S. P. Mandali's Ramnarain Ruia Autonomous College

(Affiliated to University of Mumbai)



Syllabus for

Program: B.A.

Program Code: RUASAN

(Choice Based Credit System for the academic year 2022-23)



PROGRAM OUTCOMES

| | PO Description |
|------|--|
| РО | A student completing Bachelor's/Master's Degree in BA program will |
| | be able to: |
| PO 1 | Demonstrate understanding and skills of application of knowledge of historical and contemporary issues in the social and linguistic settings with a transdisciplinary perspective to make an informed judgement. |
| PO 2 | Analyse and evaluate theories of individual and social behaviour in the familiar contexts and extrapolate to unfamiliar contexts in order to resolve contemporary issues. |
| PO 3 | Effectively and ethically use concepts, vocabularies, methods and modern technologies in human sciences to make meaningful contribution in creation of information and its effective dissemination. |
| PO 4 | Explore critical issues, ideas, phenomena and debates to define problems or to formulate hypotheses; as well as analyse evidences to formulate an opinion, identify strategies, evaluate outcomes, draw conclusions and/or develop and implement solutions. |
| PO 5 | Demonstrate oral and written proficiency to analyse and synthesise information and apply a set of cognitive, affective, and behavioural skills to work individually and with diverse groups to foster personal growth and better appreciate the diverse social world in which we live. |
| PO 6 | Develop a clear understanding of social institutional structures, systems, procedures, and policies existing across cultures, and interpret, |



| | PO Description |
|------|---|
| PO | A student completing Bachelor's/Master's Degree in BA program will |
| | be able to: |
| | compare and contrast ideas in diverse social- cultural contexts, to |
| | engage reasonably with diverse groups. |
| | React thoughtfully with emotional and moral competence to forms of |
| PO 7 | expressive direct action and apply social strategies toward eradicating |
| | threats to a democratic society and a healthy planet. |
| | Articulate and apply values, principles, and ideals to the current social |
| PO 8 | challenges by integrating management and leadership skills to enhance |
| 100 | the quality of life in the civic community through actions that enrich |
| | individual lives and benefit the community. |
| | Recognize and appreciate the diversity of human experience and |
| PO 9 | thought, and apply intellect and creativity to contemporary scenario, to |
| | promote individual growth by practicing lifelong learning. |
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PROGRAM SPECIFIC OUTCOMES

| | Description | | |
|-------|---|--|--|
| PSO | A student completing Bachelor's Degree in BA program in the | | |
| | subject of SANSKRIT will be able to: | | |
| | Develop a deep understanding of rich heritage and dynamic prevalent | | |
| PSO 1 | scenario of India through various Sanskrit texts and develop a strong | | |
| | concept of ancient Indian history, philosophy and literature. | | |
| | Acquire introductory knowledge of various branches of knowledge | | |
| | which were highly developed in Ancient India and which had Sanskrit | | |
| | as its medium of expression such as poetry literature, Classical Prose, | | |
| PSO 2 | Humanities, (Philosophy, Science of polity and Economics, Linguistics | | |
| | and Grammar etc.) Pure sciences like Chemistry, Biology and other | | |
| | sciences like Architecture etc. communication skills-Listening, | | |
| | Speaking, Reading, Writing. | | |
| PSO 3 | Increase in depth knowledge of the Core Areas of the subject. | | |
| DCO 4 | Develop analytical thinking Such as Classification, comparison which | | |
| PSO 4 | will be conducive for interdisciplinary studies and research. | | |
| | Acquire the communication skills - Listening, Speaking, Reading, | | |
| PSO 5 | Writing which is needed to participate in conversation that builds | | |
| | knowledge with collaboration. | | |
| DCC C | Reasonably understand the multi-disciplinary relevance of literature of | | |
| PSO 6 | Sanskrit like Veda, Philosophy, Grammar, Kavya, Dharmashastra, etc. | | |



| PSO | Description A student completing Bachelor's Degree in BA program in the subject of SANSKRIT will be able to: |
|----------|--|
| PSO 7 | Learn other Indian and foreign languages more efficiently and appreciate and relish literature not only in Sanskrit but also in other Indian and foreign languages |
| | one Co. |
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| Sally | |
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PROGRAM OUTLINE

| YEAR | SEM | COURSE | COURSE TITLE | CREDITS |
|------|---------------|------------------------|---------------------------------------|---------|
| FY | ı | RUACSS101 | Compulsory Sanskrit | 2 |
| | I | 5111611161 | | |
| FY | Core Cours | RUASAN101 Core Course | Optional Sanskrit Paper | 3 |
| | e | core course | | |
| FY | II | RUACSS201 | Compulsory Sanskrit | 2 |
| | II | | | |
| FY | Core Cours | RUASAN201 | Optional Sanskrit Paper | 3 |
| | е | | | |
| SY | III | RUASAN301 | Sanskrit Lit. And Indian Culture | 3 |
| SY | III | RUASAN302 | Ancient Indian Philosophy and Poetics | 3 |
| SY | IV | RUASAN401 | Sanskrit Lit. And Indian Culture | 3 |
| SY | IV | RUASAN402 | Ancient Indian Philosophy and Poetics | 3 |



| YEAR | SEM | COURSE | COURSE TITLE | CREDITS |
|------|-----|---|---------------------------------------|---------|
| TY | V | RUASAN501 | Philosophical Literature | 4 |
| TY | V | RUASAN502 | History of Vedic and Classical Lit. | 4 |
| TY | V | RUASAN503 | Ancient Indian State- Craft | 3.5 |
| TY | V | RUASAN504 | Vedic Literature | 4 |
| TY | V | RUASAN505 | RUASAN505 Grammar and Language Skills | |
| TY | V | RUASAN506 Sciences related to Sanskrit and Modern Sanskrit Literature | | 3.5 |
| TY | VI | RUASAN601 | Philosophical Literature | 4 |
| TY | VI | RUASAN602 | History of Vedic and Classical Lit. | 4 |
| TY | VI | RUASAN603 Ancient Indian State- Craft | | 3.5 |
| TY | VI | RUASAN604 Vedic Literature | | 4 |
| TY | VI | RUASAN605 Grammar and Language Skills | | 4 |
| TY | VI | Sciences related to Sanskri RUASAN606 Modern Sanskrit Literatu | | 3.5 |



Course Code: RUACSS101

Course Title: Epics, Story Literature and Poetry (Selected portion)

Academic year 2022-23

COURSE OUTCOMES

| COURSE OUTCOME | DESCRIPTION | |
|-------------------|---|--|
| CO 1 | Introduction to Sanskrit literature in general and epic literature in particular. | |
| CO 2 | Introduction to various aspects of Indian culture and Morals. | |
| CO 3 | Introduction to story Literature and narratives | |
| CO 4 | The students will be more familiar to language & literature | |
| CO 5 | They will get acquainted with ancient society, culture & wisdom. | |
| CO 6 | Development of writing, reading skills. | |



| Course Code/ Unit | Unit | Course/ Unit Title | Credits/ Lectures |
|----------------------|------|--------------------------------|----------------------|
| RUACSS101 | ı | Selected passages from रामायण | 2/30 |
| SEM I | II | Selected passages from महाभारत | 30 |
| | | | |

Modality of Assessment

Theory Examination Pattern:

A) Internal Assessment- 40%- 40 Marks

| Sr No | Evaluation type | Marks |
|-------|---|-------|
| 1 | Summarize the given story in English or Marathi. | 10 |
| 2 | Answer in Sanskrit / Match the columns / Answer in one word | 10 |
| 3 | Project based on Syllabus | 20 |
| | TOTAL | 40 |



B) External Examination- 60%- 60 Marks

Semester End Theory Examination:

- 1. Duration These examinations shall be of 2 Hrs duration.
- 2. Theory question paper pattern:

| Question | Options | Marks | Questions Based on |
|--|---------|-------|-----------------------|
| Q1 सटिप्पणीम् अनुवदत | 2/3 | 12 | Unit I-II |
| Q2 परिच्छेदौ लिखत | 2/3 | 16 | |
| Q3 ससंदर्भं स्पष्टीकुरुत | 2/3 | 12 | Unit I-II |
| Q4 टिप्पणीं लिखत। | 2/3 | 10 | |
| Q5 वस्तुनिष्ठप्रश्नानाम् उत्तराणि लिखत | 5/7 | 10 | Unit I-II |



Course Code: RUACSS201

Course Title: Epics, Story Literature and Poetry (Selected portion)

Academic year 2022-23

COURSE OUTCOMES

| COURSE OUTCOME | DESCRIPTION | | |
|-------------------|---|--|--|
| CO 1 | Introduction to Sanskrit literature in general and epic literature in particular. | | |
| CO 2 | Introduction to various aspects of Indian culture and Morals. | | |
| CO 3 | Introduction to story Literature and narratives | | |
| CO 4 | The students will be more familiar to language & literature | | |
| CO 5 | They will get acquainted with ancient society, culture & wisdom. | | |
| CO 6 | Development of writing, reading skills. | | |



| Course Code/ Unit | Unit | Course/ Unit Title | Credits/ Lectures |
|----------------------|------|---|----------------------|
| RUACSS201 | ı | Selected stories from पञ्चतन्त्रम् | 2 / 30 |
| SEM II | П | Selected verses from नीतिशतकम् & वैराग्यशतकम् | 30 |
| | | | |

Modality of Assessment

Theory Examination Pattern:

A) Internal Assessment- 40%- 40 Marks

| Sr No | Evaluation type | Marks |
|-------|---|-------|
| 1 | Summarize the given story in English or Marathi. | 10 |
| 2 | Answer in Sanskrit / Match the columns / Answer in one word | 10 |
| 3 | Project based on syllabus | 20 |
| | TOTAL | 40 |



B) External Examination- 60%- 60 Marks

Semester End Theory Examination:

- 1. Duration These examinations shall be of 2Hrs. duration.
- 2. Theory question paper pattern:

Paper Pattern:

| Question | Options | Marks | Questions Based on |
|--|---------|-------|-----------------------|
| Q1 सटिप्पणीम् अनुवदत | 2/3 | 12 | Unit I-II |
| Q2 परिच्छेदौ लिखत | 2/3 | 16 | |
| Q3 ससंदर्भं स्पष्टीकुरुत | 2/3 | 12 | Unit I-II |
| Q4 टिप्पणीं लिखत। | 2/3 | 10 | |
| Q5 वस्तुनिष्ठप्रश्नानाम् उत्तराणि लिखत | 5/7 | 10 | Unit I-II |
| | TOTAL | 60 | |

References:

Booklets or photocopies of texts will be provided to students by the teaching staff.

