

Resolution number - AC/II(20-21).2.RUA11

S. P. Mandali's
Ramnarain Ruia Autonomous College
(Affiliated to University of Mumbai)



Syllabus for

Program: B.A.

Program Code: RUASAN

(Credit Based Semester and Grading System
for academic year 2020–2021)

Ramnarain Ruia Autonomous College

PROGRAM OUTCOMES

PO	PO Description
	A student completing Bachelor's/Master's Degree in BA program will be able to:
PO 1	Demonstrate understanding and skills of application of knowledge of historical and contemporary issues in the social and linguistic settings with a transdisciplinary perspective to make an informed judgement.
PO 2	Analyse and evaluate theories of individual and social behaviour in the familiar contexts and extrapolate to unfamiliar contexts in order to resolve contemporary issues.
PO 3	Effectively and ethically use concepts, vocabularies, methods and modern technologies in human sciences to make meaningful contribution in creation of information and its effective dissemination.
PO 4	Explore critical issues, ideas, phenomena and debates to define problems or to formulate hypotheses; as well as analyse evidences to formulate an opinion, identify strategies, evaluate outcomes, draw conclusions and/or develop and implement solutions.
PO 5	Demonstrate oral and written proficiency to analyse and synthesise information and apply a set of cognitive, affective, and behavioural skills to work individually and with diverse groups to foster personal growth and better appreciate the diverse social world in which we live.
PO 6	Develop a clear understanding of social institutional structures, systems, procedures, and policies existing across cultures, and interpret,

PO	PO Description
	<p>A student completing Bachelor's/Master's Degree in BA program will be able to:</p> <p>compare and contrast ideas in diverse social- cultural contexts, to engage reasonably with diverse groups.</p>
PO 7	<p>React thoughtfully with emotional and moral competence to forms of expressive direct action and apply social strategies toward eradicating threats to a democratic society and a healthy planet.</p>
PO 8	<p>Articulate and apply values, principles, and ideals to the current social challenges by integrating management and leadership skills to enhance the quality of life in the civic community through actions that enrich individual lives and benefit the community.</p>
PO 9	<p>Recognize and appreciate the diversity of human experience and thought, and apply intellect and creativity to contemporary scenario, to promote individual growth by practicing lifelong learning.</p>

PROGRAM SPECIFIC OUTCOMES

PSO	Description
	A student completing Bachelor's Degree in BA program in the subject of SANSKRIT will be able to:
PSO 1	Develop a deep understanding of rich heritage and dynamic prevalent scenario of India through various Sanskrit texts and develop a strong concept of ancient Indian history, philosophy and literature.
PSO 2	Acquire introductory knowledge of various branches of knowledge which were highly developed in Ancient India and which had Sanskrit as its medium of expression such as poetry literature, Classical Prose, Humanities, (Philosophy, Science of polity and Economics, Linguistics and Grammar etc.) Pure sciences like Chemistry, Biology and other sciences like Architecture etc. communication skills-Listening, Speaking, Reading, Writing.
PSO 3	Increase in depth knowledge of the Core Areas of the subject.
PSO 4	Develop analytical thinking Such as Classification, comparison which will be conducive for interdisciplinary studies and research.
PSO 5	Acquire the communication skills - Listening, Speaking, Reading, Writing which is needed to participate in conversation that builds knowledge with collaboration.
PSO 6	Reasonably understand the multi-disciplinary relevance of literature of Sanskrit like Veda, Philosophy, Grammar, Kavya, Dharmashastra, etc.

PSO	Description
PSO 7	A student completing Bachelor's Degree in BA program in the subject of SANSKRIT will be able to: Learn other Indian and foreign languages more efficiently and appreciate and relish literature not only in Sanskrit but also in other Indian and foreign languages

PROGRAM OUTLINE

YEAR	SE M	COURSE CODE	COURSE TITLE	CREDITS
FY	I	RUACSS101	Compulsory Sanskrit	2
FY	I	RUASAN101	Optional Sanskrit Paper	3
FY	II	RUACSS201	Compulsory Sanskrit	2
FY	II	RUASAN20 1	Optional Sanskrit Paper	3
SY	III	RUASAN30 1	Sanskrit Lit. And Indian Culture	3
SY	III	RUASAN30 2	Ancient Indian Philosophy and Poetics	3
SY	IV	RUASAN40 1	Sanskrit Lit. And Indian Culture	3
SY	IV	RUASAN40 2	Ancient Indian Philosophy and Poetics	3
TY	V	RUASAN50 1	Philosophical Literature	4

YEAR	SE M	COURSE CODE	COURSE TITLE	CREDITS
TY	V	RUASAN50 2	History of Vedic and Classical Lit.	4
TY	V	RUASAN50 3	Ancient Indian State- Craft	3.5
TY	V	RUASAN50 4	Vedic Literature	4
TY	V	RUASAN50 5	Grammar and Language Skills	4
TY	V	RUASAN50 6	Sciences related to Sanskrit and Modern Sanskrit Literature	3.5
TY	VI	RUASAN60 1	Philosophical Literature	4
TY	VI	RUASAN60 2	History of Vedic and Classical Lit.	4
TY	VI	RUASAN60 3	Ancient Indian State- Craft	3.5
TY	VI	RUASAN60 4	Vedic Literature	4

YEAR	SE M	COURSE CODE	COURSE TITLE	CREDITS
TY	VI	RUASAN60 5	Grammar and Language Skills	4
TY	VI	RUASAN60 6	Sciences related to Sanskrit and Modern Sanskrit Literature	3.5

Modalities of Assessment – (General guidelines for 2021)

External Examination- 60%- 60 Marks

Semester End Theory Examination: (Deviation from the usual modality)

Owing to the pandemic situation prevailing in 2020 and continuing in 2021, the external examinations (Semester End) may be conducted online as per the instructions/circulars received from the University of Mumbai and Maharashtra State notifications from time to time. The conventional mode of external examination will commence again only after the declaration of normalcy by the Government authorities.

Course Code: RUACSS 101

Course Title: Epics, Story Literature and Poetry (Selected portion)

Academic year 2020-21

COURSE OUTCOMES

COURSE OUTCOME	DESCRIPTION
CO 1	Introduction to Sanskrit literature in general and epic literature in particular.
CO 2	Introduction to various aspects of Indian culture and Morals.
CO 3	Introduction to story Literature and narratives
CO 4	The students will be more familiar to language & literature
CO 5	They will get acquainted with ancient society, culture & wisdom.
CO 6	Development of writing, reading skills.

DETAILED SYLLABUS

Course Code/ Unit	Unit	Course/ Unit Title	Credits/ Lectures
RUACSS101	I	Selected passages from □□□□□□	2 / 30
SEM I	II	Selected passages from □□□□□□	30

Modality of Assessment

Theory Examination Pattern:

A) Internal Assessment- 40%- 40 Marks

Sr No	Evaluation type	Marks
1	Summarize the given story in English or Marathi.	10
2	Answer in Sanskrit / Match the columns / Answer in one word	10
3	Project based on Syllabus	20
	TOTAL	40

B) External Examination- 60%- 60 Marks**Semester End Theory Examination:**

1. Duration - These examinations shall be of 2 Hrs duration.
2. Theory question paper pattern:

Paper Pattern:

Question	Options	Marks	Questions Based on
Q1 □□□□□□□□□□ □□□□□□	2/3	12	Unit I-II
Q2 □□□□□□□□□□ □□□□	2/3	16	
Q3 □□□□□□□□ □□□□□□□□□□□□ 	2/3	12	Unit I-II
Q4 □□□□□□□□ □□□□	2/3	10	
Q5 □□□□□□□□□□□□□□□□□□□□□□ □□□□□□□□ □□□□	5/7	10	Unit I-II

Course Code: RUACSS 201

Course Title: Epics, Story Literature and Poetry (Selected portion)

Academic year 2020-21

COURSE OUTCOMES

COURSE OUTCOME	DESCRIPTION
CO 1	Introduction to Sanskrit literature in general and epic literature in particular.
CO 2	Introduction to various aspects of Indian culture and Morals.
CO 3	Introduction to story Literature and narratives
CO 4	The students will be more familiar to language & literature
CO 5	They will get acquainted with ancient society, culture & wisdom.
CO 6	Development of writing, reading skills.

