Pathankot: 2016, another year down the hill?

On 2nd January 2015, the Indian Air Force base in Pathankot, Punjab, was attacked by heavily armed terrorists, which, as per evidence, were from Pakistan. In all, 6 terrorists were killed along with 7 security personnel and 1 civilian. This attack was regarded as an attempt to derail the peace process between India and Pakistan, by their army and intelligence agency. There were reports regarding such attacks, since such attacks

have been carried before to derail the already-fragile peace process. More attacks are expected in order to thwart the peace process. Extremists are even demanding to suspend talks with Pakistan. But, experts are insisting to go ahead with the talks. Because, if India suspends the talks, the terrorists' vested aims will be fulfilled.

Paper Clip

A research paper published in the December 26th edition of 'Economic and Political Weekly' examines the construction of Muslim socio-political segregation in urban Indian cities. Through interviews, field research and survey, the paper analyses the pattern of exclusion followed by the urban society in general against minority Muslims.

The Sarcastic

Apparently, free basics stands for digital equality - equal looting by net providers.

Sahil Parsekar

Buzz Around

Top 10 News

1. World's top drug lord Joaquin El Chapo Guzman captured by Mexican police after six months of prison break.
2. Narendra Modi expresses satisfaction about Pathankot counteroffensive.
3. Governor's rule imposed in Jammu and Kashmir.
4. Nine injured in IED blast in Meghalaya's East Giro hills.
5. Raghuram Rajan honoured with the Central Banker of the Year Award.
6. Pranav Dhanawade offered place in Air India's Cricket Team.
7. Karnataka Governor advises college girls to give up fashion.
8. Mr. Amitabh Bachchan becomes the new Ambassador of Incredible India Campaign.
9. Sania Mirza-Martina Hingis win Brisbane International Doubles Title.
10. China firm to build mega dam in PoK despite India's strong opposition.

Shreya Naik

Simply Put

1. When did Prime Minister Narendra Modi visit Russia?

Prime Minister Narendra Modi visited Russia on 23-24 December for a two day-visit.

2. What was the main agenda of the PM Modi's visit?

Main agenda of PM's Russia visit was to sign three key defense agreements and to procure a nuclear attack submarine on lease.

3. What is the important defense equipment of which India will be benefited because of these agreements?

S-400 'TRIUMF' Air defense system worth a staggering \$6 billion. India is the second country to buy 'TRIUMF' after China. Anil Ambani's Reliance Defence also signed an agreement with Russia Almaz-Antey, maker of this Air defense system. The biggest deal was manufacturing of Kamov 226 helicopters in India. A major defense deal was made under the PM's flagship program 'MAKE IN INDIA'.

4. Apart from the defense agreement, how many other agreements have been signed and what are they?

16 other agreements have been signed including defense. Important agreements like building 12 nuclear reactors at two sites in India, MoU on technical cooperation in Railways, MoU on helicopter engineering, MoU regarding construction of solar energy plants in India, etc have also been signed.

5. What are the other important aspects of the PM's Russia visit?

Russia supported India's endeavour to get a permanent seat in United Nation's Security Council. Russia described India as a deserving candidate for the post. Also, both the countries underlined the need for the world to unite against terrorism, "without distinction and discrimination between terrorist groups and target countries".

6. Which other countries did the PM visit after Russia?

PM Modi visited Afghanistan to inaugurate the Afghan Parliament, built by India. But, the "masterstroke" was his visit to Lahore, Pakistan, to wish Nawaz Sharif on his birthday, thus trying to improve the relations between the countries. However, this move of the PM was condemned by many groups.

Anniruddha Inamdar

Career ‘Wise’

SOME “FASHIONABLY” INSPIRATIONAL SUCCESS STORIES

COCO CHANEL

Famous for timeless designs, trademark suits and little black dresses, the famous French fashion designer, Coco Chanel, is a true epitome of creativity and a truly self-made woman.

Chanel was raised in an orphanage and taught to sew. She had a diminutive career as a singer before opening her first clothes shop in 1910. In year 1926, she designed and introduced the renowned "Little Black Dress" which was later named as "Chanel's Ford" by French Vogue. Coco Chanel is majorly known for introducing the concept of using jersey fabric to create and embellish clothing for women's lingerie. Chanel's enormous success is marked by the fact that, she is the only fashion designer who features on Time magazine's list of the 100 most influential people of the 20th century.

Today, Chanel is immensely popular for its fragrant perfumes as well. Chanel stands amongst one of the world's top brands in fashion despite the revolutionary changes in this ever-dynamic industry.

GIORGIO ARMANI

Giorgio, the Italian fashion designer, is popularly known for his uniqueness, elegance and style in the fashion line. Apart from clothing, he has expanded the company's horizons into perfumes with unique fragrances, hotels, restaurants and cafes worldwide.

He started his career from a garments shop, La Rinascente, where he had a modest job of assisting a fashion photographer in arranging the window. Thereafter, in the 1970s, after mastering the craft, Giorgio started freelancing in designing new fashion and sending them to other garment manufacturers. With due course of time, he achieved enormous fame and succeeded in establishing his own brand in the year 1975 under the name of Giorgio Armani S.P.A.

Later, in 1979, Giorgio established Giorgio Armani Corporation. Starting with clothing, lingerie, swimwear and accessories for men and women, the company expanded into introducing Armani Junior, Armani Jeans, and Emporio Armani that consisted of more stylish products at affordable prices. Armani also made a great impact on Hollywood by designing costumes for actors like Penelope Cruz, Anne Hathaway, and Megan Fox etc. in more than 100 films.

When Gandhiji proclaimed, “It is the patriotic duty of every Indian to spin his own cotton and weave his own cloth”, nobody would have thought that India will develop one of the most dynamic Fashion Industries in the world! Grossing around 200 Crores, the Fashion sector in India is proposed to grow at an amazing rate of 10% per year. The booming industry is surely a great place for the style freaks!

The career prospects in fashion industry are as varied as the can get. Here we present some of the prominent prospects in this field.

Fashion Designer

Quite obviously, a fashion designer is the most important element of fashion industry. An inexhaustible stock of creativity and innovation is the prerequisite for this job. Imagine, some designers create designs almost every day.

Fashion Journalists

Fashion journalists are in a way the trend setters of the industry. They are the critiques and appraisers of the fashion art. Their duty is to cover about the new and trending styles, brands and designers in the industry.

Production Managers

They help in getting the designs come out live. They decide the production techniques, the materials to be used and the machinery and technology to be inculcated in the process.

There are many institutes in India as well as abroad, who offer degree courses and diplomas for various phases to fashion, like design, production, distribution and sale. Some of which are National Institute of Fashion Technology (Mumbai/Delhi); Raffles Millennium International, Ahmedabad; BD Somani Institute of Art and Fashion Technology; Symbiosis Institute of Design; Syracuse University, New York and École De La Chambre Syndicale, Paris et al.