Books Recommended-

1) Sharma Arvind, Essays on the Mahabharata



- 2) Translation- Ganguli Kisari, The Mahabharata
- 3) Dr. Joshi P.N, Shree Valmiki Ramayana, Vidarbha Marathvada book co, Pune.
- 4) Kale M. R, Panchatanra



Course Code: RUASAN101

Course Title: Selections from Sanskrit Literature and Sanskrit Grammar Academic year 2022-23

COURSE OUTCOMES

| COURSE | DESCRIPTION |
|--------|--|
| CO 1 | Introduction to various types of Sanskrit literature. |
| CO 2 | Introduction to various aspects related to Indian Drama, Story Literature and scientific literature |
| CO 3 | Introduction to Modern Sanskrit Literature |
| CO 4 | The students will be more familiar to language & literature |
| CO 5 | The students will notice the changes in Sanskrit literature from Vedic era to modern Sanskrit writing as the topics selected are from Vedic era to modern times. |
| CO 6 | Development of writing, reading skills. |



| Course Code/ Unit | Unit | Course/ Unit Title | Credits/ Lectures |
|----------------------|------|---|----------------------|
| RUASAN101 | ı | Selected Passages from Sanskrit Texts | / 40 |
| SEM I | | संक्षिप्तदूतवाक्यम् | |
| | | मधुराविजयम् (Selected verses) | |
| | | नाट्योत्पत्तिः (भरतनाट्यशास्रम्) | |
| | | पाण्डुरङ्गाष्टकम् (शङ्कराचार्यस्तोत्रावली) | |
| | | परोपकाराय सतां विभूतयः (वेतालपञ्चविंशतिः) | |
| | li | Grammar & Language Skills | 20 |
| 203 | | Unseen translation: Sanskrit into English or Marathi. | |
| 23/11/1 | | | |



Modality of Assessment

Theory Examination Pattern:

A) Internal Assessment- 40%- 40 Marks

| Sr No | Evaluation type | Marks |
|-------|---|-------|
| 1 | Short notes | 10 |
| 2 | Answer in Sanskrit / Match the columns / Answer in one word | 10 |
| 3 | Project based on Sanskrit literature | 20 |
| | TOTAL | 40 |

B) External Examination- 60%- 60 Marks

Semester End Theory Examination:

- 1. Duration These examinations shall be of 2Hrs. duration.
- 2. Theory question paper pattern:

| Question | Options | Marks | Questions Based on |
|--------------------------|---------|-------|-----------------------|
| Q1 सटिप्पणीम् अनुवदत | 2/3 | 10 | Unit I |
| Q2 परिच्छेदौ लिखत | 2/3 | 15 | J |
| Q3 ससंदर्भं स्पष्टीकुरुत | 2/3 | 10 | Unit I |



| Question | Options | Marks | Questions Based on |
|--|---------|-------|-----------------------|
| Q4 A) स्कृतभाषामाश्रित्य पूर्णवाक्येन उत्तरत | 5/6 | 05 | Unit II |
| B) i) रूपपरिचयं लिखत | 5/6 | 05 | .0 |
| ii) संधिं वा सन्धिविच्छेदं वा कुरुत | 5/6 | 05 | Ille O |
| Q5 A) गद्यं स्वभाषायाम् अनुवदत | - | 06 | |
| B) पद्यं स्वभाषायाम् अनुवदत । | - | 05 | Unit II |
| | TOTAL | 60 | |
| Palulus III Prilia | | | |



Course Code: RUASAN201

Course Title: Selections from Sanskrit Literature and Sanskrit Grammar Academic year 2022-23

COURSE OUTCOMES

| COURSE | DESCRIPTION |
|--------|--|
| CO 1 | Introduction to various types of Sanskrit literature. |
| CO 2 | Introduction to various aspects related to Indian Drama, Story Literature and scientific literature |
| CO 3 | Introduction to Modern Sanskrit Literature |
| CO 4 | The students will be more familiar to language & literature |
| CO 5 | The students will notice the changes in Sanskrit literature from Vedic era to modern Sanskrit writing as the topics selected are from Vedic era to modern times. |
| CO 6 | Development of writing, reading skills. |



| Course Code/ Unit | Unit | Course/ Unit Title | Credits/ Lectures |
|----------------------|------|--|----------------------|
| RUASAN201 | I | Selected Passages from Sanskrit Texts | / 40 |
| SEM II | | कुमारसम्भव-प्रस्तावना | |
| | | विवेकानन्दचरितम् (Selected Passages) | |
| | | चित्रकाव्यम् | |
| | | अष्टपदी (गीतगोविन्दम्) | |
| | | हर्षदेवमाधवरचितानि काव्यानि | |
| | | | |
| | (II) | Grammar & Language Skills | 20 |
| 2 SIUU | | Unseen translation Sanskrit into English or Marathi | |
| | | | |



Modality of Assessment

Theory Examination Pattern:

A) Internal Assessment- 40%- 40 Marks

| Sr No | Evaluation type | Marks |
|-------|---|-------|
| 1 | Short notes | 10 |
| 2 | Answer in Sanskrit / Match the columns / Answer in one word | 10 |
| 3 | Project based on Sanskrit literature | 20 |
| | TOTAL | 40 |

B) External Examination- 60%- 60 Marks

Semester End Theory Examination:

- 1. Duration These examinations shall be of 2hrs. duration.
- 2. Theory question paper pattern:

| Question | Optio ns | Marks | Question Based on |
|--------------------------|-------------|-------|----------------------|
| Q1 सटिप्पणीम् अनुवदत | 2/3 | 10 | Unit I |
| Q2 परिच्छेदौ लिखत | 2/3 | 15 | |
| Q3 ससंदर्भं स्पष्टीकुरुत | 2/3 | 10 | Unit I |



| Question | Optio ns | Marks | Question Based on |
|--|-------------|-------|----------------------|
| Q4 A) संस्कृतभाषामाश्रित्य पूर्णवाक्येन उत्तरत | 5/6 | 05 | Unit II |
| B) i) रूपपरिचयं लिखत | 5/6 | 05 | 36 |
| ii) संधिं वा सन्धिविच्छेदं वा कुरुत | 5/6 | 05 | Illes |
| Q5 A) गद्यं स्वभाषायाम् अनुवदत । | - | 06 | , |
| B) पद्यं स्वभाषायाम् अनुवदत । | - | 04 | Unit II |
| | TOTAL | 60 | |

References:

Booklets or photocopies of texts will be provided to students by the teaching staff.

Books Recommended-

- 1) Madhuravijayam ed. By G. Harihar Shastri
- 2) MM Goswami, Subodha-stotra samgraha, (Text, Marathi Tr.), Part 1 and 2, Adhyatmaparishad, Sangali.
- 3) Vetalapanchavimshati, Ed. By Gore N.A., Poona
- 4) C.D. Devadhar Dutavakya of Bhasa
- 5) M.R. Kale (Text, Eng. Tr.), Kumarasambhavam of Kālidāsa, MLBD, Delhi.
- 6) Gopal Raghunath Nandergikar, Raghuvaṁśam of Kālidāsa, MLBD, Delhi.
- 7) DR. Gokhale Manjusha, Dr. Mahulikar Gauri, Dr. Vaidya Uma, Abhijaat Sanskrit sahityacha itihaas
- 8) Jaidev, Geetagovindam



- 9) V.S. Apte, The Students' Guide to Sanskrit Composition, Chowkhamba Sanskrit Series, Varanasi (Hindi Translation also available).
- M.R. Kale, Higher Sanskrit Grammar, MLBD, Delhi.



S. P. Mandali's Ramnarain Ruia Autonomous College

(Affiliated to University of Mumbai)



Syllabus for

Program: B.A.