DETAILED SYLLABUS

Course Code/ Unit	Unit	Course/ Unit Title	Credits/ Lectures
RUACSS201	I	Selected stories from □□□□□□□□□□	2 / 30
SEM II	II	Selected verses from □□□□□□□□	30

Modality of Assessment

Theory Examination Pattern:

A) Internal Assessment- 40%- 40 Marks

Sr No	Evaluation type	Marks
1	Summarize the given story in English or Marathi.	10
2	Answer in Sanskrit / Match the columns / Answer in one word	10
3	Project based on syllabus	20
	TOTAL	40

B) External Examination- 60%- 60 Marks**Semester End Theory Examination:**

1. Duration - These examinations shall be of 2Hrs. duration.
2. Theory question paper pattern:

Paper Pattern:

Question	Options	Marks	Questions Based on
Q1 □□□□□□□□□□ □□□□□□	2/3	12	Unit I-II
Q2 □□□□□□□□□□ □□□□	2/3	16	
Q3 □□□□□□□□ □□□□□□□□□□□□ 	2/3	12	Unit I-II
Q4 □□□□□□□□ □□□□	2/3	10	
Q5 □□□□□□□□□□□□□□□□□□□□ □□□□□□□□ □□□□	5/7	10	Unit I-II
	TOTAL	60	

References:

Booklets or photocopies of texts will be provided to students by the teaching staff.

Books Recommended-

- 1) Sharma Arvind, Essays on the Mahabharata

- 2) Translation- Ganguli Kisari, The Mahabharata
- 3) Dr. Joshi P.N, Shree Valmiki Ramayana, Vidarbha Marathvada book co, Pune.
- 4) Kale M. R, Panchatanra
- 5) Kale M. R, Neetishataka
- 6) Dr. Bhave H.A, Neetishatakam

Ramnarain Ruia Autonomous College

Course Code: RUASAN 101

Course Title: Selections from Sanskrit Literature and Sanskrit Grammar

Academic year 2020-21

COURSE OUTCOMES

COURSE OUTCOME	DESCRIPTION
CO 1	Introduction to various types of Sanskrit literature.
CO 2	Introduction to various aspects related to Indian Drama, Story Literature and scientific literature
CO 3	Introduction to Modern Sanskrit Literature
CO 4	The students will be more familiar to language & literature
CO 5	The students will notice the changes in Sanskrit literature from Vedic era to modern Sanskrit writing as the topics selected are from Vedic era to modern times.
CO 6	Development of writing, reading skills.

DETAILED SYLLABUS

Course Code/ Unit	Unit	Course/ Unit Title	Credits/ Lectures
RUASAN101	I	Selected Passages from Sanskrit Texts	3 / 40
SEM I		□□□□□□□□□□□□□□□□□□□□ (□□□□□□□□□□□□□□□□)	
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	II	Grammar & Language Skills	20
		Unseen translation: Sanskrit into English or Marathi.	

Modality of Assessment

Theory Examination Pattern:

A) Internal Assessment- 40%- 40 Marks

Sr No	Evaluation type	Marks
1	Short notes	10
2	Answer in Sanskrit / Match the columns / Answer in one word	10
3	Project based on Sanskrit literature	20
	TOTAL	40

B) External Examination- 60%- 60 Marks

Semester End Theory Examination:

1. Duration - These examinations shall be of 2Hrs. duration.
2. Theory question paper pattern:

Paper Pattern:

Question	Options	Marks	Questions Based on
Q1 □□□□□□□□□□ □□□□□□	2/3	10	Unit I
Q2 □□□□□□□□□□ □□□□	2/3	15	

Question	Options	Marks	Questions Based on
Q3 □□□□□□□□ □□□□□□□□□□□□ 	2/3	10	Unit I Unit II
Q4 A) □□□□□□□□□□□□□□□□□□ □□□□□□□□□□□□ □□□□□□ B) i) □□□□□□□□ □□□□ ii) □□□□□□ □□ □□□□□□□□□□□□□□ □□ □□□□□□	5/6 5/6 5/6	05 05 05	
Q5 A) □□□□□□ □□□□□□□□□□□□ □□□□□□□ B) □□□□□□ □□□□□□□□□□□□ □□□□□□□	- -	06 05	
	TOTAL	60	

Course Code: RUASAN 201

Course Title: Selections from Sanskrit Literature and Sanskrit Grammar

Academic year 2020-21

COURSE OUTCOMES

COURSE OUTCOME	DESCRIPTION
CO 1	Introduction to various types of Sanskrit literature.
CO 2	Introduction to various aspects related to Indian Drama, Story Literature and scientific literature
CO 3	Introduction to Modern Sanskrit Literature
CO 4	The students will be more familiar to language & literature
CO 5	The students will notice the changes in Sanskrit literature from Vedic era to modern Sanskrit writing as the topics selected are from Vedic era to modern times.
CO 6	Development of writing, reading skills.

DETAILED SYLLABUS

Course Code/ Unit	Unit	Course/ Unit Title	Credits/ Lectures
RUASAN201	I	Selected Passages from Sanskrit Texts	3 / 40
SEM II		□□-□□□□□□ □□□ (selected verses) (□□□□□□□□□)	
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		□□□□□□□ (□□□□□□□□□□□□□□) (selected portion)	
		□□□□□□□□□□□□□□□□□□□□□□□□ (selected portion)	
	II	Grammar & Language Skills	20
		Unseen translation Sanskrit into English or Marathi	

Modality of Assessment

Theory Examination Pattern:

A) Internal Assessment- 40%- 40 Marks

Sr No	Evaluation type	Marks
1	Short notes	10
2	Answer in Sanskrit / Match the columns / Answer in one word	10
3	Project based on Sanskrit literature	20
	TOTAL	40

B) External Examination- 60%- 60 Marks

Semester End Theory Examination:

1. Duration - These examinations shall be of 2hrs. duration.
2. Theory question paper pattern:

Paper Pattern:

Question	Options	Marks	Question Based on
Q1 □□□□□□□□□□ □□□□□□	2/3	10	Unit I
Q2 □□□□□□□□□□ □□□□	2/3	15	
Q3 □□□□□□□□ □□□□□□□□□□□□	2/3	10	Unit I

Question	Options	Marks	Question Based on
Q4 A) □□□□□□□□□□□□□□□□□□□□ □□□□□□□□□□□□□□□□□□□□ B) i) □□□□□□□□□□□□□□□□ ii) □□□□□□□□ □□□□□□□□□□□□□□□□□□□□□□	5/6 5/6 5/6	05 05 05	Unit II
Q5 A) □□□□□□□□□□□□□□□□□□□□ □□□□□□□□□□□□□□□□□□□□ B) □□□□□□□□□□□□□□□□□□□□ □□□□□□□□□□□□□□□□□□□□	- -	06 04	Unit II
	TOTAL	60	

References:

Booklets or photocopies of texts will be provided to students by the teaching staff.

Books Recommended-

- 1) M.R. Kale (Text, Eng. Tr.), Rutusamharam of Kālidāsa, MLBD, Delhi
- 2) G. S. Ray, (Text,Hindi Tr.), Chowkhamba Sanskrit Bhavan, Varanasi.
- 3) MM Goswami, Subodha-stotra samgraha, (Text,Marathi Tr.), Part 1 and 2, Adhyatmaparishad, Sangali.
- 4) Vetalapanchavimshati, Ed. By Gore N.A., Poona
- 5) C.D. Devadhar (Text, Eng. Tr.), Raghuvamśam of Kālidāsa, MLBD. Delhi.
- 6) M.R. Kale (Text, Eng. Tr.), Raghuvamśam of Kālidāsa, MLBD, Delhi.
- 7) Gopal Raghunath Nandergikar, Raghuvamśam of Kālidāsa, MLBD, Delhi.