With an overall increase in the disposable income of the consumers, fashion industry has a truly bright future in India. Moreover, as a large proportion of the Indian population is the youth; as also, the career prospects in this industry are worth more than just a consideration.

उत्सवाचे अंतरंग

अभिनय करणाऱ्याचा अभिनय तेव्हाच जास्त खुलून येतो जेव्हा त्याच्या अभिनयामागचा चेहरा अधिक प्रभावी असतो. मुळात अशा मागच्याच गोष्टी प्रत्येक वेळी जास्त महत्वाच्या असतात. सेनापतीच्या मागे असलेली सेना, कर्तृत्वाच्या मागे असलेला आशीर्वाद, जिंकण्याच्या मागे असलेली जिद्द आणि उत्सवाच्या मागे असलेला उत्सवकर्त्यांचा भक्कम डोला. रा. सालाबादप्रमाणे याही वर्षी रुईया महाविद्यालयात नुकतेच पार पडलेल्या 'आरोहन-उत्सव' या भव्यदिव्य उत्सवाचे फलितही अशाच काहींच्या मेहनतीत आहे. प्राचार्य प्रा. पेडणेकर सर, विद्यार्थी प्रतिनिधी मंडळ प्रमुख प्रा. वैभवी पळसुले यांच्या मार्गदर्शनाखाली यशस्वीपणे साजऱ्या झालेल्या या उत्सवानिमित्त उत्सवाच्या अंतरंगांची ही मनोगते...

Our annual 'cultural fests' theme was 'Carpe diem' which stemmed from a simple idea like that when we click a picture that moment just freezes regardless of it being good or bad ...Its framed there to stay forever and we somehow live it .. The journey for this fest was the same. Everyone went through rough waters but ultimately at the hour of execution we managed to seize the day -live in the moment to make the fest a big success.

A big thank you to all the volunteers and people who made this fest happens... It felt great to be a part of this big picture!

Manasi Rane
(Sports secretary)

Here with wrapping up of Utsav-Aarohan 2k15-16 there is nothing to regret. The annual cultural fest of Ruia College successfully managed to give us some of the most precious memories which we will cherish throughout our lives. The event being humongous in proportions was pulled off excellently by all the VPM teams. Things definitely turned bad at times but the constant support from the staff and management helped us bounce back in form. Special thanks to the students "It really feels good when Ruia students come and enjoy the fest, as that is the appreciation we uphold the most"

Hrishikesh Tendulkar
(General Secretary of Junior College)

For me, Utsav Aarohan was a dream, a dream that came true. We, as a team, have worked hard to make Utsav Aarohan what it was. It wasn't just a four day fest but it was a four month journey. As a Cultural Secretary, I tried my best appointing CLs for other fests throughout the year to make sure that we get a chance to build cordial relations with other colleges and get participation from them too. All the teams of VPM and our teachers have supported us throughout these months of hard work to make sure that we all see these four beautiful days that personified madness, creativity, zeal and enthusiasm. In conclusion, I would say that UA2k16 gave me 4 months of memories, 4 days of happiness and a lifetime of pride.

Pranjali Pate
(Cultural secretary)

So, finally the working comes to an end. But this end is not like the happy ending, because I am going to miss working with these stupid folks without whom I wouldn't have been able to even dream of putting up such a huge show. More than everything even the teaching staff, Non teaching staff and all the others are such a great support system when you truly feel your world comes crashing down. Noone other than these pretty souls wake you up and show you the capacity of love, to make things truly happen, My dream came true when the morning bells rang to the dhol which just got me so emotional because that day of 2nd Jan was a dream coming true, It was all fun to work in the VPM. Students moreover have always been more than a family here where I create a small world called MY PEOPLE, Ramnarain Ruia College is one of the biggest platforms that would surely shape your future,because you not only learn to be happy always but you learn to tackle and live life the way it comes to you.

Laxmi
(General Secretary)

सिझ द मुमेंट अर्थातचं श्वर्तमानात जगाइ ही यंदाच्या आरोहन-उत्सवची थीम असल्यामुळे मी व आमच्या 500 स्वयंसेवकांनी या उत्सवातील प्रत्येक क्षणाचा भरभरून आनंद घेतला. हाय व्होल्टेज या रॉक बॅन्ड इव्हेंटच्या तालावर थिरकणारी आमच्या महाविद्यालयातील युवक-युवती,वॉर ऑफ डीजेच्या वेळेला तयार झालेलं बेधुंद वातावरण आणि स्ट्रीट डान्सला सर्वांनी केलेला जल्लोष पाहून सर्वांचाचं आनंद द्विगुणित झाला. एकूण 13 टीम्स मध्ये विभागल्या गेलेल्या आमच्या 500 स्वयंसेवकांनी दाखवलेल्या असामान्य जिद्दीमुळे यंदाचा आरोहन-उत्सव यशस्वीपणे पार पडला.

अजित घाग
(Joint- General Secretary)

आम्ही भरपूर काही योजना केल्या होत्या. पण काही कारणास्तव त्या प्रत्यक्षात येऊ शकल्या नाहीत. अशी स्थिती होती कि फेस्ट दोन दिवसांचा करावा लागणार होता, पण सर्व टीम्स त्यावेळी एकत्र आल्या आणि जोमाने काम केली. फेस्ट यशस्वी होण्यामागे प्रत्येक टीमची मेहनत आहेच पण मी LA, FA आणि PA या टीम्सचे खास आभार मानेन कारण त्यांनी सर्व इव्हेंट्स मस्त आखले होते. PR टीमनेही छान काम केलं. आणि मी जरी ऩै असलो तरी माझ्याहून जास्त मेहनत कोणी घेतली असेल तर ती Co-CS प्रांजली पाटे हिने. तिने CS सारखीच सर्व जबाबदारी पार पाडली.

मुकुंद पाबळे
(Cultural secretary)

या वेळच्या उत्सव आणि आरोहनला सिझ द मुमेंट ही थीम होती. चार दिवसाच्या फेस्टिवलमध्येया फेस्टिवलच्या कामात १३ टीम्सची खूप मेहनत होती. त्याचबरोबर इन्फ्रास्ट्रक्चर, सिक्योरिटी, प्रोटोकॉल, पब्लिसिटी या चार मोठ्या टीम्सचे मुख्य योगदान होते. सर्व स्वयंसेवकांनी एकत्र येऊन मनापासून काम केल्यामुळे उत्सव-आरोहन एकदम दिखामात पार पडला.

विशाल पिसे
(Financial secretary)

Patriotism- Version 2.0

India, being the second largest country in terms of population, is known to have an impressive number of young bloods.

Numerous surveys and magazines rate the Indian youth amongst the highest in terms of potentiality. 'Youth' is the phase when the tunes of life hit the high notes of energy, radical thought and desire to perform and excel.