Program Code: RUASAN

(Credit Based Semester and Grading System for academic year 2022–2023)



Course Code: RUASAN 301

Course Title: Sanskrit Literature and Indian Culture (Selected portion)

Academic year 2022-23

COURSE OUTCOMES

| COURSE OUTCOME | DESCRIPTION |
|-------------------|---|
| CO 1 | Introduction to various types of literature. |
| CO 2 | Introduction to various aspects of Indian culture and ancient wisdom. |
| CO 3 | Introduction to various aspects related to Indian Drama, Story Literature |
| CO 4 | The students will be more familiar to language & literature |
| CO 5 | The students will get acquainted with ancient society, culture & wisdom. |



| Course Code/ Unit | Unit | Course/ Unit Title | Credits/ Lectures |
|----------------------|------|---|----------------------|
| RUASAN301 | ı | Selected Passages from Sanskrit Texts | 3 / 25 |
| SEM III | | मन्त्रिदूतोत्पत्तिः तथा दुर्गवर्णनम्, | |
| | | गङ्गालहरी (Selected portion) | |
| | | शुकशिशुकथा (कादम्बरीत:) | |
| | | | |
| | II | Selected Topics (Indian Culture and Sciences) | 20 |
| | (| पुरुषार्थ | |
| | | मृगपक्षिविज्ञानम् | |
| anine | | वृक्षायुर्वेदः | |
| 60. | | रसायनशास्त्रम् | |
| | | | |



Modality of Assessment

Theory Examination Pattern:

A) Internal Assessment- 40%- 40 Marks

| Sr No | Evaluation type | Marks |
|-------|---|-------|
| 1 | Short notes | 10 |
| 2 | Answer in Sanskrit / Match the columns / Answer in one word | 10 |
| 3 | Project based on Sanskrit literature | 20 |
| | TOTAL | 40 |

B) External Examination- 60%- 60 Marks

Semester End Theory Examination:

- 1. Duration These examinations shall be of 2Hrs. duration.
- 2. Theory question paper pattern:

| Question | Options | Marks | Questions Based on |
|---------------------------------------|---------|-------|-----------------------|
| Q1 सटिप्पणीम् अनुवदत । | 2/3 | 12 | |
| Q2 A) परिच्छेदौ लिखत | 2/3 | 12 | Unit I |
| B) संस्कृतभाषायां पूर्णवाक्येन उत्तरत | 6/8 | 06 | |
| Q3. केवलम् एकम् उत्तरत | 1/2 | 10 | Unit II |



| Q4. टिपण्णीं लिखत। 2/3 10 Unit I- ii TOTAL 60 | Question | Options | Marks | Questions Based on |
|--|--|---------|-------|-----------------------|
| पुठ वस्तु। नष्ठप्रश्नानाम् उत्तराणि लिखत । 10/12 10 ii TOTAL 60 | Q4. टिपण्णीं लिखत। | 2/3 | 10 | |
| Ruitonon | Q5 वस्तुनिष्ठप्रश्नानाम् उत्तराणि लिखत | 10/12 | 10 | Unit I- |
| Pannarain Ruia Autonomons O | | TOTAL | 60 | 0// |
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| | Parlinarain Puina N | | | |



Course Code: RUASAN401

Course Title: Sanskrit Literature and Indian Culture (Selected portion)

Academic year 2022-23

COURSE OUTCOMES:

| COURSE | DESCRIPTION |
|---------|---|
| OUTCOME | |
| CO 1 | Introduction to various types of literature. |
| CO 2 | Introduction to various aspects of Indian culture and ancient wisdom. |
| CO 3 | Introduction to various aspects related to Indian Drama, Story Literature |
| CO 4 | The students will be more familiar to language & literature |
| CO 5 | The students will get acquainted with ancient society, culture & wisdom. |



| Course Code/ Unit | Unit | Course/ Unit Title | Credits/ Lectures |
|----------------------|------|---|----------------------|
| RUASAN401 | ı | Selections from Sanskrit Literature and Sanskrit Grammar | 3 / 25 |
| SEM IV | | समुद्रमन्थनकथा (मत्स्यपुराणतः) | |
| | | धर्मसंवेगोत्पत्तिः (बुद्धचरितः) | |
| | | अभिज्ञानशाकुन्तलम् (Selected Portion) | |
| | Ш | Selected Topics (Indian Culture) | 20 |
| | | प्राचीन भारतीय-विद्यापीठानि | |
| | | नाट्यशास्त्र | |
| 200 | | वस्त्र-आभूषणानि तथा प्रसाधनकला | |
| OSIM | | दायविभागः | |
| | | | |



Modality of Assessment

Theory Examination Pattern:

A) Internal Assessment- 40%- 40 Marks

| Sr No | Evaluation type | Marks |
|-------|---|-------|
| 1 | Short notes | 10 |
| 2 | Answer in Sanskrit / Match the columns / Answer in one word | 10 |
| 3 | Oral component or Research Paper presentation | 20 |
| | TOTAL | 40 |

B) External Examination- 60%- 60 Marks

Semester End Theory Examination:

- 1. Duration These examinations shall be of 2Hrs. duration.
- 2. Theory question paper pattern:

| Question | Options | Marks | Questions Based on |
|---------------------------------------|---------|-------|-----------------------|
| Q1 सटिप्पणीम् अनुवदत | 2/3 | 12 | |
| Q2 A) परिच्छेदौ लिखत | 2/3 | 12 | Unit I |
| B) संस्कृतभाषायां पूर्णवाक्येन उत्तरत | 6/8 | 06 | |
| Q3. केवलम् एकम् उत्तरत। | 1/2 | 10 | Unit II |



| Question | Options | Marks | Questions Based on |
|--|---------|-------|-----------------------|
| Q4. टिपण्णीं लिखत। | 2/3 | 10 | |
| Q5 वस्तुनिष्ठप्रश्नानाम् उत्तराणि लिखत | 10/12 | 10 | Unit I-II |
| | TOTAL | 60 | |

References:

Booklets or photocopies of texts will be provided to students by the teaching staff.

Books Recommended-

- 1) Sartha Manusmruti Bapat Vishnushastri
- 2) A History of Sanskrit Literature (Classical Period) -
- 3) Dasgupta S.N.
- 4) Sanskrit Sahityacha Sopapattik Itihas- Karambelkar V.V.
- 5) Bharatiya Sahityacha itihas –Dange Sindhu
- 6) Kadambari –Kale M.R.
- 7) Gangalahari of Jagannath -
- 8) Buddhacharitam- Pandey Shrikant
- 9) History of Dharmashastra Kane P. V.
- 10) Prachin Bharatiya Vidyapeethe- Tavkar N. G.
- 11) Education in Ancient India-Altekar A.S.
- 12) Annuals of Samarpanam
- 13) Dharmashastracha Itihasa, Part 1 and 2, Bhat, Y. A., Maharashtra Rajya Sahitya Sanskriti Mandala
- 14) Abhijnanashakuntalam M. R. Kale



Course Code: RUASAN302

Course Title: Ancient Indian Philosophy and Poetics

Academic year 2022-23

COURSE OUTCOMES:

| COURSE | DESCRIPTION | | | |
|---------|--|--|--|--|
| OUTCOME | 15 | | | |
| CO 1 | Introduction to Indian philosophical literature in general and | | | |
| | Bhagavadgeeta in Particular | | | |
| CO 2 | Introduction to basic philosophical concepts & values of life | | | |
| CO 3 | Introduction to fundamental concepts of Sanskrit literary criticism. | | | |
| CO 4 | Students will develop good qualities and discipline to progress in life. | | | |
| CO 5 | The students will know how to analyse & relish literature & art. | | | |



| Course Code/ Unit | Unit | Course/ Unit Title | Credits/ Lectures |
|----------------------|------|--|----------------------|
| RUASAN302 | I | Selected passages from BhagavadaGeeta | 3 / 25 |
| SEM III | | आत्मवर्णनम् (अ.२.१७-२५) | |
| | | स्वधर्मः। (अ.2.31-38) | |
| | | भक्तियोगलक्षणम् तथा तस्य वैशिष्ट्यानि (अ. 9.2, 26-34) | |
| | | गुणसंपद्विभागः (अ14.5-17) | |
| | | अश्वत्थरूपकम् (अ15.1-5) | |
| | •(| क्षराक्षरविवेक: (अ15.16-20) | |
| | 11 | Selected Topics from Bhagavadgeeta | 20 |
| Million | | गीता - रचना तथा वैशिष्ट्यानि। | |
| 50 | | अर्जुनविषादयोगः | |
| | | कर्मयोग: | |
| | | विभूतियोग: | |



| Course Code/ Unit | Unit | Course/ Unit Title | Credits/ Lectures |
|----------------------|------|--------------------|----------------------|
| | | विश्वरूपदर्शनम् । | |
| | | दैवासुरसंपद्। | 300 |
| | | c.0 | |

Modality of Assessment

Theory Examination Pattern:

A) Internal Assessment- 40%- 40 Marks

| Sr No | Evaluation type | Marks |
|-------|---|-------|
| 1 | Complete the verses | 12 |
| 2 | Answer in Sanskrit / Match the columns / Answer in one word | 08 |
| 3 | Oral component or Research Project based on the topics related to the syllabus. | 20 |
| | TOTAL | 40 |

B) External Examination- 60%- 60 Marks

Semester End Theory Examination:

- 1. Duration These examinations shall be of 2Hrs. duration.
- 2. Theory question paper pattern:



| Question | Options | Marks | Questions Based on |
|---------------------------------------|---------|-------|-----------------------|
| Q1 सटिप्पणीम् अनुवदत | 2/3 | 12 | 1180 |
| Q2 A) परिच्छेदौ लिखत | 2/3 | 12 | Unit I |
| B) संस्कृतभाषायां पूर्णवाक्येन उत्तरत | 6/8 | 06 | |
| Q3. परिच्छेदौ लिखत | 2/3 | 15 | Unit I |
| Q4. टिपण्णीं लिखत। | 3/4 | 15 | Unit II |
| | TOTAL | 60 | |
| Palulus in Prints | | | |