- 8) DR. Gokhale Manjusha, Dr. Mahulikar Gauri, Dr. Vaidya Uma, Abhijaat Sanskrit sahyacha itihaas
- 9) Jaidev, Geetgovindam
- 10) V.S. Apte, The Students' Guide to Sanskrit Composition, Chowkhamba Sanskrit Series, Varanasi (Hindi Translation also available).
- 11) M.R. Kale, Higher Sanskrit Grammar, MLBD, Delhi.
- 12) Tathaastu, Buddhasya Patre by Madhav Harshadev

Ramnarain Ruia Autonomous College

Course Code: RUASAN 301

Course Title: Sanskrit Literature and Indian Culture (Selected portion)

Academic year 2020-21

COURSE OUTCOMES

COURSE OUTCOME	DESCRIPTION
CO 1	Introduction to various types of literature.
CO 2	Introduction to various aspects of Indian culture and ancient wisdom.
CO 3	Introduction to various aspects related to Indian Drama, Story Literature
CO 4	The students will be more familiar to language & literature
CO 5	The students will get acquainted with ancient society, culture & wisdom.



DETAILED SYLLABUS

Course Code/ Unit	Unit	Course/ Unit Title	Credits/ Lectures
RUASAN301	I	Selected Passages from Sanskrit Texts	3 / 25
SEM III		<p>□□□□□□□□□□□□□□□□□□□□□□□□ : □□□□</p> <p>□□□□□□□□□□□□□□□□□□□□□□□□ (□□□□□□□□□□□□□□ :)</p>	
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	II	Selected Topics (Indian Culture and Sciences)	20
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Modality of Assessment

Theory Examination Pattern:

A) Internal Assessment- 40%- 40 Marks

Sr No	Evaluation type	Marks
1	Short notes	10
2	Answer in Sanskrit / Match the columns / Answer in one word	10
3	Project based on Sanskrit literature	20
	TOTAL	40

B) External Examination- 60%- 60 Marks

Semester End Theory Examination:

1. Duration - These examinations shall be of 2Hrs. duration.
2. Theory question paper pattern:

Paper Pattern:

Question	Options	Marks	Questions Based on
Q1 □□□□□□□□□□ □□□□□□	2/3	12	Unit I
Q2 A) □□□□□□□□□□ □□□□	2/3	12	
B) □□□□□□□□□□□□□□ □□□□□□□□□□□□□□ □□□□□□	6/8	06	

Question	Options	Marks	Questions Based on
Q3. □□□□□□ □□□□ □□□□□□	1/2	10	Unit II
Q4. □□□□□□□□ □□□□	2/3	10	
Q5 □□□□□□□□□□□□□□□□□□□□□□ □□□□□□□□ □□□□	10/12	10	Unit I- ii
	TOTAL	60	

Course Code: RUASAN 401

Course Title: Sanskrit Literature and Indian Culture (Selected portion)

Academic year 2020-21

COURSE OUTCOMES:

COURSE OUTCOME	DESCRIPTION
CO 1	Introduction to various types of literature.
CO 2	Introduction to various aspects of Indian culture and ancient wisdom.
CO 3	Introduction to various aspects related to Indian Drama, Story Literature
CO 4	The students will be more familiar to language & literature
CO 5	The students will get acquainted with ancient society, culture & wisdom.

DETAILED SYLLABUS

Course Code/ Unit	Unit	Course/ Unit Title	Credits/ Lectures
RUASAN401	I	Selections from Sanskrit Literature and Sanskrit Grammar	3 / 25
SEM IV		□□□□□□□□□□□□□□ (□□□□□□□□□□□□□□ :)	
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		□□□□□□□□□□□□□□□□ (Selected portion)	
	II	Selected Topics (Indian Culture)	20
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Modality of Assessment

Theory Examination Pattern:

A) Internal Assessment- 40%- 40 Marks

Sr No	Evaluation type	Marks
1	Short notes	10
2	Answer in Sanskrit / Match the columns / Answer in one word	10
3	Oral component or Research Paper presentation	20
	TOTAL	40

B) External Examination- 60%- 60 Marks

Semester End Theory Examination:

1. Duration - These examinations shall be of 2Hrs. duration.
2. Theory question paper pattern:

Paper Pattern:

Question	Options	Marks	Questions Based on
Q1 □□□□□□□□□□ □□□□□□	2/3	12	Unit I
Q2 A) □□□□□□□□□□ □□□□	2/3	12	
B) □□□□□□□□□□□□□□ □□□□□□□□□□□□□□ □□□□□□	6/8	06	

Question	Options	Marks	Questions Based on
Q3. □□□□□□ □□□□ □□□□□□	1/2	10	Unit II
Q4. □□□□□□□□ □□□□	2/3	10	
Q5 □□□□□□□□□□□□□□□□□□□□ □□□□□□□□ □□□□	10/12	10	Unit I-II
	TOTAL	60	

References:

Booklets or photocopies of texts will be provided to students by the teaching staff.

Books Recommended-

- 1) Sartha Manusmriti - Bapat Vishnushastri
- 2) A History of Sanskrit Literature (Classical Period) –
- 3) Dasgupta S.N.
- 4) Sanskrit Sahityacha Sopapattik Itihas- Karambelkar V.V.
- 5) Bharatiya Sahityacha itihās –Dange Sindhu
- 6) Kadambari –Kale M.R.
- 7) Mrucchakatikam –Kale M. R.
- 8) Buddhacharitam- Pandey Shrikant
- 9) History of Dharmashastra –Kane P. V.
- 10) Prachin Bharatiya Vidyapeethe- Tavkar N. G.
- 11) Education in Ancient India-Altekar A.S.
- 12) Annuals of Samarpanam
- 13) Dharmashastracha Itihasa, Part 1 and 2, Bhat, Y. A., Maharashtra Rajya Sahitya Sanskriti Mandala

14) Bhulokavilokanam , Kavathekar P. N.

Ramnarain Ruia Autonomous College

Course Code: RUASAN 302

Course Title: Ancient Indian Philosophy and Poetics

Academic year 2020 -21

COURSE OUTCOMES:

COURSE OUTCOME	DESCRIPTION
CO 1	Introduction to Indian philosophical literature in general and Bhagavadgeeta in Particular
CO 2	Introduction to basic philosophical concepts & values of life
CO 3	Introduction to fundamental concepts of Sanskrit literary criticism.
CO 4	Students will develop good qualities and discipline to progress in life.
CO 5	The students will know how to analyse & relish literature & art.