The last few decades have witnessed a dramatic transformation in the overall lifestyle and thinking patterns of the Gen Y. The advent of new technologies, modern science and globalization has resulted in empowerment and consequently in an upgradation in the life mechanisms of most people all over the world, specifically the young ones.

However, there have been debates that highlight the lack of values and culture among the Indian youth today. Patriotism is considered to be the most compromised value. The older lot finds us nowhere near Patriotism and culture. They also claim that we do not have strong national and cultural strings attached. The young generation is thought to be selfish and materialistic, giving less importance to the culture and the country. **‘The globalization culture is swallowing the Indian culture’.**

Is it really true? Well, contradictory evidence is to be found in the military sector, where young boys and girls are volunteering to serve the country! Today's youth is politically, economically and socially aware. There has been active political participation from the youth wings. The youth, along with the help of media, has shown its power and compelled the government to take decisions!

So, can the youngsters really be labelled as 'non-patriotic'? Maybe it's just that their definition of patriotism is slightly different. Not their fault, in fact. They actually haven't lived through the major wars that India and Indians have been through, but that doesn't stop tears from rolling down their cheeks while listening to Lata Mangeskar's 'Aye Mere Watan Ke Logon'.

Patriotism cannot be judged or measured. One cannot be blamed if he/she isn't interested to go up to the borders and fight, instead he/she may want

to serve the nation by educating the children, developing the infrastructure, treating the sick, etc. Instead of manually fighting a war, we prefer to build missiles and weapons for the protection of our country. Just because we have started using high-tech gadgets, speaking foreign tongues and started eating at McDonald's doesn't mean that we don't feel proud of our nation and its heritage. **Having McDonaldised our diet doesn't eat away our Indian-ness.** Even if there is McDonald's, when it comes to idli-dosa, chicken tandoori or pavbhajii, we are most enthusiastic, aren't we? McDonaldisation is just a way of walking on the same tracks with the rest of the world.

The fire hasn't burnt out; it is just shifting patterns and burning as bright as ever! But still, much more effort and awareness is needed so that the youth of this country contributes towards the development and upliftment of the nation. As we step into the 66th Republic year, let's make a promise to ourselves and to the nation to uphold its name and work towards an inclusive growth and development with a better social, economic and political setting.



Having said all this, we try to get the picture of what Ruiaites think about youth and patriotism:

"Honestly speaking, I believe that today's youngsters think of themselves as having better things on their plate- dating, career and friends. Most can't even find time to study. Today's youth has got freedom free of cost and thus, takes it for granted. Patriotism, the youth immensely feels, but just for 2 days, around 26th Jan and 15th August. The action of the youth is only 10% of their words as in how politicians are being criticized but politics is not being participated in. Most have made up their mind about settling abroad, despite what the country has given them. It's surely time that we do our bit for our country's progress."



Aaditya Jadhav (S.Y.B.A)

आपल्याला इंग्रजांपासून स्वातंत्र्य मिळालं तरी अजूनही समाज जुन्या विचारांच्या पारतंत्र्यात अडकलाय. लहानपणापासून ऐकत आणि पाहत असलेल्या अंधश्रद्धा, असमानता, जातीांधपणा, भ्रष्टाचार अशा कित्येक समस्या आजही आहेत. टिळक, गांधीजी, आंबेडकर, भगतसिंग यांना वाचून, नुसती इतिहासाची पाने पलटून उपयोग नाही, तर त्यांची राष्ट्रभक्ती, त्याग, विचारशक्ती यातून प्रेरणा घेऊन या समस्यांना नष्ट करायला हवं. तेव्हाच खऱ्या अर्थाने " माझ्या देशावर माझे प्रेम आहे" अशी प्रतिज्ञा करता येईल.



पल्लवी जाधव (TYBSC)

To commemorate the 152nd Birth Anniversary of the 'Young Monk' of our Nation, the patron of Youth - Swami Vivekananda, the Yuva Diwas is celebrated across all national Universities and Institutes in India, on 11th January every year. We express our deepest respect and gratitude.

Jai Hind!

OP-ED

कविता झाल्या पोरक्या



‘निळ्या आभाळात उडू लागतात शुभ्र विचारांचे पक्षी,
तेव्हा उगवते इंद्रधनुष्य मनाच्या क्षितीजावर’

कवितांच्या राज्यात आपल्या षब्दांच्या लयकारीने अधि. राज्य गाजवणारे काव्यसम्राट म्हणजे कविवर्य मंगेश पाडगावकर. मनाच्या क्षितीजावरलं विचारांचं इंद्रधनुष्य आपल्या निळ्या षाईने उमटवण्याचं लालित्य ज्यांच्या लेखणीत होतं, असे पाडगावकर जेव्हा मंचावर उभे राहून थरथरत्या हातांनी धरलेला माईक तोंडाजवळ न्यायचे तेव्हा प्रेक्षकांनी सोडलेला तो उत्सुकतेचा उसासा हेच त्यांच्या कवितांचं सामर्थ्य. आता आठवणीपु. रतेच असलेले पाडगावकर पुन्हा ऐकायला मिळणार नाहीत याची रसिकमनाला वाटणारी खंत दूर करायला पाडगावकरांचा वारसा जपणे हा एकच मार्ग.

भग्न स्वप्नांच्या तुकड्यांना कवटाळून बसण्यासाठी मनुश्याचा जन्म झालेला नाही. त्याला भविष्याच्या गरूडपंखाचं वरदानही लाभलेलं आहे. काळाच्या पुढे जाऊन कल्पनेच्याही पलीकडल्या विचाराला हात घातला की आपल्या प्रयत्नांचे शुभ्र कबुतर प्रगतीच्या बुरुजावर नक्कीच घुमत राहते. असा प्रयत्न करण्याची वृत्ती सरास बघायला मिळत नाही, पण पाडगावकरांच्या ठायी या वृत्तीचा कायम निवास असे. त्यांनी नेहमीच काळाच्या पुढचं लिखाण केलं आणि आपल्या कवितांत. न जगाला जगण्याची वाट दाखवली.

‘पुस्तक अर्घेची वाचून मिटून टाकावं, तसं मिटून टाकावं लागतं आयुष्य काही वेळ’

अस म्हणताना पाडगावकरांनी आयुष्याच्या अवघडतेची आणि कसरतीची कल्पना पुरेपूर मांडली होती. त्यांचा एक एक षब्द हा जनमाणसाच्या काळजाला टिपणारा असे. प्रत्येकाला नव्याने प्रेमात पाडणारी त्यांची कविता प्रेमाला अंतर्मुख करणारी असायची.