Course Title: Ancient Indian Philosophy and Poetics

Academic year 2022 -23

| COURSE OUTCOME | DESCRIPTION |
|-------------------|--|
| CO 1 | Introduction to Indian Rhetoric literature in general and Kavyaprakasha of Mammata in Particular |
| CO 2 | Introduction to basic concepts in Rhetoric & aesthetics |
| CO 3 | Introduction to fundamental concepts of Sanskrit literary criticism. |
| CO 4 | The students will know how to analyse & relish literature & art. |



| Course Code/ Unit | Unit | Course/ Unit Title | Credits/ Lectures |
|----------------------|------|--|----------------------|
| RUASAN402 | ı | Selected passages from Sanskrit Texts | 3 / 30 |
| SEM IV | | काव्यप्रकाश-प्रथमोल्लासः, शब्दभेदाः तथा शब्दार्थविचारः | |
| | | नाट्यस्वरूपम् (साहित्यदर्पणतः) | |
| | | नायक-नायिकाभेदाः (दशरूपकतः) | |
| | II | Selected Alamkaras | 15 |
| | | १.उपमा २.रूपकम् ३.अनन्वयः ४.दृष्टान्तः ५.अनुप्रासः | |
| | :10 | ६.ससन्देहः ७.निदर्शना ८.व्यतिरेकः ९.व्याजस्तुतिः | |
| Ö | | १०.यथासंख्यः | |
| | | | |



Modality of Assessment

Theory Examination Pattern:

A) Internal Assessment- 40%- 40 Marks

| Sr No | Evaluation type | Marks |
|-------|---|-------|
| 1 | Short notes | 10 |
| 2 | Answer in Sanskrit / Match the columns / Answer in one word | 10 |
| 3 | Oral component or Research Paper presentation | 20 |
| | TOTAL | 40 |

B) External Examination- 60%- 60 Marks

Semester End Theory Examination:

- 1. Duration These examinations shall be of 2Hrs. duration.
- 2. Theory question paper pattern:

| Question | Options | Marks | Questions Based on |
|----------------------|---------|-------|-----------------------|
| Q1 सटिप्पणीम् अनुवदत | 2/3 | 14 | Unit I |
| Q2 परिच्छेदौ लिखत | 2/3 | 14 | Unit II |
| Q3. व्याख्यां लिखत | 4/5 | 12 | Unit I |



| Question | Options | Marks | Questions Based on |
|-----------------------------|---------|-------|-----------------------|
| Q4. अलङ्कारान् स्पष्टीकुरुत | 4/5 | 20 | Unit II |
| | TOTAL | 60 | 20 |

References:

Books for Study-

- 1) ShreemadBhagvat-Geeta Sanskrit text having all Adhyaya's.
- 2) Kavyaprakasha of Mammata
- 3) Sahityadarpana of Vishvanatha
- 4) Dasharoopakavidhana of Dhananjaya

Books Recommended -

- 1) Gitarahasya Tilak B. G.
- 2) The Bhagavadgita –Radhakrishnan S.
- 3) Gitatattvarthamanjiri –Karandikar J.S.
- 4) Kavyaprakasha Arjunvadkar-Mangarulkar
- 5) Sahityadarpana –Kane P.V.
- 6) Prachina Kavyashatra Kangle R.P.
- 7) Sanskrit Sahityashastrachi Tondolakh –Deshpande Saroj.
- 8) Geetevaril Pravachane- Acharya Vinoba Bhave.
- 9) My Geeta Devdutt Patnayak



Course Title: Philosophical Literature

Academic year 2022-23

| COURSE | DESCRIPTION |
|---------|--|
| OUTCOME | ,,6 |
| CO 1 | Deeper understanding of main aspects of Ancient Indian systems of logic such as Nyāya & Vaišeşika. |
| | Sucii as ivyaya & vaiseşika. |
| CO 2 | Introduction to philosophical Literature such as Bhashya literature, prakaranagrantha and acquaintance with it's style |
| | |
| CO 3 | Development of Analytical thinking and reasoning |
| CO 4 | Understanding of fundamental concepts in Indian philosophy in general |



| Course Code/ Unit | Unit | Course/ Unit Title | Credits/ Lectures |
|----------------------|------|--------------------------------------|----------------------|
| RUASAN501 | | तर्कसंग्रहः of अन्नंभट्टः | |
| SEM I | ı | उद्देशग्रन्थ: | 4/25 |
| | II | द्रव्यग्रन्थः, बुद्धिगुणः, शेषग्रंथः | /35 |
| | | | |

Modality of Assessment

Theory Examination Pattern:

| Sr No | Evaluation type | Marks |
|-------|--|-------|
| 1 | Write Definitions | 10 |
| 2 | Answer in Sanskrit / Match the columns / Answer in one word/ Multiple choice questions | 10 |
| 3 | Project based on Indian knowledge systems | 20 |
| | TOTAL | 40 |



Semester End Theory Examination:

- 1. Duration These examinations shall be of 2hrs. duration.
- 2. Theory question paper pattern:

| Question | Options | Marks | Questions Based on |
|---|---------|-------|-----------------------|
| Q1 परिच्छेदौ लिखत | 2/3 | 15 | Unit I |
| Q2 ससंदर्भं स्पष्टीकुरुत | 2/3 | 15 | Unit II |
| Q3 A) व्याख्याः लिखत। | 3/4 | 09 | |
| в) संस्कृतभाषामाश्रित्य पूर्णवाक्येन उत्तराणि लिखत। | 6/7 | 06 | Unit II |
| Q4 दीर्घोत्तरं लिखत। | 1/2 | 15 | |
| Total | | 60 | |



Course Title: Philosophical Literature

Academic year 2022-23

| COURSE OUTCOME | DESCRIPTION |
|-------------------|--|
| CO 1 | Deeper understanding of main aspects of Ancient Indian systems of Philosophy such as Sāńkhya, Vedāntā |
| CO 2 | Introduction to philosophical Literature such as Bhashya literature, prakaranagrantha and acquaintance with it's style |
| CO 3 | Development of Analytical thinking and reasoning |
| CO 4 | Understanding of fundamental concepts in Indian philosophy in general |



| Course Code/ Unit | Unit | Course/ Unit Title | Credits/ Lectures |
|----------------------|------|--|----------------------|
| | | | 20 |
| RUASAN601 | | Selected Passages from Sanskrit Texts | 4/ 60 |
| SEM II | ı | वेदान्तसार of सदानन्दयोगीन्द्र - परिच्छेदाः -1-8, 13-16, | 35 |
| | | 18, 23, 32- 36 | |
| | II | ब्रह्मसूत्रशाङ्करभाष्य ॥.॥.३-९ | 25 |
| | | | |

Modality of Assessment

Theory Examination Pattern:

| Sr No | Evaluation type | Marks |
|-------|---|-------|
| 1 | Elaborate Concepts | 10 |
| 2 | Write Definitions | 10 |
| 3 | Project based on Indian knowledge systems | 20 |
| | TOTAL | 40 |



Semester End Theory Examination:

- 1. Duration These examinations shall be of duration.
- 2. Theory question paper pattern:

Paper Pattern:

| Question | Options | Marks | Questions Based on |
|-----------------------------|---------|-------|-----------------------|
| Q1 परिच्छेदौ लिखत | 2/3 | 15 | Unit I |
| Q2 ससंदर्भं स्पष्टीकुरुत | 2/3 | 15 | |
| Q3 A) सटीपम् अनुवदत। | 1/2 | 10 | |
| B) संकल्पनां स्पष्टीकुरुत । | 3/4 | 12 | Unit II Unit I |
| Q4 दीर्घोत्तरं लिखत। | 1/2 | 08 | Oille 1 |
| | TOTAL | 60 | |

References:

Books Recommended:

- 1) Bramasutra shankarabhasya, Tr. Gambhirananda, Pub. Ramkrishna Mission
- 2) Bramasutra shankarabhasya, Tr. Abhyankar Vasudevashastri
- 3) Tarkasamgraha Tr. Chaphekar Nalini
- 4) Vedantasara Tr. Chaphekar Nalini



Course Title: History of Classical Sanskrit Literature

Academic year 2022-23

| COURSE OUTCOME | DESCRIPTION |
|-------------------|---|
| CO 1 | Introduction to the types and historical background of literature |
| CO 2 | Introduction to Classical Sanskrit literature. |
| CO 3 | Students will get acquainted with society, religion, literature, culture in Vedic period. |
| CO 4 | Students will get information regarding history of Sanskrit literary tradition |
| CO 5 | The students will learn how to appreciate literature. |



| Course Code/ Unit | Unit | Course/ Unit Title | Credits/ Lectures |
|----------------------|------|---|----------------------|
| RUASAN502 | - | रघुवंश - रघुचरितम् - सर्ग 3, 4, 5 (Selected Portion) | 4 / 30 |
| SEM V | II | कालिदासः - मेघद्तम् | |
| | | भारविः - किरातार्जुनीयम् | 30 |
| | | कल्हणः - राजतरङ्गिणी | |
| | | चम्पूकाव्य - यशस्तिलकचम्पू | |
| | | .0 | |

Modality of Assessment

Theory Examination Pattern:

| Sr No | Evaluation type | Marks |
|-------|---|-------|
| 1 | Short notes | 20 |
| 2 | Presentation of the research paper based on topics regarding Sanskrit | 20 |
| | TOTAL | 40 |