DETAILED SYLLABUS

Course Code/ Unit	Unit	Course/ Unit Title	Credits/ Lectures
RUASAN302	I	Selected passages from BhagavadaGeeta	3 / 25
SEM III		□□□□□□□□□□ (□.2.17-25)	
		□□□□□□□□: (□.2.31-38)	
		□□□□□□□□□□□□□□ □□□ □□□□ □□□□□□□□□□□□ □□□□□□□□□□ (□. 9.2, 26-34)	
		□□□□□□□□□□□□□□: (□..14.5-17)	
		□□□□□□□□□□□□□□ (□..15.1-5)	
		□□□□□□□□□□□□□□□□: (□..15.16-20)	
	II	Selected Topics from Bhagavadgeeta	20
		□□□□ - □□□□ □□□ □□□□□□□□□□□□□□□	
		□□□□□□□□□□□□□□□□:	
		□□□□□□□□□□:	
		□□□□□□□□□□□□□□□□:	
		□□□□□□□□□□□□□□□□□□□□□□□□	

Course Code/ Unit	Unit	Course/ Unit Title	Credits/ Lectures
		□□□□□□□□□□□□□□	

Modality of Assessment

Theory Examination Pattern:

A) Internal Assessment- 40%- 40 Marks

Sr No	Evaluation type	Marks
1	Complete the verses	12
2	Answer in Sanskrit / Match the columns / Answer in one word	08
3	Oral component or Research Project based on the topics related to the syllabus.	20
	TOTAL	40

B) External Examination- 60%- 60 Marks

Semester End Theory Examination:

1. Duration - These examinations shall be of 2Hrs. duration.
2. Theory question paper pattern:

Paper Pattern:

Question	Options	Marks	Questions Based on
Q1 □□□□□□□□□□ □□□□□□	2/3	12	Unit I
Q2 A) □□□□□□□□□□ □□□□ B) □□□□□□□□□□□□□□ □□□□□□□□□□□□□□ □□□□□□	2/3 6/8	12 06	
Q3. □□□□□□□□□□ □□□□	2/3	15	Unit I
Q4. □□□□□□□□ □□□□	3/4	15	Unit II
	TOTAL	60	

Course Code: RUASAN 402

Course Title: Ancient Indian Philosophy and Poetics

Academic year 2020 -21

COURSE OUTCOMES:

COURSE OUTCOME	DESCRIPTION
CO 1	Introduction to Indian Rhetoric literature in general and Kavyaprakasha of Mammata in Particular
CO 2	Introduction to basic concepts in Rhetoric & aesthetics
CO 3	Introduction to fundamental concepts of Sanskrit literary criticism.
CO 4	The students will know how to analyse & relish literature & art.

Modality of Assessment

Theory Examination Pattern:

A) Internal Assessment- 40%- 40 Marks

Sr No	Evaluation type	Marks
1	Short notes	10
2	Answer in Sanskrit / Match the columns / Answer in one word	10
3	Oral component or Research Paper presentation	20
	TOTAL	40

B) External Examination- 60%- 60 Marks

Semester End Theory Examination:

1. Duration - These examinations shall be of 2Hrs. duration.
2. Theory question paper pattern:

Paper Pattern:

Question	Options	Marks	Questions Based on
Q1. □□□□□□□□□□ □□□□□□	2/3	14	Unit I
Q2. □□□□□□□□□□ □□□□	2/3	14	Unit II
Q3. □□□□□□□□□□ □□□□	4/5	12	Unit I
Q4. □□□□□□□□□□	4/5	20	Unit II

Question	Options	Marks	Questions Based on
□□□□□□□□□□□□□□			
	TOTAL	60	

References:

Books for Study-

- 1) ShreemadBhagvat-Geeta Sanskrit text having all Adhyaya's.
- 2) Kavyaprakasha of Mammata
- 3) Sahityadarpana of Vishvanatha
- 4) Dasharoopakavidhana of Dhananjaya

Books Recommended -

- 1) Gitarahasya – Tilak B. G.
- 2) The Bhagavadgita –Radhakrishnan S.
- 3) Gitatattvarthamanjiri –Karandikar J.S.
- 4) Kavyaprakasha –Arjunvadkar-Mangarulkar
- 5) Sahityadarpana –Kane P.V.
- 6) Prachina Kavyashatra –Kangle R.P.
- 7) Sanskrit Sahityashastrachi Tondolakh –Deshpande Saroj.
- 8) Geetevaril Pravachane- Acharya Vinoba Bhave.
- 9) My Geeta – Devdutt Patnayak

Course Code: RUASAN 501

Course Title: Philosophical Literature

Academic year 2020-21

COURSE OUTCOMES:

COURSE OUTCOME	DESCRIPTION
CO 1	Deeper understanding of main aspects of Ancient Indian systems of logic such as Nyāya & Vaiśeṣika.
CO 2	Introduction to philosophical Literature such as Bhashya literature, prakaranagrantha and acquaintance with it's style
CO 3	Development of Analytical thinking and reasoning
CO 4	Understanding of fundamental concepts in Indian philosophy in general

DETAILED SYLLABUS

Course Code/ Unit	Unit	Course/ Unit Title	Credits/ Lectures
RUASAN501		□□□□□□□□□□: of □□□□□□□□□□:	
SEM I	I	□□□□□□□□□□□□□□:	4/25
	II	□□□□□□□□□□□□□□; □□□□□□□□□□; □□□□□□□□□□:	/35

Modality of Assessment

Theory Examination Pattern:

A) Internal Assessment- 40%- 40 Marks

Sr No	Evaluation type	Marks
1	Write Definitions	10
2	Answer in Sanskrit / Match the columns / Answer in one word/ Multiple choice questions	10
3	Project based on Indian knowledge systems	20
	TOTAL	40

B) External Examination- 60%- 60 Marks**Semester End Theory Examination:**

1. Duration - These examinations shall be of 2hrs. duration.
2. Theory question paper pattern:

Paper Pattern:

Question	Options	Marks	Questions Based on
Q1 □□□□□□□□ □□□□	2/3	15	Unit I
Q2 □□□□□□□□ □□□□□□□□□□	2/3	15	Unit II
Q3 A) □□□□□□□□ □□□□□ B) □□□□□□□□□□□□□□□□□□□□ □□□□□□□□□□□□□□□□□□□□	3/4 6/7	09 06	Unit II
Q4 □□□□□□□□□□ □□□□□	1/2	15	
Total		60	

Course Code: RUASAN 601

Course Title: Philosophical Literature

Academic year 2020-21

COURSE OUTCOMES:

COURSE OUTCOME	DESCRIPTION
CO 1	Deeper understanding of main aspects of Ancient Indian systems of Philosophy such as Sāñkhya, Vedāntā
CO 2	Introduction to philosophical Literature such as Bhashya literature, prakaranagrantha and acquaintance with it's style
CO 3	Development of Analytical thinking and reasoning
CO 4	Understanding of fundamental concepts in Indian philosophy in general

B) External Examination- 60%- 60 Marks**Semester End Theory Examination:**

1. Duration - These examinations shall be of duration.
2. Theory question paper pattern:

Paper Pattern:

Question	Options	Marks	Questions Based on
Q1 □□□□□□□□□□ □□□□	2/3	15	Unit I
Q2 □□□□□□□□ □□□□□□□□□□□□ 	2/3	15	
Q3 A) □□□□□□ □□□□□□ B) □□□□□□□□ □□□□□□□□□□□□ □	1/2 3/4	10 12	Unit II Unit I
Q4 □□□□□□□□□□□□ □□□□□	1/2	08	
	TOTAL	60	

References:**Books Recommended:**

- 1) Bramasutra –shankarabhasya, Tr. Gambhirananda, Pub. Ramkrishna Mission
- 2) Bramasutra –shankarabhasya, Tr. Abhyankar Vasudevashastri
- 3) Tarkasamgraha Tr. Chaphekar Nalini
- 4) Vedantasara Tr. Chaphekar Nalini

Course Code: RUASAN 502

Course Title: History of Vedic & Classical Sanskrit Literature

Academic year 2020-21

COURSE OUTCOMES:

COURSE OUTCOME	DESCRIPTION
CO 1	Introduction to the Vedic literature.
CO 2	Introduction to Classical Sanskrit literature.
CO 3	Students will get acquainted with society, religion, literature, culture in Vedic period.
CO 4	Students will get information regarding history of Sanskrit literary tradition
CO 5	The students will learn how to appreciate literature.