नव्या साहित्याला आदर्श असणारं आणि जुन्या व प्रगल्भ साहित्याचा वारसा नेटाने पुढे नेणारे त्यांचे व्यक्तिमत्व हे हवहवसं होतं, उतारवयातही पाडगावकरांच्या मिष्कीलपणाला जगात कुणाची तोड नव्हती. मुलीच्या वाढदिवसाची भेट म्हणून जेव्हा तिच्या नजरेदेखत क्षणात ते कविता करतात,

‘दिवस तुझे फुलायचे, झोपल्यावचून झुलायचे
मेजावी नभाची खोली, घालावी शपथ ओली, पापण्या मिटून खुलायचे’

तेव्हा त्यांचा कवीमनाची हळवी बाजू दिसून येते आणि कवित्व जाणलेल्या या अवलियाचं क्षणात अनोखपण कळून येतं. ‘सांगा कसं जगायचं? कण्हत कण्हत की गाण म्हणत?’ असा प्रश्न करून या जन्मावर, या जगण्यावर षतदा प्रेम करावे...’ असं स्वतःच उत्तर द्यायचे. जगण्याकडे पाहण्याचं गांभीर्य आणि सरलता यांचा समन्वय त्यांनी पुरेपूर साधला होता. अगदी निः पक्षपाती जगणारे पाडगावकर नेहमीच साऱ्यांत एकरूप होऊन जगायचे आणि विधात्याला गमतीने प्रश्न करायचे,

‘मी न घेतले तरी मिळाले, कधीच मी जे घेऊ नये,
तुही दिल्याविण दिलेस सारे, कधी कुणी जे देऊ नये’

मराठी साहित्याला सातासमुद्रापार ज्यांनी पोहोचवलं, किर्तीचं एक नवं षिखर दाखवलं अशा पाडगावकरांना मराठी मनाचा ‘सलाम’

Ruia Bucket List

Before you graduate from this glorious institution that is RUIA, whether that is from Junior or Senior College, you have got to do these things !!

Ruia, known for its extracurricular activities, provides various platforms for students to hone and present their talent. Every Ruiaite must be a part of some organization which will give them a sense of immense satisfaction of being a part of Ruia.

Attend all the fests, trips, seminars, festive days and parties held in and by the college. Read the monthly magazine too. Someone somewhere has put a lot of effort into arranging it, so do enjoy that.

Drink coffee and eat delicious food at Ruia's many haunts including Thambi's, Bogeto, DP's and Mani's Corner. You have to try the canteen's Chinese Bhel. Seriously.

Be a part of visually handicapped helpers. Nothing feels better than helping someone else.

Issue a book from that super exclusive as well as reclusive Ruia Library, with the library card et all.

Take Selfies with all the great busts/statues scattered around the hallways of all the great people who made a difference to the college. #SelfieWithAStatue

Buy lunch for the canteen cats and water some plants in the garden. You sit there all day, it's the least you can do for the environment.

Learn all the names of the staff that helps you out. This way you know them as they want to be known and not just "Uncle", "Aunt" or "Chottu."

Sit around the quad, the garden and the Katta to be a part of the Ruia-gang and to hang out with your buddies, make new friends, start new conversations and observe other people too.

Explore the entire college in all its architectural glory. I bet there are a few places that you have never seen before. (Sanskrit Dept and Biotech Dept.)

And of course, before you go, make sure you have helped a fellow student, changed someone's life in an impactful manner. Because this is Ruia, so rest assured that someone definitely has changed yours.

Sawri Madkaikar

Organisations you can participate in: VPM as a part of the teams or as the Class DR, the Ruiaite E-Bulletin Team, as a part of NSS or NCC, Vangmaya Mandal, Natyavalay, Ruia Nature Club, Ruia Science Association, Rotaract Club, Fine Arts Association, Centre for Slum Studies, Centre for Mindfulness, Ruia Film Society and many more.

Must Listen

Last Christmas- A melodious song with heartwarming lyrics and beautiful music, by George Michael (founding member of the band Wham!) . Renowned as the biggest selling single in the UK chart history, after it sold 1.77 million copies in October 2015. . Shot in Saas-Fee, Switzerland it is also a visual treat.

Dhunda Hote Shabd Saare- From the Marathi movie 'Uttarayan', sung by Ravindra Bijur. The lyrics tug at your heartstrings and the music uplifts your mood.

Moh Moh Ke Dhaage -From the Hindi movie 'Dum Laga Ke Haisha', and sung by Anu Malik.(Female version by Monali Thakur). A very poignant song having an earthy sound, which marks the comeback of Anu Malik with this soul-stirring melody.

Apurva Tudekar

Free Basics and Net Neutrality

'Free Basics is against net neutrality' - This pandemonium has its roots in February 2015 when Facebook launched internet.org, an initiative with the aim of linking the part of the world that isn't connected to the Internet. It was an open platform that gave services an opportunity to make themselves available for free to those who could not afford internet access. But this initiative soon ran into several hurdles.

As the criticisms kept pouring in, Facebook decided to repackage its initiative, and that is how 'Free Basics' came into being in September 2015 – the same gift, just in a different wrapping. However, renaming a product without addressing any of the people's concerns is certainly not appropriate, and this is evident from the newspaper articles, tweets and Facebook posts stating Free Basics is not good for India keep on coming.

The main issue with Free Basics is regarding net neutrality. Though Facebook claims that its process of inclusion of willing developers into its service is 'open', it still holds the power of rejecting any developer they want, which isn't really assuring. If Facebook really wants to bring the internet to every person in the country, then why not open up the platform for all the developers and websites to join in? It being accessible for free only on Reliance network is another one of the major criticisms. Now, why restrict this act of altruism only to a particular set of people and not open it up to all?

Privacy concerns have also augmented, as the services and websites included in Free Basics can be accessible for free only through Facebook's app. Siddhartha Chaudhuri and Bhaskaran Raman have questioned the role of Facebook in irrelevant operations in an article in The Economic Times,

Pocket Tales

When I was little, Dad wiped my tears.
Today, when he is sad, I give him ice cream and chocolates.

They laughed at me and mockingly said I won't cycle ever as my legs weren't long enough.
Today, I fly planes and explore the world.

I wanted to see the Lord. I saw him helping others when there were floods.

When I was a slow learner, I didn't feel like a special child.
I felt special when my best friend shared her secrets only with me.

Gayatri Godbole

"Say, XYZ wants to conduct a transaction by accessing his State Bank of India account through Reliance's network. There are three entities here: XYZ (client), SBI (website), Reliance (network). For the above transaction to be free, SBI must 'submit' its app to Facebook for approval. After approval, XYZ's interactions with SBI will be routed through the Free Basics proxy servers. Facebook can see all XYZ's SBI transactions, since it will decrypt all data before forwarding them to SBI.

...what is a fourth entity – Facebook — doing here? It's not the client, or the website, or the network. What role does it play? Who is Facebook to 'approve' or monitor services when it has no role in the transactions?"

Free Basics' heart seems to be in the right place, but Facebook also needs to address the wrinkles in it and iron them out. Since the consumers of Free Basics will be larger than that of the full internet, the other start-ups and websites will fall into disadvantage.