Semester End Theory Examination:

- 1. Duration These examinations shall be of 2Hrs. duration.
- 2. Theory question paper pattern:

| Question | Options | Marks | Questions Based on |
|---|---------|-------|-----------------------|
| Q1 सटीपम् अनुवदत। | 2/3 | 15 | Unit I |
| Q2 दीर्घोत्तरं लिखत। | 1/2 | 15 | Unit II |
| Q3 प्रत्येक-समूहतः एकं परिच्छेदं लिखत Group A (1/2) (Unit I) Group B (1/2) (Unit II) | 2/3 | 14 | Unit I Unit |
| Q4 संस्कृतभाषामाश्रित्य पूर्णवाक्येन उत्तराणि लिखत Group A (4/5) (Unit I) Group B (4/5) (Unit II) | 10/12 | 16 | II |
| 50, | TOTAL | 60 | |



Course Title: History of Classical Sanskrit Literature

Academic year 2022-23

| COURSE OUTCOME | DESCRIPTION |
|-------------------|---|
| | |
| CO 1 | Introduction to Classical Sanskrit literature. |
| CO 2 | Students will get acquainted with society, religion, literature, culture in Vedic period. |
| CO 3 | Students will get information regarding history of Sanskrit literary tradition |
| CO 4 | The students will learn how to appreciate literature. |



| | Т | | - |
|--------------|------|---|----------|
| Course Code/ | Unit | Course/ Unit Title | Credits/ |
| Unit | | | Lectures |
| RUASAN602 | ı | Classical Sanskrit Literature (Drama) | 4/30 |
| SEM VI | | मुद्राराक्षस (Selected Portion) | |
| | Ш | भासः - भाससमस्या, स्वप्नवासवदत्तम् | 30 |
| | | भवभूतिः- उत्तररामचरितम् | |
| | | कालिदासः - अभिज्ञानशाकुन्तलम् | |
| | | <u>Classical Sanskrit Literature (Prose)</u> | |
| | | गुणाढ्यः- बृहत्कथा | |
| ~2 | .0 | दण्डी- दशकुमारचरितम् | |
| | | | |



Modality of Assessment

Theory Examination Pattern:

A) Internal Assessment- 40%- 40 Marks

| Sr No | Evaluation type | Marks |
|-------|---|-------|
| 1 | Short notes | 20 |
| 2 | Presentation of the research paper based on topics regarding Sanskrit | 20 |
| | TOTAL | 40 |

B) External Examination- 60%- 60 Marks

Semester End Theory Examination:

- 1. Duration These examinations shall be of 2Hrs. duration.
- 2. Theory question paper pattern:

| Question | Options | Marks | Questions Based on |
|---------------------------------------|---------|-------|-----------------------|
| Q1 सटीपम् अनुवदत। | 2/3 | 15 | Unit I Unit |
| Q2 दीर्घोत्तरं लिखत। | 1/2 | 15 | II |
| Q3 प्रत्येक-समूहतः एकं परिच्छेदं लिखत | 2/3 | 14 | Unit I |



| Question | Options | Marks | Questions Based on |
|--|---------|-------|-----------------------|
| Group A (1/2) (Unit I) | | | Unit |
| Group B (1/2) (Unit II) | | | II |
| Q4 संस्कृतभाषामाश्रित्य पूर्णवाक्येन उत्तराणि लिखत । | | | 308 |
| Group A (4/5) (Unit I) | 10/12 | 16 | |
| Group B (4/5) (Unit II) | | C |) ' |
| | TOTAL | 60 | |

References:

Books for Study-

Above mentioned Sanskrit texts.

Books Recommended for Study -

- 1) Winternitz M., History of Indian Literature, Reprint, Delhi, 1998
- 2) Dasgupta S.N., A History of Sanskrit Literature, 2nd edn., Calcutta, 1962
- 3) Dange S.S., Bharatiya Sahityacha Itihasa, Nagpur, 1975
- 4) Upadhyay Baladev, Sanskrit Sahityaka Itihasa, Benares, 1945
- 5) Gokhale-Mahulikar-Vaidya, Abhijat Sanskrit Sahityacha Itihas, Mumbai, 2004
- 6) Raghuvamsham Eng. Tr. By M. R. kale
- 7) Raghuvamsham Marathi Tr. Chitrashala Press, Pune
- 8) Mudrarakshasam Eng. Tr. By M. R. Kale
- 9) Mudrarakshasam Mar. Tr. By G. K. Bhat



Course Title: Ancient Indian State-Craft

Academic year 2022-23

| COURSE | DESCRIPTION |
|---------|--|
| OUTCOME | |
| CO 1 | Acquaint students with fundamental concepts of ancient Indian polity. |
| CO 2 | Students will know the importance of interdisciplinary study of Sanskrit Lit., Epigraphy and History |
| CO 3 | Students will be able to compare between ancient & modern political thoughts. |
| CO 4 | They will get acquainted with ancient society, culture & wisdom. |



| Course Code/ | Unit | Course/ Unit Title | Credits/ |
|--------------|------|---|----------|
| Unit | | | Lectures |
| RUASAN503 | | कौटिलीय- अर्थशास्त्रम् (Selected Portion) | 3.5 / 45 |
| | | .6 | |
| SEM V | ı | Introduction to कौटिलीय- अर्थशास्त्रम् | 10 |
| | | | |
| | II | कौटिलीय- अर्थशास्त्रम् | 35 |
| | | | |
| | | I.2-4,7, 11; I. 12.1-5; VI.1, VI.2.1-34 - VII.I. 1-19 | |
| | | | |

Modality of Assessment

Theory Examination Pattern:

| Sr No | Evaluation type | Marks |
|-------|--|-------|
| 1 | Write short notes | 10 |
| 2 | Give Definitions | 10 |
| 3 | Assignment based on polity (comparative study) | 20 |
| | TOTAL | 40 |



Semester End Theory Examination:

- 1. Duration These examinations shall be of 2 Hrs duration.
- 2. Theory question paper pattern:

| Question | Options | Marks | Questions Based on |
|--|---------|-------|-----------------------|
| Q1 परिच्छेदौ लिखत | 2/3 | 15 | Unit I |
| Q2 सटीपम् अनुवदत | 2/3 | 16 | Unit II |
| Q3 टिप्पणीं लिखत | 2/3 | 15 | Unit II |
| Q4 संस्कृतभाषामाश्रित्य पूर्णवाक्येन उत्तरत। | 2/3 | 14 | Offic II |
| | TOTAL | 60 | |



Course Title: Ancient Indian State-Craft

Academic year 2022-23

| COURSE OUTCOME | DESCRIPTION |
|-------------------|--|
| CO 1 | Acquaint students with fundamental concepts of ancient Indian polity. |
| CO 2 | Acquaint students with fundamentals of Epigraphy. |
| CO 3 | Students will know the importance of interdisciplinary study of Sanskrit Lit., Epigraphy and History |
| CO 4 | Students will be able to compare between ancient & modern political thoughts. |
| CO 5 | They will get acquainted with ancient society, culture & wisdom. |



| Course Code/ Unit | Unit | Course/ Unit Title Credit Lectur | | |
|----------------------|------|--|----------|--|
| RUASAN603 | ı | Introduction to Epigraphic Literature | 3.5 / 45 | |
| SEM VI | | Nature and Importance | 15 | |
| | Ш | Junagadh rock inscription of Rudradaman | 15 | |
| | | Allahabad Rock Inscription of Samudragupta | 15 | |
| | | Copperplate of Prabhavatigupta | 15 | |
| | | . 0 | | |

Modality of Assessment

Theory Examination Pattern:

| Sr No | Evaluation type | Marks |
|-------|---|-------|
| 1 | Reference to Context | 10 |
| 2 | Objectives like Answer in Sanskrit / Match the columns / Answer in one word | 10 |



| Sr No | Evaluation type | Marks |
|-------|-----------------------------|-------|
| 3 | Project based on Epigraphs. | 20 |
| | TOTAL | 40 |

Semester End Theory Examination:

- 1. Duration These examinations shall be of 2Hrs. duration.
- 2. Theory question paper pattern:

Paper Pattern:

| Question | Options | Marks | Questions Based on | |
|--|---------|-------|-----------------------|--|
| Q1 परिच्छेदौ लिखत | 2/3 | 15 | Unit I | |
| Q2 सटीपम् अनुवदत | 2/3 | 16 | Unit II | |
| Q3 टिप्पणीं लिखत | 2/3 | 15 | Unit I | |
| Q4 संस्कृतभाषामाश्रित्य पूर्णवाक्येन उत्तरत। | 2/3 | 14 | Unit II | |
| 03/1 | TOTAL | 60 | | |

References:

Booklets or photocopies of texts will be provided to students by the teaching staff.