Modality of Assessment

Theory Examination Pattern:

A) Internal Assessment- 40%- 40 Marks

Sr No	Evaluation type	Marks
1	Short notes	20
2	Presentation of the research paper based on topics regarding Sanskrit	20
	TOTAL	40

B) External Examination- 60%- 60 Marks

Semester End Theory Examination:

1. Duration - These examinations shall be of 2Hrs. duration.
2. Theory question paper pattern:

Paper Pattern:

Question	Options	Marks	Questions Based on
Q1 □□□□□□□□□□ □□□□□	1/2	15	Unit I
Q2 □□□□□□□□□□ □□□□□	1/2	15	Unit II
Q3 □□□□□□□□-□□□□□□ □□□□ □□□□□□□□□ □□□□	2/3	14	Unit I

Question	Options	Marks	Questions Based on
Group A (1/2) (Unit I) Group B (1/2) (Unit II)			Unit II
Q4 □□□□□□□□□□□□□□□□□□□□ □□□□□□□□□□□□□□□□□□□□ Group A (4/5) (Unit I) Group B (4/5) (Unit II)	10/12	16	
	TOTAL	60	

Course Code: RUASAN 602

Course Title: History of Vedic & Classical Sanskrit Literature

Academic year 2020-21

COURSE OUTCOMES:

COURSE OUTCOME	DESCRIPTION
CO 1	Introduction to Classical Sanskrit literature.
CO 2	Students will get acquainted with society, religion, literature, culture in Vedic period.
CO 3	Students will get information regarding history of Sanskrit literary tradition
CO 4	The students will learn how to appreciate literature.

DETAILED SYLLABUS

Course Code/ Unit	Unit	Course/ Unit Title	Credits/ Lectures
RUASAN602	I	Classical Sanskrit Literature (Poetry)	4/30
SEM VI		□□□□□□□□ - □□□□□□□□	
		□□□□□□ - □□□□□□□□□□□□□□	
		□□□□□□ - □□□□□□□□□□□□	
		□□□□□□ - □□□□□□□□□□□□	
		□□□□□□□□□□□□: - □□□□□□□□□□	
	II	Classical Sanskrit Literature (Prose and Champu)	
		□□□□□□□□ - □□□□□□□□, □□□□□□□□□□	30
		□□□□□□□□ - □□□□□□□□	
		□□□□□□ - □□□□□□□□□□□□□□	
		□□□□□□□□□□□□□□ - □□□□□□□□□□□□□□□□□□	

Modality of Assessment

Theory Examination Pattern:

A) Internal Assessment- 40%- 40 Marks

Sr No	Evaluation type	Marks
1	Short notes	20
2	Presentation of the research paper based on topics regarding Sanskrit	20
	TOTAL	40

B) External Examination- 60%- 60 Marks

Semester End Theory Examination:

1. Duration - These examinations shall be of 2Hrs. duration.
2. Theory question paper pattern:

Paper Pattern:

Question	Options	Marks	Questions Based on
Q1 □□□□□□□□□□ □□□□□	1/2	15	Unit I
Q2 □□□□□□□□□□ □□□□□	1/2	15	Unit II
Q3 □□□□□□□□-□□□□□□ □□□ □□□□□□□□ □□□□	2/3	14	Unit I Unit

Question	Options	Marks	Questions Based on
Group A (1/2) (Unit I) Group B (1/2) (Unit II)			II
Q4 □□□□□□□□□□□□□□□□□□ □□□□□□□□□□□□□□□□□□□ Group A (4/5) (Unit I) Group B (4/5) (Unit II)	10/12	16	
	TOTAL	60	

References:

Books for Study-

Above mentioned Sanskrit texts.

Books Recommended for Study -

- 1) Winternitz M., History of Indian Literature, Reprint, Delhi, 1998
- 2) Dasgupta S.N., A History of Sanskrit Literature, 2nd edn., Calcutta, 1962
- 3) Dange S.S., Bharatiya Sahityacha Itihasa, Nagpur, 1975
- 4) Upadhyay Baladev, Sanskrit Sahityaka Itihasa, Benares, 1945
- 5) Gokhale-Mahulikar-Vaidya, Abhijat Sanskrit Sahityacha Itihasa, Mumbai, 2004

Course Code: RUASAN 503

Course Title: Ancient Indian State-Craft

Academic year 2020-21

COURSE OUTCOMES:

COURSE OUTCOME	DESCRIPTION
CO 1	Acquaint students with fundamental concepts of ancient Indian polity.
CO 2	Students will know the importance of interdisciplinary study of Sanskrit Lit., Epigraphy and History
CO 3	Students will be able to compare between ancient & modern political thoughts.
CO 4	They will get acquainted with ancient society, culture & wisdom.

DETAILED SYLLABUS

Course Code/ Unit	Unit	Course/ Unit Title	Credits/ Lectures
RUASAN503		□□□□□□□ - □□□□□□□□□□□□ (Selected Portion)	3.5 / 45
SEM V	I	Introduction to □□□□□□□ - □□□□□□□□□□□□	10
	II	□□□□□□□ - □□□□□□□□□□□□	35
		I.2-4,7, 11; I. 12.1-5; VI.1, VI.2.1-34 - VII.I. 1-19	

Modality of Assessment

Theory Examination Pattern:

A) Internal Assessment- 40%- 40 Marks

Sr No	Evaluation type	Marks
1	Write short notes	10
2	Give Definitions	10
3	Assignment based on polity (comparative study)	20

Sr No	Evaluation type	Marks
	TOTAL	40

B) External Examination- 60%- 60 Marks

Semester End Theory Examination:

1. Duration - These examinations shall be of 2 Hrs duration.
2. Theory question paper pattern:

Paper Pattern:

Question	Options	Marks	Questions Based on
Q1 □□□□□□□□□□ □□□□	2/3	15	Unit I
Q2 □□□□□□ □□□□□□	2/3	16	Unit II
Q3 □□□□□□□□ □□□□	2/3	15	Unit II
Q4 □□□□□□□□□□□□□□□□□□□□ □□□□□□□□□□□□□□□□□□□□	2/3	14	
	TOTAL	60	

Course Code: RUACSS 603

Course Title: Ancient Indian State-Craft

Academic year 2020-21

COURSE OUTCOMES:

COURSE OUTCOME	DESCRIPTION
CO 1	Acquaint students with fundamental concepts of ancient Indian polity.
CO 2	Acquaint students with fundamentals of Epigraphy.
CO 3	Students will know the importance of interdisciplinary study of Sanskrit Lit., Epigraphy and History
CO 4	Students will be able to compare between ancient & modern political thoughts.
CO 5	They will get acquainted with ancient society, culture & wisdom.

DETAILED SYLLABUS

Course Code/ Unit	Unit	Course/ Unit Title	Credits/ Lectures
RUASAN603	I	Introduction to Epigraphic Literature	3.5 / 45
SEM VI		Nature and Importance	15
	II	Junagadh rock inscription of Rudradaman	15
	III	Aihole inscription of Pulakeshi II	15

Modality of Assessment

Theory Examination Pattern:

A) Internal Assessment- 40%- 40 Marks

Sr No	Evaluation type	Marks
1	Reference to Context	10
2	Objectives like Answer in Sanskrit / Match the columns / Answer in one word	10
3	Project based on Epigraphs.	20
	TOTAL	40

B) External Examination- 60%- 60 Marks**Semester End Theory Examination:**

1. Duration - These examinations shall be of 2Hrs. duration.
2. Theory question paper pattern:

Paper Pattern:

Question	Options	Marks	Questions Based on
Q1 □□□□□□□□ □□□□	2/3	15	Unit I
Q2 □□□□□□ □□□□□□	2/3	16	Unit II
Q3 □□□□□□□□ □□□□	2/3	15	Unit I
Q4 □□□□□□□□□□□□□□□□□□□□ □□□□□□□□□□□□ □□□□□□	2/3	14	Unit II
	TOTAL	60	

References:

Booklets or photocopies of texts will be provided to students by the teaching staff.