One of "savetheinternet.in's" blog posts states that there are other successful ways to provide the people with free internet without synonymizing the internet with Facebook.

Saakshi Gupta

Bollywood Buzz

1. Popular comedian Kapil Sharma's cousin brother Ashok Kumar, along with 80 other cops, was among the soldiers who fought against the terrorists in the Pathankot Attacks...!!
2. The long term "Pavitra Rishta" couple Sushant Singh Rajput and Ankita Lokhande is set to tie the knot in December 2016...!!
3. Farhan Akhtar's "Rock On!! 2" is based on the conflict in North-east India.
4. The entire Bollywood industry is extremely proud of Priyanka Chopra for winning the People's Choice Awards for her international TV series "Quantico"...!!
5. Amitabh Bachchan reveals to his fans that his health is on a serious toll and his rib is damaged...!!

Radhika Raghupathy

Ethics to the Rescue!

Dr. Purnima M. Dave

Adjunct Faculty, Department of Philosophy, University of Mumbai
President- Bombay Philosophical Society(2010-2014)

Dear Student Friends!

On Friday, 1st January, 2016 the sun rose and ushered in hope to mankind! With the hope to rebuild India of its old glory, let us all come together and work.

The recent scenario does not seem to have changed much. Most of the news constantly revealed by the media is about terrorist attacks, rapes, communal tensions, poverty, pollution and so on. Such news is mind-boggling. However, more troubling are the people's reactions to such news: It is either no reaction or worse, a very cold one, as if, people have lost their moral sense. If at all they react, their conscience speaks with a softer voice. Still worse is the misanthropic view: "People have come to expect the worst from their fellow beings."

With science and technology reaching its peak of progress and with the birth of neo-philosophy, the idea of character was eclipsed and virtue ethics was ignored. Then suddenly the First World War shook the great philosopher like Bertrand Russell out of his complex philosophy and he turned from abstract philosophy to ethics. This shows that in desperate situations, what we need is not abstract philosophy; we need ethics-

rules of behaviour based on ideas about what is morally good and bad. It is important to keep in mind that moral degradation in the society is an eternal problem. Time and again it threatens us with moral destruction; and people start speaking in terms of indifference to morality: Who cares about morality? Why should we be moral?

We all know that Plato drew a beautiful picture of an ideal state, utopia. But Plato himself wondered: Why such utopias do not exist in reality? Similarly, Veda Vyasa also exclaimed: Why do people not follow Dharma (Duty/Order), when Artha (wealth and power) and Kama (pleasure) spring from dharma itself? This is probably the reason why Lord Krishna said in the Gita, "As and when the need arises, I shall descend on the earth to reset the moral order."

Thus, when men are out of their natural place, society disintegrates. When the moral order is violated, chaos follows.

The ancient Indian tradition gives us the list of the most basic virtues which were then summed up in one line: "Do unto others as you would have them do unto you".

This Golden Rule of dharma is contained in the Mahabharata: 'Atmanah

pratikulani paresam na samakaret' i.e. "What is contrary to the welfare of one's own self should not be done in regard to others".

Today we are surely facing a series of moral problems, for which a concrete step is called for. It is time that we seek the dignity of man, which necessarily implies the creation of social conditions that would allow him to live a decent life. It is time that we seek harmony of individual and social relations, not in any temporary way, but within the framework of Moral Order.

In the past, such a problem and situation provoked Buddha and Socrates, among many others, to endeavor to introduce the dimension of moral goodness at the individual and social level. Since virtue ethics brings about a moral transformation of the individual and society, it is very much the need of the hour in contemporary scenario.

I would like to conclude with George Santayana's advice: "The longer we think about the world, the more surely we return to Plato. We need no new philosophy; we need only the courage to live up to the oldest and the best".

Tiny Tales

1.
"I don't want to end"
said the book, on its last.

Hold my hand and come with me
For a new one has to start.

Sawri Madkaikar

2.
"Years come and go,
What is special about this one?"
Asked the kid confused.

The thing, my son, is that THIS year is up to you.

Deekshita Srinivas

Poetry

Same Old 'New'

New year, same old days,
New tasks, same old ways,
New paper, same old pen,
New hopes, same old men,
New promises, same old negotiation,
New opportunities, same old procrastination,
New amendments, same old laws,
New techniques, same old flaws,
New love, same old problems,
New age, same old tantrums!
Something's new or old,
How can it really matter?
Until YOU change from within
And push yourself up the ladder!

-Kushal Chheda

If your year
Was a thunderstorm,
I hope you
Still carry the sunlight
In your eyes.
And those of you
All but blind,
With the sun in your face
I hope you
Bottle some up
For the other hemisphere.

-Raeesa Potnis (Instagram: @wordhaemorrhage)

Deep Thoughts

'Don't live the same year 75
times and call it a life'

