

Resolution Number – AC/II(18-19).2.RUA11

**S. P. Mandali's
Ramnarain Ruia Autonomous College**



Program: B.A

Course Code: SANSKRIT (RUASAN)

Syllabus for F.Y.B.A (OPTIONAL)

(Credit Based Semester and Grading System with effect from the
Academic year 2019–2020)

Preamble

Sanskrit language is our great national heritage which is to be preserved and utilized further for our benefit. It is the language that consists of vast and varied treasure of knowledge. This syllabus aims to get the students acquainted with this language on the one hand, and with Indian knowledge systems on the other. This curriculum is proposed with a view to bring enhancement in the study of Sanskrit regarding content, relevance, quality and pattern of teaching-learning-evaluation process, so that it should meet the needs of society and nation in present day context. Thus it would encourage the students to synthesize ancient texts and modern branches of knowledge.

The curriculum is designed also with a view that the students should not only be able to read and understand Sanskrit language, but they should also achieve skills of creative writing and speaking in Sanskrit. Further, it would promote self-study and develop research attitude. At the same time it would seek to highlight human values and inculcate them in the student community.

The curriculum provides an opportunity to the students to get acquainted with ancient and modern research methodology, which will help to broaden the reach of Sanskrit language and will also provide new avenues of career opportunities to students. The students should get themselves introduced to electronic and computational facilities available in the modern era. With this view, this course intends to introduce the field of digital humanities to students. The curriculum is designed to prepare students to acquire career opportunities as well as to prepare them for the field related competitive examinations. To encourage the students to get involved in research activities and to opt for add on courses, this curriculum aims to provide extra credits to the students.

Sr. no	Paper	Course Code	Credits	Lectures
1.	Compulsory Sanskrit	RUACSS101	2	60
2	Optional Sanskrit Paper	RUASAN101	3	60
3	Compulsory Sanskrit	RUACSS201	2	60
4	Optional Sanskrit Paper	RUASAN201	3	60
5	Sanskrit Lit. And Indian Culture	RUASAN301	3	45
6	Ancient Indian Philosophy and Poetics	RUASAN302	3	45
7	Sanskrit Lit. And Indian Culture	RUASAN401	3	45
8	Ancient Indian Philosophy and Poetics	RUASAN402	3	45
9	Philosophical Literature	RUASAN501	4	60
10	History of Vedic and Classical Lit.	RUASAN502	4	60
11	Ancient Indian State- Craft	RUASAN503	3.5	45
12	Vedic Literature	RUASAN504	4	60
13	Grammar and Language Skills	RUASAN505	4	60
14	Sciences related to Sanskrit and Modern Sanskrit Literature	RUASAN506	3.5	45

Syllabus for F.Y.B.A. (Sanskrit)

Course Code: RUASAN

Optional Paper I –

Course Title - Selections from Sanskrit Literature and Sanskrit Grammar

Learning Objectives –

- To introduce various types of literature.
- To introduce various aspects related to Indian Drama, Story Literature.

Learning Outcome –

- The students will be more familiar to language & literature.
- They will enjoy the elegance & beauty of Sanskrit language. They will notice the changes in Sanskrit writing skills from Vedic era to modern Sanskrit writing as the topics selected are from Vedic era to modern times.

SEMESTER I

Paper I (Optional Sanskrit)

Title – Selections from Sanskrit Lit. And Grammar

Course Code	UNIT	TOPICS	Credits 03	Lectures
RUASAN101	I	Selected Passages from Sanskrit Texts		40
	II	Grammar & Language Skills		20

SEMESTER II

Paper I (Optional Sanskrit)

Title – Selections from Sanskrit Lit. And Grammar

Course Code	UNIT	TOPICS	Credits 03	Lectures
RUASAN201	I	Selected Passages from Sanskrit Texts		40
	II	Grammar & Language Skills		20

- 1) Class test (Marks 20)
 - a) Short notes (marks 10)
 - b) Objective Type Questions (marks 10)
- 2) Project based on Sanskrit literature (Marks 20)

Semester II (RUASAN201)–

Total No. of lectures 60

Theory Paper – 60 Marks

Unit I – selected passages from Sanskrit Texts – (Marks 50)

No of lectures 40

- 1) □□-□□□□□□ □□□ | (selected verses)
(□□□□□□□□)
- 2) □□□□□□□□□□□□□□□□ (□□□□□□□□)
- 3) □□□□□□□□□□□□□□□□ : |
- 4) □□□□□□□ (□□□□□□□□□□□□) (selected portion)
- 5) □□□□□□□□□□□□□□□□ □□□□□□□□ (selected portion)

Unit II – Grammar & Language Skills – (Marks 10)

No. of lectures 20.