Books Recommended for Study -

- 1) Kangale R.P., Kautiliya Arthashastra (Marathi Translation), Reprint, Mumbai, 1982
- 2) Kangale R.P., Kautiliya Arthashastra (English Translation), Vol. I-III, 2nd edn., Bombay, 1969
- 3) Hivargaonkar B.R., Kautiliya Arthashastra, 3rd Reprint, Pune, 1993
- 4) Gokhale Shobhana, Purabhilekhvidya, Nagpur, 1975
- 5) Jha Ramakrishna- Jha Harihar, Abhilekhamala, 6th edn., Varanasi, 1953

Course Code: RUACSS 504

Course Title: Vedic Literature

Academic year 2020-21

COURSE OUTCOMES:

COURSE OUTCOME	DESCRIPTION
CO 1	Introduction to Vedic Literature
CO 2	Acquaint students with specialties of Vedic language.
CO 3	Students will know the Vedic Culture, language & literature.
CO 4	Introduction to vast scope for research regarding Vedic period.

DETAILED SYLLABUS

Course Code/ Unit	Unit	Course/ Unit Title	Credits/ Lectures
RUASAN504	I	Selected Hymns from the ऋग्वेद	4 / 60
SEM V		I.1, III.33, II.12, V.83, VII.86, X.34	45
	II	Selected Hymns from the यजुर्वेद II.25, III.12, XII.1.1-12	15

Modality of Assessment

Theory Examination Pattern:

A) Internal Assessment- 40%- 40 Marks

Sr No	Evaluation type	Marks
1	One-line answers	10
2	Questions based on Vedic grammar	10
3	Assignment based on Vedic literature	20
	TOTAL	40

B) External Examination- 60%- 60 Marks**Semester End Theory Examination:**

1. Duration - These examinations shall be of 2 Hrs duration.
2. Theory question paper pattern:

Paper Pattern:

Question	Options	Marks	Questions Based on
Q1 □□□□□□ □□□□□□	2/3	15	Unit I
Q2 □□□□□□□□ □□□□□□□□□□□□	2/3	15	
Q3 □□□□□: □□□□□□□□□□ □□□□□□ □□□□□□ □□□□ OR □□□□□□□□□□□□ □□□□□	3/6 1/2	15	Unit I Unit II
Q4 □□□□□□□□ □□□□	2/3	15	
	TOTAL	60	

Course Code: RUACSS 604

Course Title: Vedic Literature

Academic year 2020-21

COURSE OUTCOMES

COURSE OUTCOME	DESCRIPTION
CO 1	Introduction to Vedic Literature in general Brahmana and Upanishad literature in particular
CO 2	Acquaint students with specialties of Vedic language.
CO 3	Students will know the Vedic Culture, language & literature.
CO 4	Introduction to vast scope for research regarding Vedic period.

DETAILED SYLLABUS

Course Code/ Unit	Unit	Course/ Unit Title	Credits/ Lectures
RUASAN604	I	□□□□□□□□ Literature	4/60
SEM VI		Nature and Importance	35
		Selected passages from □□□□□□□□ s	
		□□□□□□□□□□□□ - □□□□□□□□□□□□□□ (I.6.3) □□□□□□□□□□□□ - □□□□□□□□-□□□□□□□□□□□□ (II.438-440)	
	II	□□□□□□□□ Literature	25
		Nature and importance	
		Selected passages from □□□□□□□□ s	
		□□□□□□□□□□□□□□□□ (1-15)	
		□□□□□□□□□□-□□□□□□□□ (I.11,III.1-6)	

Modality of Assessment

Theory Examination Pattern:

A) Internal Assessment- 40%- 40 Marks

Sr No	Evaluation type	Marks
1	Answers in one line	10
2	Reference to Context	10
3	Project based on Vedic Literature	20
	TOTAL	40

B) External Examination- 60%- 60 Marks

Semester End Theory Examination:

1. Duration - These examinations shall be of 2Hrs. duration.
2. Theory question paper pattern:

Paper Pattern:

Question	Options	Marks	Questions Based on
Q1 □□□□□□□□ □□□□	3/4	15	Unit I
Q2 □□□□□□□□□□□□□□□□□□□□	10/12	15	

Question	Options	Marks	Questions Based on
□□□□□□□□□□□□ □□□□□□□□ □□□□			
Q3 □□□□□□□□□□ □□□□□□ □□□□	2/3	15	Unit II
Q4 □□□□□□□□□□ □□□□	2/3	15	
	TOTAL	60	

References:

Books for Study –

Photocopies of text will be provided to students

Books Recommended –

- 1) Velankar H.D. Ruksukatashati, Bombay 1972.
- 2) Velankar H.D. Ruksukatavaijayanti, Pune 1965
- 3) Radhakrishnan S. Principle Upanishads, London 1953.
- 4) Swami Gambhirananda, eight Upanishads, Calcutta 1957
- 5) Dange S.A. Divine hymns and Ancient Thoughts, Vol I-II, New Delhi, 1995.

Course Code: RUASAN 505

Course Title: Grammar and Language Skills

Academic year 2020 -21

COURSE OUTCOMES:

COURSE OUTCOME	DESCRIPTION
CO 1	Introduction to the traditional texts in Sanskrit Grammar
CO 2	Introduction to fundamental concepts in Sanskrit Linguistics
CO 3	Knowledge about application of tools provided by Linguistics which will enhance their ability of learning any language, Indian or foreign.
CO 4	Students will acquire skills of reading, understanding & writing Sanskrit.
CO 5	Knowledge about Sanskrit, Linguistics and application of tools provided by Linguistics will be conducive for further research and interdisciplinary study of the said subjects and for research in Computational Linguistics, Natural language processing

DETAILED SYLLABUS

Course Code/ Unit	Unit	Course/ Unit Title	Credits/ Lectures
RUASAN505		□□□□□□□□□□□□□□□□□□-	4 / 60
SEM V	I	□□□□□□□□□□□□□□□□□□, □□□□□□□□□□□□□□□□□□	35
	II	Language Skills- Translation, Essay	25
		Translation - Sanskrit into or English (prose and poetry)	
		Essay in Sanskrit.	

Modality of Assessment

Theory Examination Pattern:

A) Internal Assessment- 40%- 40 Marks

Sr No	Evaluation type	Marks
1	Objectives like Answer in Sanskrit / Match the columns / Answer in one word	10

Sr No	Evaluation type	Marks
2	Comprehension	10
3	assignment based on translation from English/ Marathi into Sanskrit	20
	TOTAL	40

B) External Examination- 60%- 60 Marks
Semester End Theory Examination:

1. Duration - These examinations shall be of 2Hrs. duration.
2. Theory question paper pattern:

Paper Pattern:

Question	Options	Marks	Questions Based on
Q1 □□□□□□□□ □□□□□□□□□□ □	3/4	15	Unit I
Q2 A) □□□□□□□□ □□□□ B) □□□□□□□□ □□□□□□□□ □□□□□□□□	3/4 2/3	09 06	
Q3. □□□□□□□□ □□□□□□□□□□ □□□□□□ A) □□□□□□□□□□□□□□ □□□□□□ B) □□□□□□□□□□□□□□		10 10	Unit II

Question	Options	Marks	Questions Based on
□□□□□□			
Q4 □□□□□□ □□□□□□□□ □□□□□□□ □□□□□□	1/2	10	
	TOTAL	60	

Course Code: RUASAN 605

Course Title: Grammar and Language Skills

Academic year 2020 -21

COURSE OUTCOMES

COURSE OUTCOME	DESCRIPTION
CO 1	Introduction to the traditional texts in Sanskrit Grammar
CO 2	Introduction to fundamental concepts in Sanskrit Linguistics
CO 3	Knowledge about application of tools provided by Linguistics which will enhance their ability of learning any language, Indian or foreign.
CO 4	Students will acquire skills of reading, understanding & writing Sanskrit.
CO 5	Knowledge about Sanskrit, Linguistics and application of tools provided by Linguistics will be conducive for further research and interdisciplinary study of the said subjects and for research in Computational Linguistics, Natural language processing