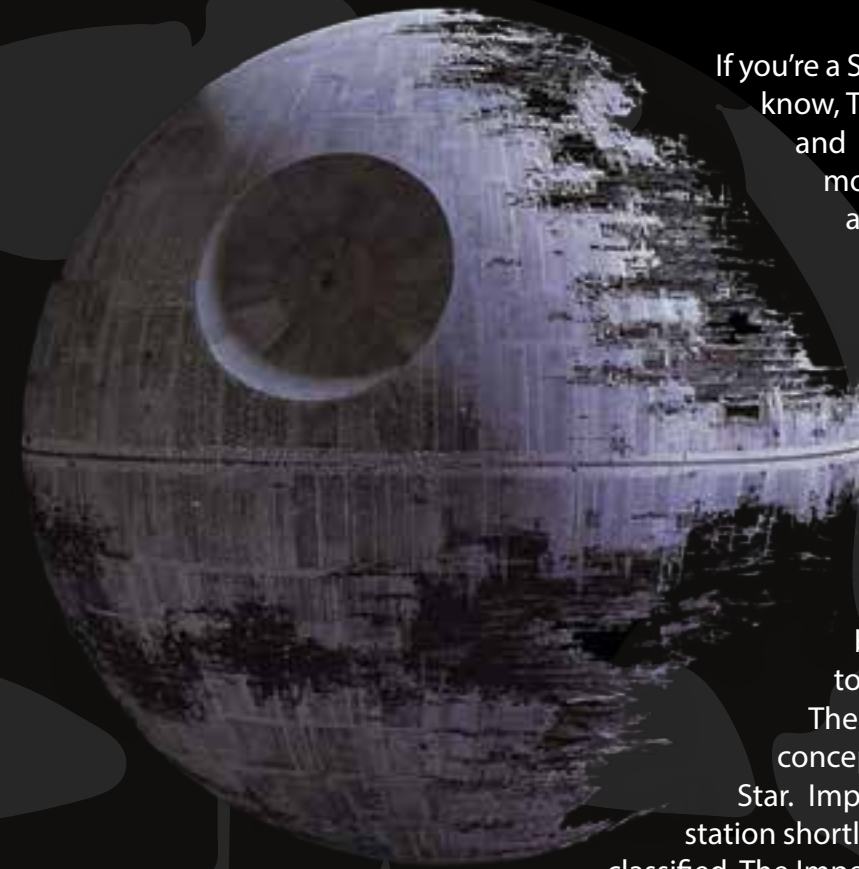
-Robin Sharma

THE ULTIMATE POWER IN THE UNIVERSE

TECH A NEW HOPE TRICKED

In the age of generic technology columns, we at tech tricked have been bold and are venturing into uncharted territories. We are trying to reinvent ourselves every column and try to bring our readers new and fresh content every edition. Since this is the New Year edition, we thought to do something that deviates from the norm and try to give our readers that they will both love and enjoy. Basking in the success of the new "Star Wars: A Force Awakens" movie, we have decided to have our theme based on Star Wars. We hope you enjoy this venturesome journey and give us your feedback on this new innovation. This edition we will be discussing about the technology used in two most iconic star ships in the series.

"Both as impregnable fortress and as symbol of the Emperor's inviolable rule, the deep-space mobile battle station was an achievement on the order of any fashioned by the ancestral species that had unlocked the secret of hyperspace and opened the galaxy to exploration."
– **Wilhuff Tarkin**, Star Wars character.



If you're a Star Wars wookiee you already know what the Death Star is. For those who don't know, The Death Star, also known as the Death Star I, First Death Star, DS-1 platform and previously known as the Ultimate Weapon and Sentinel Base, was a moon-sized deep space mobile battle station constructed by the Galactic Empire after the defeat of the Separatists in the Clone Wars. It boasted a primary weapon with sufficient firepower to destroy an entire planet with a single shot.

The design of the station was spheroid, with a large concave dish in the northern hemisphere making up the super laser emitter. The Death Star was so large in diameter that it was sometimes mistaken for a small moon at first glance. Meant to function as a world of its own, the Death Star had creature comforts most other Imperial military postings did not: decent food, recreation areas, cantinas with latest-model bartender droids, and commissaries with selections of expensive treats and luxuries, such as the Death Star Commissary. Furthermore, although there were communal barracks, there also were enough private bunks that most people could expect to receive one within three to six months after arrival.

The massive construction project was completed nearly twenty years after its conception during the Clone Wars, and at some point was rechristened as the Death Star. Imperial Navy pilots and military personnel were eventually assigned to the station shortly before it was revealed to the public, being new enough to still be labelled as classified. The Imperial forces were commanded by none other than Lord Darth Vader.

The station's defences, including turbolaser emplacements and numerous TIE/LN starfighters destroyed the majority of the Rebel fighters, but ultimately one proved successful. Piloted by Planet Tatooine native Luke Skywalker, a single T-65B X-wing starfighter was able to fire a pair of proton torpedoes down a small thermal exhaust shaft. The torpedoes destroyed the Death Star's main reactor by causing a chain reaction, resulting in the entire station's destruction.

As a result of this destruction the empire began the construction of more powerful Death Star II. But before it could be used on the galaxy, it was ultimately destroyed by a YT-1300 light freighter the Millennium Falcon after a critical hit on its reactor core as a result of the same design flaw.

"This station is now the ultimate power in the universe."
– **Admiral Conan Antonio Motti**, Chief of the Imperial Navy.

THE MILLENNIUM FALCON

In "The Force Awakens", we see the return of the "fastest light-fighter in the galaxy", i.e. The "Millennium Falcon". Originally owned by Lando Calrissian and later won by Han Solo in a game of Sabacc, the ship boasts of some really special abilities. Although its use was as a smuggling vehicle, we do see it being put to use for some pretty nifty air to air combat. The YT-1300 light fighter is a freighter ship with some modification made for the purpose of smuggling operations, which include sensor proof smuggling compartments. At the bedrock level, the ship is an YT 1300 light-fighter but it undergoes many transformations throughout the franchise. The design of the "fastest ship in the galaxy" is inspired from a hamburger with the cockpit like an olive inside. George Lucas changed the original design of the ship as it had shocking similarities with another deep space traveller from the series "Space: 1999".

It is amusing how the sound of the "millennium falcon" travelling through space was selected. The original soundtrack for the light-fighter hurtling through space was taken from 2 soundtracks of a McDonnell Douglas DC-9, which is a real world aircraft. In addition to this the sound editors also added the sound of cooling fans. The ship unlike many others had a variety of enhancements that made it grab the title of the "fastest ship in the galaxy". In addition to the hyper-drive generator which facilitated its cross-galactic travel, it also has a backup generator. Although not as fast as the primary power source the auxiliary engine does leave many a ship in space dust. The ship boasts many triumphant battles against both, the imperial troopers and the "executor", which is Darth Vader's flagship.

The ship has a devastating armoury and equally strong defensive capabilities. These included heavy duty A2-G2 quad laser canons, later modified by Han Solo with the addition of Power-Cyclers, high-volume gas feeds and custom laser actuators. In addition to the artillery, the long range weapons hangar hosted a pair of concussion missile launchers which were illegal to possess by a civilian. But then again smuggling isn't really civilized, is it?



"Great shot, kid! That was one in a million!"

– **Han Solo**, Star Wars character.

Pentactus

THE POWER OF FIVE ELEMENTS

Tring Tring...Tring Tring...(People speaking in gibberish language,
"Hlaupa...Hlaupa...Hlaupa.... Eom du traevam... Eom du traevam.!!")
Tring...Tring..."Umm, Hello".

"Hello Robert, it's me, Benny. Umm, I called to check upon you, mate."

"What time is it?"

"Mate, it's almost 3. I knew you wouldn't have slept. You were at the University the whole day. I had called there too in the noon, but it seems you were in the library, hooked up with your old research on the last tribe, eh?"

Robert's heart skipped a beat, "Yes Benny, I think I have got some clue about the tribe."

Benny said with a pang of excitement, "Are you kidding me Robbie, shoot on! Come on, tell me about it!"

"No Benny, not now, I still haven't got any concrete clues but trust me, once I get the clues, the first thing I am going to do is tell you about it. Oh Ben, I need to tell you one more thing, I'm having those flashes again. Before you called me up I guess I dozed off and I saw all that again, the same night, the forest, the same gibberish language, the same tree."

Ben asked with curiosity, "Tree?"

"Yes, the same tree, Benny," said Robert with anxiety.

"Robbie, are you alright? What tree....?"

Robert Williams looked at his antique watch on the desk. It showed 3:05 am. Still sitting on the chair of the study desk, the 35 year old Anthropologist glanced at the mess on his desk. Waste papers, sheets, books scattered everywhere.