Books Recommended for Study -



- 1) Kangale R.P., Kautiliya Arthashastra (Marathi Translation), Reprint, Mumbai, 1982
- 2) Kangale R.P., Kautiliya Arthashastra (English Translation), Vol. I-III, 2nd edn., Bombay, 1969
- 3) Hivargaonkar B.R., Kautiliya Arthashastra, 3rd Reprint, Pune, 1993
- 4) Gokhale Shobhana, Purabhilekhvidya, Nagpur, 1975
- Ramarain Ruia Autonomous College

 Reamnarain Ruia Autonomous



Course Title: Vedic Literature

Academic year 2022-23

| COURSE OUTCOME | DESCRIPTION |
|-------------------|---|
| CO 1 | Introduction to Vedic Literature |
| CO 2 | Acquaint students with specialties of Vedic language. |
| CO 3 | Students will know the Vedic Culture, language & literature. |
| CO 4 | Introduction to vast scope for research regarding Vedic period. |



| Course Code/ Unit | Unit | Course/ Unit Title | Credits/ Lectures |
|----------------------|------|--|----------------------|
| RUASAN504 | I | Introduction to ऋग्वेद | 4 / 60 |
| SEM V | | Selected Hymns from the ऋग्वेद | 45 |
| | | I.1, III.33, II.12, V.83, VII.86, X.34 | |
| | | Selected Hymns from the अथर्ववेद | 15 |
| | | II.25, III.12, XII.1.1-12 | |

Modality of Assessment

Theory Examination Pattern:

| Sr No | Evaluation type | Marks |
|-------|--------------------------------------|-------|
| 1 | One-line answers | 10 |
| 2 | Questions based on Vedic grammar | 10 |
| 3 | Assignment based on Vedic literature | 20 |
| | TOTAL | 40 |



Semester End Theory Examination:

- 1. Duration These examinations shall be of 2 Hrs duration.
- 2. Theory question paper pattern:

| 1. Duration - These examinations shall be o | of 2 Hrs duration. | | 20 |
|---|--------------------|-------|-----------------------|
| 2. Theory question paper pattern: | | | (0) |
| Paper Pattern: | | C | |
| Question | Options | Marks | Questions Based on |
| Q1 सटीपम् अनुवदत। | 2/3 | 15 | Unit I |
| Q2 ससंदर्भं स्पष्टीकुरुत | 2/3 | 15 | Offici |
| Q3 पदपाठः रूपपरिचयं छन्दसः परिचयं लिखत। | 3/6 | 15 | Unit I |
| OR दीर्घोत्तरं लिखत। | 1/2 | | Unit II |
| Q4 टिप्पणीं लिखत। | 2/3 | 15 | 11 |
| | TOTAL | 60 | |



Course Title: Vedic Literature

Academic year 2022-23

| COURSE OUTCOME | DESCRIPTION |
|-------------------|---|
| CO 1 | Introduction to Vedic Literature in general Brahmana and Upanishad literature in particular |
| CO 2 | Acquaint students with specialties of Vedic language. |
| CO 3 | Students will know the Vedic Culture, language & literature. |
| CO 4 | Introduction to vast scope for research regarding Vedic period. |



| Course Code/ Unit | Unit | Course/ Unit Title | Credits/ Lectures |
|----------------------|------|---|----------------------|
| RUASAN604 | ı | ब्राह्मण Literature | 4/60 |
| SEM VI | | Nature and Importance | 35 |
| | | Selected passages from ब्राहमणंड | |
| | | मनुमत्स्यकथा - शतपथ ब्राहमणम् (।.6.3) सरमापणिकथा - जैमिनीय-ब्राहमणम् (॥.438-440) | |
| | II | उपनिषद् Literature | 25 |
| | | Nature and importance | |
| | .0. | Selected passages from उपनिषद् s | |
| allin | | कठोपनिषद् (वल्ली 1-2) | |
| 4 | | तैतिरीय-उपनिषद् (।.11,।।।.1-6) | |



Modality of Assessment

Theory Examination Pattern:

A) Internal Assessment- 40%- 40 Marks

| Sr No | Evaluation type | Marks |
|-------|-----------------------------------|-------|
| 1 | Answers in one line | 10 |
| 2 | Reference to Context | 10 |
| 3 | Project based on Vedic Literature | 20 |
| | TOTAL | 40 |

B) External Examination- 60%- 60 Marks

Semester End Theory Examination:

- 1. Duration These examinations shall be of 2Hrs. duration.
- 2. Theory question paper pattern:

| Question | Optio ns | Marks | Questions Based on |
|--|-------------|-------|-----------------------|
| Q1 टिप्पणीं लिखत। | 3/4 | 15 | Unit I |
| Q2 संस्कृतभाषामाश्रित्य पूर्णवाक्येन उत्तराणि लिखत | 10/12 | 15 | 5 |



| Question | Optio ns | Marks | Questions Based on |
|---------------------------|-------------|-------|-----------------------|
| Q3 सविस्तरम् उत्तरं लिखत। | 2/3 | 15 | Unit |
| Q4 परिच्छेदौ लिखत | 2/3 | 15 | |
| | TOTAL | 60 | |

References:

Books for Study -

Photocopies of text will be provided to students

Books Recommended -

- 1) Velankar H.D. Ruksukatashati, Bombay 1972.
- 2) Velankar H.D. Ruksukatavaijayanti, Pune 1965
- 3) Radhakrishnan S. Principle Upanishads, London 1953.
- 4) Swami Gambhirananda, eight Upanishads, Culcutta 1957
- 5) Dange S.A. Divine hymns and Ancient Thoughts, Vol I-II, New Delhi, 1995.



Course Title: Grammar and Language Skills

Academic year 2022 -23

| COURSE | DESCRIPTION |
|---------|--|
| ОИТСОМЕ | |
| CO 1 | Introduction to the traditional texts in Sanskrit Grammar |
| CO 2 | Introduction to fundamental concepts in Sanskrit Linguistics |
| CO 3 | Knowledge about application of tools provided by Linguistics which will |
| | enhance their ability of learning any language, Indian or foreign. |
| CO 4 | Students will acquire skills of reading, understanding & writing Sanskrit. |
| CO 5 | Knowledge about Sanskrit, Linguistics and application of tools provided by |
| | Linguistics will be conducive for further research and interdisciplinary |
| | study of the said subjects and for research in Computational Linguistics, |
| ~? | Natural language processing |



| Course Code/ Unit | Unit | Course/ Unit Title | Credits/ Lectures |
|----------------------|------|---|----------------------|
| RUASAN505 | | लघुसिद्धांतकौमुदी- | 4 / 60 |
| SEM V | ı | संज्ञाप्रकरण, विभक्त्यर्थप्रकरण | 35 |
| | II | Language Skills- Translation, Essay | 25 |
| | | Translation - Sanskrit into or English (prose and poetry) | |
| | | Essay in Sanskrit. | |

Modality of Assessment

Theory Examination Pattern:

| Sr No | Evaluation type | Marks |
|-------|--|-------|
| 1 | Objectives like Answer in Sanskrit / Match the columns / Answer in | 10 |
| | one word | |



| Sr No | Evaluation type | Marks |
|-------|---|-------|
| 2 | Comprehension | 10 |
| 3 | assignment based on translation from English/ Marathi into Sanskrit | 20 |
| | TOTAL | 40 |

Semester End Theory Examination:

- 1. Duration These examinations shall be of 2Hrs. duration.
- 2. Theory question paper pattern:

| Question | Options | Marks | Questions Based on |
|----------------------------------|---------|-------|-----------------------|
| Q1 सूत्राणि स्पष्टीकुरुत । | 3/4 | 15 | |
| Q2 A) टिप्पणीं लिखत | 3/4 | 09 | Unit I |
| B) अधोरेखितां विभक्तिं विवेचयत । | 2/3 | 06 | |
| Q3. परिच्छेदं स्वभाषायाम् अनुवदत | | 10 | |
| A) गद्यपरिच्छेदम् अनुवदत । | | 10 | Unit II |
| B) पद्यपरिच्छेदम् अनुवदत | | | |



| 24 विषयम् अनुसृत्य निबन्धं विलिखत | 3/4 TOTAL | 10 60 | |
|-----------------------------------|-----------|-----------------|----|
| | TOTAL | 60 | |
| | | | 20 |
| 2. annarain Puila P | Jitonom | OUS | |



Course Title: Grammar and Language Skills

Academic year 2022 -23

| COURSE | DESCRIPTION |
|--------|---|
| CO 1 | Introduction to the traditional texts in Sanskrit Grammar |
| CO 2 | Introduction to fundamental concepts in Sanskrit Linguistics |
| CO 3 | Knowledge about application of tools provided by Linguistics which will enhance their ability of learning any language, Indian or foreign. |
| CO 4 | Students will acquire skills of reading, understanding & writing Sanskrit. |
| CO 5 | Knowledge about Sanskrit, Linguistics and application of tools provided by Linguistics will be conducive for further research and interdisciplinary study of the said subjects and for research in Computational Linguistics, Natural language processing |



DETAILED SYLLABUS

| Course Code/ Unit | Unit | Course/ Unit Title | Credits/ Lectures |
|----------------------|------|---|----------------------|
| RUASAN605 | I | (A) Selected aphorisms – सन्धिप्रकरणानि। । (For application) | 4 / 35 |
| SEM VI | | (B) Ancient Languages, linguistics& Grammar (Selected topics) | |
| | | Vedic Sanskrit | |
| | | Origin & Development of language | |
| | | Principles of Etymology given by Yaska | 25 |
| | | Paspashahnika (Selected portion) | |
| | II | (A) Story-writing (15 Marks) | |
| | (3) | (B) Email or Letter-writing | |
| W.S. | | | |



Modality of Assessment

Theory Examination Pattern:

A) Internal Assessment- 40%- 40 Marks

| Sr No | Evaluation type | Marks |
|-------|---|-------|
| 1 | Write news in Sanskrit on given subject | 10 |
| 2 | Write dialogue in Sanskrit on given topic | 10 |
| 3 | Presentation in Sanskrit on given topic | 20 |
| | TOTAL | 40 |