DETAILED SYLLABUS

Course Code/ Unit	Unit	Course/ Unit Title	Credits/ Lectures
RUASAN605	I	(A) Selected aphorisms – □□□□□□□□□□□□□□□□ □ (For application)	4 / 35
SEM VI		(B) Ancient Languages, linguistics & Grammar (Selected topics)	
		Vedic Sanskrit	
		Origin & Development of language	
		Principles of Etymology given by Yaska	25
		Paspashahnika (Selected portion)	
	II	(A) Story-writing (15 Marks)	

		(B) Email or Letter-writing	

Modality of Assessment

Theory Examination Pattern:

A) Internal Assessment- 40%- 40 Marks

Sr No	Evaluation type	Marks
1	Write news in Sanskrit on given subject	10
2	Write dialogue in Sanskrit on given topic	10
3	Presentation in Sanskrit on given topic	20
	TOTAL	40

B) External Examination- 60%- 60 Marks

Semester End Theory Examination:

1. Duration - These examinations shall be of 2Hrs. duration.
2. Theory question paper pattern:

Paper Pattern:

Question	Options	Marks	Questions Based on
Q1 A) □□□□□□□□□□ □□□□- □□□□□□□□ □□□□□□□□□□□□□□□□ □□□□□□□□□□□□□□□□□□ □□□□□□□□□□□□□□ B) □□□□□□□□ □□□□□□□□□□□□ □	2/3`	09 06	Unit I
Q2 A) □□□□□□□□□□ □□□□	2/3	10	
B) □□□□□□□□ □□□□□□□□□□□□□□	2/3	10	
Q3. □□□□□□□□□□□□□□ □□□□□□ □□□□□□□□□□□□□□□□ □□□□ □□□□		15	Unit II
Q4. □□□□□□□□□□□□ □□□□□□ /□- □□□□□□□□ □□ □□□□		10	
	TOTAL	60	

References:

Books for study-

- 1) Sathe, M.D., Laghusiddhantakaumudi, Pune, 1961
- 2) Mule, Ravindra, Sanskrit Vyakaranashastra Pravesh, Sangamner, 2004
- 3) Paspashahnika tr. Abhyankar V., ed, Kulkarni M.

Books recommended

- 1) Pandit, M. D, Prachin Bharatiya Bhashashastra, Pune, 2000
- 2) Woolner A.C., Introduction to Prakrit, Reprint, Delhi, 1996
- 3) Apte V.M., Sanskrit Composition, 28th edn., Varanasi, 1970.
- 4) M.R. Kale, Basic Sanskrit grammar.

Ramnarain Ruia Autonomous College

Course Code: RUASAN 506

Course Title: Sciences related to Sanskrit & Modern Sanskrit Literature.

Academic year 2020 -21

COURSE OUTCOMES

COURSE OUTCOME	DESCRIPTION
CO 1	Introduction to various branches of knowledge related to the study of Sanskrit.
CO 2	Introduction to research methodology and electronic sources related to Sanskrit field.
CO 3	Knowledge about scientific wisdom acquired by ancient Indian scholars.
CO 4	Introduction to modern literature in Sanskrit
CO 5	The students will know various branches of knowledge related to the study of Sanskrit which will help them to choose carrier options in future.
CO 6	The study of this paper will be useful for interdisciplinary study and research into Sanskrit and Allied sciences
CO 7	The students will know the great capacity of Sanskrit language to coin the words to suit to modern era.

DETAILED SYLLABUS

Course Code/ Unit	Unit	Course/ Unit Title	Credits/ Lectures
RUASAN506	I	A) Introduction to the sciences related to Sanskrit	3.5 / 25
SEM V		1) Manuscriptology	
		2) Archaeology	
		3) Numismatics	
		4) Iconography	
		B) Selected terms related to the above sciences (List attached – Refer Annexure I)	
	II	A) Introduction to Ancient Indian research methodology	
		B) Study of the modern Sanskrit writers & their literature	20
		1) □□□□ – i) □□□□□□□□□□□□□□□□ - □□□□.□□.□□□□□□	
		ii) □□□□□□□□□□□□□□□□□□□□ - □□□□ . □□□□□□□□□□□□□□□□ □□□□□	

Course Code/ Unit	Unit	Course/ Unit Title	Credits/ Lectures
		2) □□□□□□□□ - i) □□□□□□□□ - □. □□. □□□□□□	
		ii) □□□□□□ - □□□□□□□□ □□□□□□	

Modality of Assessment

Theory Examination Pattern:

A) Internal Assessment- 40%- 40 Marks

Sr No	Evaluation type	Marks
1	Write short notes	10
2	Answer in Sanskrit / Match the columns / Answer in one word/ Multiple choice questions	10
3	Project / assignment on research methodology / Electronic humanities	20
	TOTAL	40

B) External Examination- 60%- 60 Marks

Semester End Theory Examination:

1. Duration - These examinations shall be of 2Hrs. duration.
2. Theory question paper pattern:

Paper Pattern:

Question	Options	Marks	Questions Based on
Q1 □□□□□□□□□□ □□□□□	1/2	15	Unit I
Q2 □□□□□□□□□□□□□□□□ □□□□	10/12	15	
Q3. □□□□□□□□ □□□□	2/3	15	Unit II
Q4. A) □□□□□□□□□□ □□□□□ B) □□□□□□□□ □□□□□□	1/2 5/7	10 05	
	TOTAL	60	

Course Code: RUASAN 606

**Course Title: Sciences related to Sanskrit & Modern Sanskrit Literature. Academic
year 2020 -21**

COURSE OUTCOMES

COURSE OUTCOME	DESCRIPTION
CO 1	Introduction to various branches of knowledge related to the study of Sanskrit.
CO 2	Introduction to research methodology and electronic sources related to Sanskrit field.
CO 3	Knowledge about scientific wisdom acquired by ancient Indian scholars.
CO 4	Introduction to modern literature in Sanskrit
CO 5	The students will know various branches of knowledge related to the study of Sanskrit which will help them to choose carrier options in future.
CO 6	The study of this paper will be useful for interdisciplinary study and research into Sanskrit and Allied sciences
CO 7	The students will know the great capacity of Sanskrit language to coin the words to suit to modern era.

DETAILED SYLLABUS

Course Code/ Unit	Unit	Course/ Unit Title	Credits/ Lectures
RUASAN606	I	A) Scientific literature in Sanskrit	3 / 15
SEM VI		i) □□□□□□□□□□	
		ii) □□□□□□□□□□□□	
		iii) □□□□□□□□□□□□□□	
		iv) □□□□□□□□□□□□□□□□	
		B) Selected terms related to the above sciences (List attached – Refer Annexure II)	
	II	A) Introduction to modern research methodology	30
		B) Study of the modern Sanskrit writers and their literature.	15
		1) □□□□□□□□□□ – i) □□□□□□□□□□ - □□□□□□□ - □□. □□□□□□ □□□□□□□□□□□□□□□□.	
		ii) □□□□□□□□□□□□□□ - □□□□□□□□□□□□□□	
		2) □□□□□□□□□□□□□□ –	

Course Code/ Unit	Unit	Course/ Unit Title	Credits/ Lectures
		i) □□□□□□□□□□ □□□□□□□□□□ - □□□□□□□□	
		ii) □□□□□□□□□□□□	

Modality of Assessment

Theory Examination Pattern:

A) Internal Assessment- 40%- 40 Marks

Sr No	Evaluation type	Marks
1	Write short notes	10
2	Answer in Sanskrit / Match the columns / Answer in one word/ M.C.Q.	10
3	Project / assignment on research methodology / Electronic humanities	20
	TOTAL	40