"Kate would have gone nuts over this mess," he thought. But she was no longer a part of his life. He took a look at the divorce papers on his desk and, with a sigh, went straightaway to his bed. As he closed his eyes, he recollected all the events of the day.

It was in his PG class that some boy had mentioned about an island. He had called it 'The Island of Sin'. When Robert had asked the boy whether he knew more about the place, the boy had said, "Professor, I read about this island in one of the books which my father owns."

"Does the place have any reference of a huge tree?"

"Umm, I don't know exactly, Sir, but I will bring the book tomorrow and you may have a look at it."

Robert had thanked the boy and had run straight to the library. He was there the whole day, searching for some information regarding the lost tribe. But to no avail. Even after coming home, he had dashed right into his study room and was there the whole evening until the post bearing the divorce papers had arrived. He knew they were divorce papers the moment he saw the official stamp. His heart sank but the excitement about the tribe overpowered his emotions.

He had kept the documents amongst the mess on the desk and had gone back again to his books on the tribe. And then the flashes had come back with a sting...The night, the forest, the tree, the gibberish language... only to be brought back into consciousness by Benny's call. As he slept, Robert made a mental note of the tasks he had to do the next day.

"Meet the boy, go to the lawyer, the island, the tree, the night...." and he was asleep.

Illustration by Amrita Shenoy

Glossary:

1. Hlaupa - Run
2. Eom du traevam - To the tree.

TO BE CONTINUED...



Abhishek Kalarikkal



Ojaswi Rao



Amrita
Shenoy

Sushant
Rane



Shruti Nikumbha



Tirtha
Anawekar

Achievements

Ruia Junior College Students Made Us Proud With A Series Of Accomplishments!

International Robotics Championship

Every year, the 'International Robotics Championship' is conducted at the IIT Techfest in Mumbai.

This year, there were more than 1000 entries from all over India. Amongst all these, the 'MAARC-B' project by Ruia Junior College students Darshan Chavan & Suumedh Kalnawt, was selected in top 10 for participation in International Robotics competition. They were the youngest contestants at the prestigious fest.

MAARC-B (Multi-Activity Arduino Remote Controlled Bot) is basically a rover (a tiny yet smart vehicle), which is controlled amazingly using just a smartphone. The MAARC-B moves in all directions even on sand, mud or rock and climbs on a 45 degree inclination. This robot is strong enough to hold/carry any object weighing 250g. Its most fascinating feature is the day and night vision with a 250 ft range, along with a clarity of 5 MP. MAARC-B is a very obedient bot that can not be accessed by any other system because of the highly encrypted protocol used in its functioning. Young buddies tactfully used sensors, detectors, aduino, camera, Internett and many other such equipments, to make this smart bot. Their build model, build with such precision could be the reason for their selection into the International level.

They expressed their gratitude towards Ruia college for providing them with an encouraging atmosphere in college.



State Level Science exhibition

Ruia Junior College bagged the First prize of Rs. 5000 and a Memento at the 7th State level Science Exhibition 2015 held at Deogiri College, Aurangabad. Our Winners were, Charvi Mayekar & Amey Kurtadkar of FYJC Science. Their project was on Aquaponics - Soilless Agriculture .



Intercollegiate Quiz Competition

Vishal Jain and Youhan Sequeira secured the second prize in Intercollegiate Quiz Competition held at DAV College on 15 th Dec 2015.

Ramnarain Ruia College with 'Star Status' of Department of Biotechnology celebrates 30 years of DBT.

All the science departments will be part of this festival. Every dept. will have stalls where interesting games will be played.

Date- 19th January, 2016-01-16

Chief Guest- Dr. Suman Govil, Adviser, HRD, DBT

Time- 10am to 3pm

Announcements

Loksatta Blog Benchers

A leading Marathi daily Loksatta has launched a new platform for the youth- 'BLOG BENCHERS'. The objective of this initiative is to engage with youngsters and give them a chance to voice their opinions.

For this, Loksatta edit/article (In Marathi Only) of the week will be blogged every week. Two experts will blog their views on the topic that is blogged. Students are supposed to blog their views on the same topic in 700 words. The Loksatta Editorial Team will then select two blogs on the basis of popularity (likes/shares). First two chosen blogs will get prizes of ₹7000 and ₹5000 respectively. Select winner's blog and Photo of the winners and their mentors will be published in LOKSATTA.

Only college students under the age group of 16 to 25 years are eligible to participate. Students who wish to participate can create their profile on the Loksatta microsite.

For Registration and further queries, please contact Gayatri Lele (Dept. of Political Science) at gayatrilele05@gmail.com

English BMM department and Marathi literature department will be organising a **Film Festival** on 10th and 11th of February.

Psychology Department will be organising A **Workshop on Team Building**-28th Jan

Anger Management- 29th Jan

Body Language- 30th Jan

Time- 12pm

Venue- Psychology dept

होस्टेल की यादें

कोई वजह नहीं होती, कोई राह नहीं होती, न जाने जिंदगी कब और क्यों किस वजह से ढलना चाहे, बस हसी खुशी से वह दिन कैसे कटे कुछ पता नहीं चला। आँखें मुंदकर हम हवा से बातें करते कभी आंसु झुझते, कभी घर की याद आती, तो कभी प्यारे दोस्तोंकी मुस्कुराहट मेरी ताकद बनती।

कर्नाटक एक बड़ी सुंदर जगह है, यह एहसास तो बचपन से होता आया है। हुबली शहर की खूबसूरती कुछ अलगही थी। हमने स्कूल तो मुम्बई में किया था परंतु माता-पिताजी चाहते थे आगे की शिक्षा मैं विज्ञान में करूं। परंतु मेरा कोई खास मन नहीं था, परंतु वह चाहते थे की मैं हुबली जाऊं, मैंने साफ इन्कार कर दिया था। परंतु आखिर माता-पिताजी तो सुने नहीं ! जिस दिन यहां से निकली वह दिन कभी भुलाया नहीं जा सकता। मुझसे आखिर मुम्बई जैसे खूबसूरत शहर को छोड़ना, माता-पिताजीसे पहली बार इतनी दूर जान और सबसे दुःखदाई क्षण था जब मेरे मित्र मुझसे मिलने आये। बस का सफर भी काफी दुःखदाई था। मैं जिस दिन होस्टेल के सामने खड़ी हुआ मेरे आँखों में आंसु भर आये।