B) External Examination- 60%- 60 Marks

Semester End Theory Examination:

- 1. Duration These examinations shall be of 2Hrs. duration.
- 2. Theory question paper pattern:

Paper Pattern:

| Question | Options | Marks | Questions Based on |
|------------------------------------|---------|----------|-----------------------|
| Q1 A) परिच्छेदतः पञ्च-सन्धीनां | 2/3` | | |
| सन्धिप्रक्रियां सूत्रोल्लेखपूर्वकं | | 09 06 | Unit I |
| स्पष्टीकुरुत। | | | |



| Question | Options | Marks | Questions Based on |
|--|---------|-------|-----------------------|
| B) सूत्राणि स्पष्टीकुरुत । | | | |
| Q2 A) परिच्छेदौ लिखत | 2/3 | 10 | 0. |
| B) सूत्राणि स्पष्टीकुरुत। | 2/3 | 10 | |
| Q3. कथाबिन्दूनाम् आधारेण संस्कृतभाषायां | | (| |
| कथां लिखत। | | 15 | Unit II |
| Q4. सूचनानुसारं पत्रम् /ई-सन्देशं वा लिखत। | .0 | 10 | |
| | TOTAL | 60 | |

References:

Books for study-

- 1) Sathe, M.D., Laghusiddhantakaumudi, Pune, 1961
- 2) Mule, Ravindra, Sanskrit Vyakaranashastra Pravesh, Sangamner, 2004
- 3) Paspashahnika tr. Abhyankar V., ed, Kulkarni M.

Books recommended

- 1) Pandit, M. D, Prachin Bharatiya Bhashashastra, Pune, 2000
- 2) Woolner A.C., Introduction to Prakrit, Reprint, Delhi, 1996
- 3) Apte V.M., Sanskrit Composition, 28th edn., Varanasi, 1970.
- 4) M.R. Kale, Basic Sanskrit grammar.



Course Code: RUASAN506

Course Title: Sciences related to Sanskrit & Modern Sanskrit Literature.

Academic year 2022-23

COURSE OUTCOMES

| COURSE | DESCRIPTION |
|---------|---|
| OUTCOME | 5 |
| CO 1 | Introduction to various branches of knowledge related to the study of Sanskrit. |
| CO 2 | Introduction to research methodology and electronic sources related to Sanskrit field. |
| CO 3 | Knowledge about scientific wisdom acquired by ancient Indian scholars. |
| CO 4 | Introduction to modern literature in Sanskrit |
| CO 5 | The students will know various branches of knowledge related to the study of Sanskrit which will help them to choose carrier options in future. |
| CO 6 | The study of this paper will be useful for interdisciplinary study and research into Sanskrit and Allied sciences |
| CO 7 | The students will know the great capacity of Sanskrit language to coin the words to suit to modern era. |



DETAILED SYLLABUS

| Course Code/ Unit | Unit | Course/ Unit Title | Credits/ Lectures |
|----------------------|------|--|----------------------|
| RUASAN506 | ı | A) Introduction to the sciences related to Sanskrit | 3.5 / 25 |
| SEM V | | 1) Manuscriptology | |
| | | 2) Archaeology | |
| | | 3) Numismatics | |
| | | 4) Iconography | |
| | | B) Selected terms related to the above sciences (List attached – Refer Annexure I) | |
| | II | A) Introduction to Ancient Indian research methodology | |
| | Sil | B) Study of the modern Sanskrit writers & their literature | 20 |
| 200 | | 1) नाटक — i) कालिदासचरितम् - श्री.भि.वेलणकर | |
| 23/1 | | ii) सिन्धुवादवृत्तम् | |
| | | 2) महाकाव्य - i) वैनायकम् - ग. बा. पळसुले | |
| | | ii) यशोधरा- परीक्षित शर्मा | |



Modality of Assessment

Theory Examination Pattern:

A) Internal Assessment- 40%- 40 Marks

| Sr No | Evaluation type | Marks |
|-------|--|-------|
| 1 | Write short notes | 10 |
| 2 | Answer in Sanskrit / Match the columns / Answer in one word/ Multiple choice questions | 10 |
| 3 | Project / assignment on research methodology / Electronic humanities | 20 |
| | TOTAL | 40 |

B) External Examination- 60%- 60 Marks

Semester End Theory Examination:

- 1. Duration These examinations shall be of 2Hrs. duration.
- 2. Theory question paper pattern:

Paper Pattern:

| Question | Options | Marks | Questions Based on |
|---------------------------|---------|-------|-----------------------|
| Q1 दीर्घोत्तरं लिखत। | 1/2 | 15 | Unit I |
| Q2 संस्कृतप्रतिशब्दं लिखत | 10/12 | 15 | |



| Question | Options | Marks | Question Based or |
|--------------------------|---------|-------|----------------------|
| Q3. टिप्पणीं लिखत | 2/3 | 15 | |
| Q4. A) दीर्घोत्तरं लिखत। | 1/2 | 10 | - Unit II |
| B) एकवाक्येन उत्तरत | 5/7 | 05 | 1160 |
| | TOTAL | 60 | |
| P | | | |
| amarain | | | |
| Pain Stail Puila P | | | |



Course Code: RUASAN606

Course Title: Sciences related to Sanskrit & Modern Sanskrit Literature. Academic year 2022-23

COURSE OUTCOMES

| | . 0.5) |
|-------------------|---|
| COURSE OUTCOME | DESCRIPTION |
| CO 1 | Introduction to various branches of knowledge related to the study of Sanskrit. |
| CO 2 | Introduction to research methodology and electronic sources related to Sanskrit field. |
| CO 3 | Knowledge about scientific wisdom acquired by ancient Indian scholars. |
| CO 4 | Introduction to modern literature in Sanskrit |
| CO 5 | The students will know various branches of knowledge related to the study of Sanskrit which will help them to choose carrier options in future. |
| CO 6 | The study of this paper will be useful for interdisciplinary study and research into Sanskrit and Allied sciences |
| CO 7 | The students will know the great capacity of Sanskrit language to coin the words to suit to modern era. |



DETAILED SYLLABUS

| Course Code/ Unit | Unit | Course/ Unit Title | Credits/ Lectures |
|----------------------|------|---|----------------------|
| RUASAN606 | ı | A) Scientific literature in Sanskrit | 3 / 15 |
| SEM VI | | योगशास्त्रम् | |
| | | आयुर्वेद: | |
| | | खगोलशास्त्रम् | |
| | | स्थापत्यशास्त्रम् | |
| | | B) Selected terms related to the above sciences (List attached – Refer Annexure II) | |
| | II | A) Introduction to modern research methodology | 30 |
| | | B) Study of the modern Sanskrit writers and their literature. | 15 |
| 6-Silville | | 1) लघुकाव्यम् — i) मत्तवारणी - गज्जला - डॉ. मिश्र अभिराज राजेन्द्र. | |
| | | ii) कण्टकाञ्जलिः - कण्टकार्जुनः | |
| | | 2) गद्यकाव्यम् – | |



| Course Code/ Unit | Unit | Course/ Unit Title | Credits/ Lectures |
|----------------------|------|-----------------------------------|----------------------|
| | | i) भुवमानीता भगवद्भाषा - विश्वासः | |
| | | ii) नियतकालिकानि | 300 |

Modality of Assessment

Theory Examination Pattern:

A) Internal Assessment- 40%- 40 Marks

| Sr No | Evaluation type | Marks |
|-------|--|-------|
| 1 | Write short notes | 10 |
| 2 | Answer in Sanskrit / Match the columns / Answer in one word/M.C.Q. | 10 |
| 3 | Project / assignment on research methodology / Electronic humanities | 20 |
| | TOTAL | 40 |

B) External Examination- 60%- 60 Marks

Semester End Theory Examination:

- 1. Duration These examinations shall be of 2Hrs. duration.
- 2. Theory question paper pattern:



Paper Pattern:

| Question | Options | Marks | Questions Based on |
|--------------------------|---------|-------|-----------------------|
| Q1 दीर्घोत्तरं लिखत। | 2/3 | 14 | Unit |
| Q2 संज्ञाः स्पष्टीकुरुत। | 2/3 | 16 | 1160 |
| Q3. टिप्पणीं लिखत। | 2/3 | 10 | |
| Q4 A) दीर्घोत्तरं लिखत। | 1/2 | 10 | Unit II |
| B) एकवाक्येन उत्तरत | 5/7 | 10 | |
| | TOTAL | 60 | |

References:

Books Recommended for Study -

- 1) Dev S.B., Puratattvavidya, Pune, 1976
- 2) Ray H.P., Coins in India, Mumbai, 2006
- 3) Contemporary Indian Literature (A Symposium), Sahitya Akadami, 4th edn., Mumbai, 1981
- 4) Varnekar S.B., Arvachina Sanskrit Sahitya, Nagpur, 1963
- 5) Rasaratnasamuchchaya, edited by D. A. Kulakarni, Delhi, reprint, 1998
- 6) Ashtangahridaya of Vagbhata, edited by G.K.Garde, 7th edtn., Pune, 1983
- 7) Vrikshayurveda of Parashara, edited by N.N.Sircar, Delhi, 1996
- 8) Vrukshayurveda of Surapal, translated by Sadhale Nalini, Secunderabad, 1994.
- 9) Pracin di Shilpashastrasar, Vaze K.V., Pune 1994
- 10) Research methodology, W.K.Lele