B) External Examination- 60%- 60 Marks

Semester End Theory Examination:

1. Duration - These examinations shall be of 2Hrs. duration.
2. Theory question paper pattern:

Paper Pattern:

Question	Options	Marks	Questions Based on
Q1 □□□□□□□□□□ □□□□□	2/3	14	Unit I
Q2 □□□□□□: □□□□□□□□□□□□□□	2/3	16	
Q3. □□□□□□□□ □□□□	2/3	10	Unit II
Q4 A) □□□□□□□□□□ □□□□□ B) □□□□□□□□ □□□□□□	1/2 5/7	10 10	
	TOTAL	60	

References:

Books Recommended for Study –

- 1) Dev S.B., Puratattvavidya, Pune, 1976
- 2) Ray H.P., Coins in India, Mumbai, 2006
- 3) Contemporary Indian Literature (A Symposium), Sahitya Akadami, 4th edn., Mumbai, 1981
- 4) Varnekar S.B., Arvachina Sanskrit Sahitya, Nagpur, 1963
- 5) Rasaratnasamuchchaya, edited by D. A. Kulakarni, Delhi, reprint, 1998
- 6) Ashtangahridaya of Vagbhata, edited by G.K.Garde, 7th edtn., Pune, 1983
- 7) Vrikshayurveda of Parashara, edited by N.N.Sircar, Delhi, 1996
- 8) Vrukshayurveda of Surapal, translated by Sadhale Nalini, Secunderabad, 1994.
- 9) Pracin di Shilpashastrasar, Vaze K.V., Pune 1994
- 10) Research methodology, W.K.Lele

ANNEXURE I

List of the Selected Terms Related to the Selected Sciences

(Paper VI- Semester V- Unit I-B)

Manuscriptology			Archaeology		
1	Curator	□□□□□□□□	1	Excavation	□□□□□□□□
2	Birch Bark	□□□□□□□□□□ □□	2	Fossil	□□□□□□□□□□ :
3	Handmade Paper	□□□□□□□□□□	3	Clay-tablet	□□□□□□□□□□ □□
4	Palm Leaf	□□□□□□□□□□	4	Relative Dating	□□□□□□□□□□ □□□□□□□□
5	Accession-Index	□□□□□□□□□□ □□□	5	Site-plan	□□□□- □□□□□□:
6	Classified Catalogue	□□□□□□□□□□ □□□	6	Stone-circle	□□□□□□□□□□ □□□
7	Alphabetical Index	□□□□□□□□□□ □□□	7	Pottery	□□□□□□□□□□ □□
8	Textual Criticism	□□□□□□□□□□ □□□□□□□□□□ □□□	8	Layer	□□□□□□

Manuscriptology		
9	Palaeography	□□□□□□□□□□ □□□
10	Stylus	□□□□
11	Brush	□□□□□□
12	Copyist	□□□□□□□□
13	Interpolated	□□□□□□□□□□ □□
14	Corrupt Copy	□□□□□□□□□□
15	Collation	□□□□□□

Archaeology		
9	Copper-hoard	□□□□□□□□□□ :
10	Stone-age	□□□□□□□□□□
11	Weathered	□□□□□□□□□□ □□
12	Water-worn	□□□□□□□□□□
13	Protohistoric Period	□□□□□□□□ □□□□□□□□
14	Pit-dwelling	□□□□□□□□□□
15	Lake-dwelling	□□□□□□□□

ANNEXURE I

List of the Selected Terms Related to the Selected Sciences

(Paper VI- Semester V - Unit I-B)

Numismatics		
1	Coinage	□□□□□□□□
2	Barter	□□□□□□□□□□□□
3	Punch-marked Coins	□□□□□□□□□□
4	Souvenir Coins	□□□□□□□□□□ □□
5	Mint	□□□□□□□□/□ □□□□□□□□□□□□ □□
6	Mint-master	□□□□□□□□□□□□
7	Mintage	□□□□□□□□□□□□
8	Currency	□□□□□□□□□□□□ □□
9	Engraving	□□□□□□□□ / □□□□□□□□

Iconography		
1	Image	□□□□□□□□
2	Bust	□□□□□□□□□□ □□□□
3	Head-gear	□□□□□□
4	Ornamentation	□□□□□□□□ □□
5	Hand-poses	□□□□□□□□□□ □□
6	Hair-dress	□□□□□□□□□□
7	Weapons	□□□□□□□□
8	Fixed image	□□□□□□□- □□□□□□□□
9	Panel	□□□□□□

Numismatics		
10	Obverse	□□□□□□□□ / □□□□□
11	Reverse	□□□□□□□□□□ / □□□□□□□□
12	Engraver	□□□□□□
13	Portrait Coins	□□□□□□□□□□□□ □□
14	Over-striking	□□□□□□□□□□□□ □□□□□□□
15	Bent-bar	□□□□□□□□□□

Iconography		
10	Cross-legged	□□□□□□□□□□ □□□□□
11	Reclining image	□□□□□□□□□□ □□□□
12	Nimbus	□□□□□□□□□□□□ □□
13	Platform	□□□□□□
14	Sitting image	□□□□□□□□□□ □□□□
15	Stone image	□□□□□□□□□□ □□□□□

ANNEXURE II

List of the Selected Terms Related to the Selected Sciences

(Paper VI- Semester VI - Unit I-B)

	<u>□□□□□□□□□□</u> <u>□□□□□□□□</u>		<u>□□□□□□□□□□</u>
1.	□□□□□□□□	1.	□□□□□□□□□□
2.	□□□□□□□□□□□□	2.	□□□□□□□□□□
3.	□□□□□□□□	3.	□□□□□□□□□□
4.	□□□□□□□□□□□□ □□□□□□	4.	□□□□□□□□□□□□
5.	□□□□□□□□□□□□	5.	□□□□□□□□□□□□
6.	□□□□□□□□□□	6.	□□□□□□□□□□□□
7.	□□□□□□□□□□□□ □□□	7.	□□□□□□□□□□□□□□
8.	□□□□□□□□□□□□	8.	□□□□□□ - □□□□□□

Overall Examination & Marks Distribution Pattern

Semester 1 & 2

Course	RUACSS101			RUACSS201			Grand Total
	Internal	External	Total	Internal	External	Total	
Theory	40	60	100	40	60	100	200

Overall Examination & Marks Distribution Pattern

Semester 1 & 2

Course	RUASAN101			RUASAN201			Grand Total
	Internal	External	Total	Internal	External	Total	
Theory	40	60	100	40	60	100	200

Overall Examination & Marks Distribution Pattern

Semester 3 & 4

Course	RUASAN301			RUASAN401			Grand Total
	Internal	External	Total	Internal	External	Total	
Theory	40	60	100	40	60	100	200

Course	RUASAN302			RUASAN402			Grand Total
	Internal	External	Total	Internal	External	Total	
Theory	40	60	100	40	60	100	200

Overall Examination & Marks Distribution Pattern

Semester 5 & 6

Course	RUASAN501			RUASAN601			Grand Total
	Internal	External	Total	Internal	External	Total	
Theory	40	60	100	40	60	100	200

Course	RUASAN502			RUASAN602		Grand
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								Total
	Internal	External		Total	Internal	External	Total	
Theory	40	60		100	40	60	100	200

Course	RUASAN503			RUASAN603			Grand Total
	Internal	External	Total	Internal	External	Total	
Theory	40	60	100	40	60	100	200

Course	RUASAN504			RUASAN604			Grand Total
	Internal	External	Total	Internal	External	Total	
Theory	40	60	100	40	60	100	200

Course	RUASAN505			RUASAN605			Grand Total
	Internal	External	Total	Internal	External	Total	

Theory	40	60	100	40	60	100	200
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Course	RUASAN506			RUASAN606			Grand Total
	Internal	External	Total	Internal	External	Total	
Theory	40	60	100	40	60	100	200