पहला वर्ष कुछ ज्यादा ही दुःखदाई था। घर की बहुत याद आती थी, अब मुझे रोते उन दिनों की याद हैं। धिरे धिरे कॉलेजमें दोस्त बनने लगे उसके बाद कुछ विशेष मजा आया। होस्टेल में सबकुछ अच्छा था, अब मैं लोगों के साथ फिरने लगी थी यदि मुझे वहां कुछ अच्छ नहीं लगता तो माँ की याद आती उनके हाथों के खाने की कुछ बात ही और थी। कॉलेजसे ज्यादा मजा होस्टेल में किया अब मैं सबकी लाइली बन चुकी थी, वहाँ के लोगों के ख्याल और प्यार से मेरा मन भर गया था। हम रातभर बैठकर बातें करते थे और परिक्षा के पिछले दिन सभी शांत ड्रे बैठे रहते तो मैं हसी मजाक कर खिलखिलाती थी। अगले वर्ष पहुंचते पहुंचते हम इतने गहरे दोस्त बनी थी, छुट्टियोंमें मैं जब मुम्बई आती और वह अपने अपने घर जाते तो हम एक दुसरे को बहुत याद करते। हमारी होस्टेल की वार्डन थोड़ी कठोर थी, परंतु हमसे प्यार भी उतनाही करती थी। हमने उसे सतानेमें भी कोई कसर नहीं की।

हसी मजाक के वह दिन कट तो गये परंतु वह यादे बहुत हसीन थी जो हममेसे कोई भुल नहीं सकता। पढ़ाईमें साथ तो ऐसे देती की कभी दुविधा नहीं होती। होस्टेल में वह सबकुछ मैंने पा लिया जो मेरे अद्भुत सफर का जो अब सपना बन चुका है।

“यादगार थे वह दिन,

जब रोजे पर मित्रों की हंसी मजाक से हम सबकुछ भुल जाते,

यादगार थे वह दिन जब खाना अच्छा न लगने पर माँ की याद और

खाने का महत्त्व समझते,

हंसी खुशी से हुबली ने बहुत कुछ सिखाकर मुझे अलविदा कर दिया”

(तेजस्वीनी हावणवर)

How to grow apples without soil!

Matunga, December 13th 2015.

A Workshop on soil-less agriculture, or “hydroponics”, was held at Ramnarain Ruia College, Matunga by C.R.A.F.T this Sunday from 9am to 5pm detailing the new techniques of hydroponics and aeroponics. The workshop was organized by Mr.Vijay Yerapale, the founder of CRAFT (Centre for Research in Alternative Farming Techniques). The workshop gathered an overwhelming response of upwards of 99 people of all ages from students and teachers to people thinking of starting their own business in hydroponics. A brief introduction of hydroponics and aeroponics inaugurated the session. Methods for supplying nutrients to plants without soil and maintaining optimum conditions for growth were explained. How hydroponics has an upper hand over traditional agriculture. This technique of hydroponics and aquaponics could be practiced based on either a small area over a balcony, or a huge farmland.

Measuring various parameters like temperature, light and humidity along with water salinity, and how to maintain them to have the greatest yield, was taught to the participants. Maintaining and eliminating pests was an integral part of this workshop. Modern techniques like vertical farming and terrace farming was touched upon, while the revolutionary concept of growing vegetables and fruits on top of roofs and on the side of buildings was the highlight of the session. The session was concluded by a visit to a real working hydroponics greenhouse on top of college. The new programs of B.Voc and M.Voc in Greenhouse management were introduced as well. “The workshop was surely a great success and I am looking forward for many such workshops to introduce people to alternative techniques of farming and plantation” exclaimed Mr. Vijay Yerapale. All in all the session was great said the audience

-Rajas.S.Godbole

Workshop on:Value based lifestyle of Swami Vivekanand's thoughts to young Indians

A workshop organized by the Philosophy Department was held on 12 December 2015, and was presided over by Dr.Priya Vaidya who had previously conducted such workshops for officers from all walks of life. She commenced the workshop after being asked a question by a student as to how philosophy had influenced her.In her reply,she said that it had influenced her greatly, and even the art of asking questions and reading (philosophy) books was introduced to her by her teachers. She had commenced the journey of learning philosophy at the tender age of 13-14 years. She elaborated on the thoughts of Swamiji - 'Every soul is potentially divine'. Through the workshop, she told the students how philosophy helps in resolving ordinary and extraordinary dilemmas & also that it has the power to change corrupt people. The workshop began differently. That is, instead of asking

everyone their names, as is ordinary, she asked them to tell one of their qualities in one word,which was quite challenging. After this, a small game was played wherein 5 teams were formed and each team was given a case or a story,and was asked to predict what would happen next. And after the leaders of the respective groups read out their prediction,she showed a slide with the teachings and important qualities emphasized by Swami Vivekanand. She also pointed out how fighting on religion is pointless and how change in one single person can bring about change in the entire country.

The workshop concluded with an interesting round of questions by the students and the satisfying answers from her and that what matters is what you've learnt.

Rashi Kale

Chief Editors

Prof. Devyani Ganpule
Prof. Gayatri Lele

Executive Editors

Pankaj Ghuge
Purnima Nair
Raj Kamble

Team Ruiiaite

BUZZ AROUND

Mudita Joshi- Chief Column Editor
Aniruddha Inamdar (Asst Column Editor)
Sahil Parsekar
Shreya Naik
Shreya Kulkarni
Atharva Pandit

INSIGHT

Kushal Chheda - Chief Column Editor
Mitali Parulekar
Sawri Madkaikar
Saeer Patkar

TECH TRICK

Ojaswi Rao- Chief Column Editor
Tamim Sngar- Asst. Column Editor
Rajas Godbole
Shirish Waghmare
Tejas Mahadevan

Marketing

Harshad Kangne- Head
Saeer Patkar
Sarath Warriar
Shirish Waghmare

ART WALL

Deepali Chavan- Chief Column Editor
Gayatri Kulkarni- Asst. Column Editor
Raksha Pangam
Amrita Shenoy
Gayatri Godbole
Rasika Dhupkar

OPEN FORUM

Prachi Shah- Chief Column Editor
Sawri Madkaikar- Asst. Column Editor
Saakshi Gupta
Gayatri Godbole
Apurva Tudekar
'Radhika Raghupathy

BEHIND THE SCENES

Neha Sawant- Chief Column Editor
Pranay Chavan
Dhanraj Shetye
Nilaja Kamble

Internal Quality Control Team

Ojas Chaudhari

OP-ED

Pranay Chavan- Chief Column Editor
Chinmayee Bagul
Samprikta Datta
Siddharth Gupta

CAREER WISE

Namrata Shah- Chief Column Editor
Ojas Chaudhari
Amrita Shenoy
Amrutha Warriar
Sarath Warriar

PR

Soham Patil
Yashika Doshi- co head
Lavanya Sarkar
Darshan Kambli
Dhruv Rathod
Pooja Shah
Dhanraj Shetye
Rashi Kale
Surabhi Pokar

World of Fantasy

Bhumi Pasad
Madhureema Neglur
Shreya Kulkarni

Digital Designer

Sarath Warriar

Share your comments on: ruiiaitepr@gmail.com

Like Us Facebook: Ruiiaite Monthly Bulletin

Follow us on Twitter: Ruiiaite_Bulletin