ANNEXURE I

List of the Selected Terms Related to the Selected Sciences

(Paper VI- Semester V- Unit I-B)

| | Manuscriptology | | | | |
|----|-------------------------|-------------------------|--|--|--|
| 1 | Curator | अवेक्षकः | | | |
| 2 | Birch Bark | भूर्जपत्रम् | | | |
| 3 | Handmade Paper | हस्तकर्गजः | | | |
| 4 | Palm Leaf | तालपत्रम् | | | |
| 5 | Accession-Index | अभ्युपगमसूचिः | | | |
| 6 | Classified Catalogue | विषयक्रमसूचिः | | | |
| 7 | Alphabetical Index | वर्णक्रमसूचिः | | | |
| 8 | Textual Criticism | ग्रन्थचिकित्साशास्त्रम् | | | |
| 9 | Palaeography | लिपिशास्त्रम् | | | |
| 10 | Stylus | कीलः | | | |

| | Archaeolo | ogy |
|----|-----------------|------------------|
| 1 | Excavation | उत्खननम् |
| 2 | Fossil | अश्मास्थि: |
| 3 | Clay-tablet | मृद्वर्तिका |
| 4 | Relative Dating | सापेक्षकालमापनम् |
| 5 | Site-plan | स्थल-आलेखः: |
| 6 | Stone-circle | शिलावर्तुलम् |
| 7 | Pottery | मृद्भाण्डम् |
| 8 | Layer | स्तरः |
| 9 | Copper-hoard | ताम्रनिधि: |
| 10 | Stone-age | अश्मयुगम् |



| Manuscriptology | | | | Archaeolo |
|-----------------|--------------|--------------|----|-------------------------|
| 11 | Brush | त्लिकः | 11 | Weathered |
| 12 | Copyist | अनुलेखकः | 12 | Water-worn |
| 13 | Interpolated | प्रक्षिप्तम् | 13 | Protohistoric Period |
| 14 | Corrupt Copy | भ्रष्टलेखः | 14 | Pit-dwelling |
| 15 | Collation | शोधनम् | 15 | Lake-dwelling |
| | Silvingic | | | |

| | Archaeology | | | | |
|----|-------------------------|-----------------|--|--|--|
| 11 | Weathered | निसर्गहतम् | | | |
| 12 | Water-worn | जलजीर्णम् | | | |
| 13 | Protohistoric Period | प्रागैतिहासकालः | | | |
| 14 | Pit-dwelling | गर्तावासः | | | |
| 15 | Lake-dwelling | सरोनिवास | | | |



ANNEXURE I

List of the Selected Terms Related to the Selected Sciences

(Paper VI- Semester V - Unit I-B)

| | Numismatics | | | | |
|---|-----------------------|-----------------------------|--|--|--|
| 1 | Coinage | नाणकानि | | | |
| 2 | Barter | वस्तुविनिमयः | | | |
| 3 | Punch-marked Coins | आहतनाणकानि | | | |
| 4 | Souvenir Coins | स्मारकनाणकानि | | | |
| 5 | Mint | टङ्कशाला/ मुद्राङ्कनशाला | | | |
| 6 | Mint-master | टङ्काध्यक्षः | | | |
| 7 | Mintage | मुद्राङ्कनम् | | | |
| 8 | Currency | प्रचलितमुद्रा | | | |
| 9 | Engraving | मुद्रणम् / तक्षनम् | | | |

| | phy | | | |
|---|---------------|--------------|--|--|
| 1 | Image | प्रतिमा | | |
| 2 | Bust | आवक्षप्रतिमा | | |
| 3 | Head-gear | मौलिः | | |
| 4 | Ornamentation | अलङ्करणम् | | |
| 5 | Hand-poses | हस्तमुद्रा | | |
| 6 | Hair-dress | उष्णीषम् | | |
| 7 | Weapons | आयुधानि | | |
| 8 | Fixed image | धुवा-मूर्तिः | | |
| 9 | Panel | फलकः | | |



| Obverseअग्रभागः / मुखम्10Cross-leggedReverseपृष्ठभागः / पृष्ठम्11Reclining imEngraverतष्टा12NimbusPortrait Coinsआलेख्यनाणकानि13PlatformOver-strikingपुनर्मुद्राङ्कनम्14Sitting imageBent-barवक्रपट्टः15Stone image |
|--|
| Engraver तष्टा 12 Nimbus Portrait Coins आलेख्यनाणकानि 13 Platform Over-striking पुनर्मुद्राङ्कनम् 14 Sitting imag |
| Portrait Coins आलेख्यनाणकानि 13 Platform Over-striking पुनर्मुद्राङ्कनम् 14 Sitting imag |
| Over-striking पुनर्मुद्राङ्कनम् 14 Sitting imag |
| |
| Bent-bar वक्रपट्टः 15 Stone image |
| |
| |

| | Iconography | | | | |
|----|-----------------|--------------|--|--|--|
| 10 | Cross-legged | पर्यङ्कबध्दः | | | |
| 11 | Reclining image | शयनमूर्तिः | | | |
| 12 | Nimbus | आभामण्डलम् | | | |
| 13 | Platform | पीठम् | | | |
| 14 | Sitting image | आसनमूर्तिः | | | |
| 15 | Stone image | अश्मप्रतिमा | | | |



ANNEXURE II

List of the Selected Terms Related to the Selected Sciences

(Paper VI- Semester VI - Unit I-B)

| | स्थापत्यशास्त्रम् | | <u>आयुर्वेदः</u> |
|----|-------------------|----|------------------|
| 1. | स्थपतिः | 1. | त्रिदोषाः |
| 2. | अष्टाङ्गानि | 2. | दिनचर्या |
| 3. | तोरणम् | 3. | ऋतुचर्या |
| 4. | भूमित्रैविध्यम् | 4. | सप्तधातवः |
| 5. | गृहप्रकाराः | 5. | शल्यक्रिया |
| 6. | विमानम् | 6. | अन्नरक्षा |
| 7. | दुर्गप्रकाराः | 7. | कौमारभृत्यम् |
| 8. | पुरनिवेशः | 8. | बृहत्- त्रयी |



Overall Examination & Marks Distribution Pattern

Semester 1 & 2

| Course | RUACSS101 | | | RUACSS201 | | | Grand Total |
|--------|-----------|----------|-------|-----------|----------|-------|----------------|
| | Internal | External | Total | Internal | External | Total | .0 |
| Theory | 40 | 60 | 100 | 40 | 60 | 100 | 200 |

Overall Examination & Marks Distribution Pattern

Semester 1 & 2

| Course | RUASAN10 |)1 | | RUASAN20 |)1 | | Grand Total |
|--------|----------|----------|-------|----------|----------|-------|----------------|
| | Internal | External | Total | Internal | External | Total | |
| Theory | 40 | 60 | 100 | 40 | 60 | 100 | 200 |

Overall Examination & Marks Distribution Pattern

Semester 3 & 4

| Course | RUASAN30 | 1 | | RUASAN40 | 1 | | Grand Total |
|--------|----------|----------|-------|----------|----------|-------|----------------|
| | Internal | External | Total | Internal | External | Total | |
| Theory | 40 | 60 | 100 | 40 | 60 | 100 | 200 |



| Course | RUASAN30 | 2 | | RUASAN40 | 2 | | Grand Total |
|--------|----------|----------|-------|----------|----------|-------|----------------|
| | Internal | External | Total | Internal | External | Total | |
| Theory | 40 | 60 | 100 | 40 | 60 | 100 | 200 |

Overall Examination & Marks Distribution Pattern

Semester 5 & 6

| Course | RUASAN50 | 1 | | RUASAN60 | 2.5 | Grand Total | |
|--------|----------|----------|-------|----------|----------|----------------|-----|
| | Internal | External | Total | Internal | External | Total | |
| Theory | 40 | 60 | 100 | 40 | 60 | 100 | 200 |

| Course | RUASAN502 | | | RUASAN602 | | | Grand Total | |
|--------|-----------|----------|--|-----------|----------|----------|----------------|-----|
| | Internal | External | | Total | Internal | External | Total | |
| Theory | 40 | 60 | | 100 | 40 | 60 | 100 | 200 |

| Course | RUASAN50 | 3 | | RUASAN60 | 3 | | Grand Total |
|--------|----------|----------|-------|----------|----------|-------|----------------|
| | Internal | External | Total | Internal | External | Total | |
| Theory | 40 | 60 | 100 | 40 | 60 | 100 | 200 |



| Course | RUASAN504 | 4 | | RUASAN604 | | | Grand Total | |
|--------|-----------|----------|-------|-----------|----------|-------|----------------|-----|
| | Internal | External | Total | Internal | External | Total | | .01 |
| Theory | 40 | 60 | 100 | 40 | 60 | 100 | 200 | |
| | (| 0// | | | | | | |
| Course | RUASAN50 | 5 | | RUASAN60 | 5 | 7. | Grand | |

| Course | RUASAN505 | | | RUASAN60 | 5 | 2. | Grand |
|--------|-----------|----------|-------|----------|----------|-------|-------|
| | | | | | | | Total |
| | Internal | External | Total | Internal | External | Total | |
| Theory | 40 | 60 | 100 | 40 | 60 | 100 | 200 |

| Course | RUASAN50 | 6 | | RUASAN60 | 6 | | Grand Total |
|--------|----------|----------|-------|----------|----------|-------|----------------|
| | Internal | External | Total | Internal | External | Total | |
| Theory | 40 | 60 | 100 | 40 | 60 | 100 | 200 |