Unseen translation Sanskrit into English or Marathi.

Paper- Pattern – Marks 60

Unit I

- Q1. □□□□□□□□□□ □□□□□□ | (2/3) (10 □□□□□)
- Q2. □□□□□□□□□□ □□□□ | (2/3) (15 □□□□□)
- Q3. □□□□□□□□ □□□□□□□□□□□□□□ | (2/3) (10 □□□□□)
- Q4. A) □□□□□□□□□□□□□□□□□□□□ □□□□□□□□□□□□
□□□□□□ | (5/6) (05 □□□□□)
- B) i) □□□□□□□□□□ □□□□ | (5/6) (05 □□□□□)
- ii) □□□□□□ □□ □□□□□□□□□□□□□□ □□ □□□□□
| (5/6) (05 □□□□□)

Unit II

Q5. A) □□□□□ □□□□□□□□□□ □□□□□ | (06
□□□□□)

B) □□□□□ □□□□□□□□□□ □□□□□ | (04 □□□□□)

Internal assessment (Marks 40)

- 1) Class test (Marks 20)
 - a) Short notes (marks 10)
 - b) Objective questions such as: - Answer in Sanskrit, Match the columns, Answer in one word etc. (marks 10)
- 2) (Oral component)Project based on Sanskrit literature (Marks 20)

Books recommended for study-

Booklets or photocopies of texts will be provided to students by the teaching staff.

Books Recommended-

- 1) M.R. Kale (Text, Eng. Tr.), Ritusamharam of Kālidāsa, MLBD, Delhi
- 2) G. S. Ray, (Text,Hindi Tr.), Chowkhamba Sanskrit Bhavan, Varanasi.
- 3) MM Goswami, Subodha-stotra samgraha, (Text,Marathi Tr.), Part 1 and 2, Adhyatmaparishad, Sangali.
- 4) Vetala-panchavimshati, Ed. By Gore N.A., Poona
- 5) C.D. Devadhar (Text, Eng. Tr.), Raghuvamśam of Kālidāsa, MLBD. Delhi.
- 6) M.R. Kale (Text, Eng. Tr.), Raghuvamśam of Kālidāsa, MLBD, Delhi.
- 7) Gopal Raghunath Nandergikar, Raghuvamśam of Kālidāsa, MLBD, Delhi.
- 8) DR. Gokhale Manjusha , Dr. Mahulikar Gauri , Dr. Vaidya Uma, Abhijaat Sanskrit sahityacha itihaas.
- 9) Jaidev, Geetagevindam
- 10) V.S. Apte, The Students' Guide to Sanskrit Composition, Chowkhamba Sanskrit Series, Varanasi (Hindi Translation also available).
- 11) M.R. Kale, Higher Sanskrit Grammar, MLBD, Delhi.

12) Tathaastu, Madhav Harshadev

F.Y.B.A. (Sanskrit) Compulsory Language

Course Code: RUACSS

Course Title -Epics, Story Literature and Poetry (Selected portion)

Learning Objectives –

- To introduce various types of literature such as epics, story Lit.
- To introduce various aspects of Indian culture and Morals.

Learning Outcome –

- The students will be more familiar to language & literature.
- They will apply the language and Grammar skills to appreciate the elegance & beauty of Sanskrit language. They will get acquainted with ancient society, culture & wisdom.

SEMESTER I

Paper I (Compulsory Sanskrit)

Title- Epics, Story Lit. And Poetry (Selected portion)

Course Code	UNIT	TOPICS	Credits 02	Lectures
RUACSS101	I	Selected Passages from Ramayana.		30
	II	Selected Passages from Mahabharata.		30

SEMESTER II

Paper I (Compulsory Sanskrit)

Title- Epics, Story Lit. And Poetry (Selected portion)

Course Code	UNIT	TOPICS	Credits 02	Lectures
RUACSS201	I	Selected Passages from Panchatantram		30

	II	Selected Verses from Nitishatakam		30
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Semester I (RUACSS101)–

Unit I – Marks 30

No of lectures 30

Selected passages from □□□□□□

Unit II –Marks 30

No of lectures 30

Selected passages from □□□□□□□□

Paper pattern (Marks 60)

Q1 □□□□□□□□□□ □□□□□□ | (2/3) (12 □□□□□)

Q2 □□□□□□□□□□ □□□□ | (2/3) (16 □□□□□)

Q3 □□□□□□□□ □□□□□□□□□□□□ | (2/3) (12 □□□□□)

Q4 □□□□□□□□ □□□□ | (2/3) (10 □□□□□)

Q5 □□□□□□□□□□□□□□□□□□□□□□ □□□□□□□□ □□□□ | (5/7) (10 □□□□□)

Internal assessment- (Marks 40)

1. Class test (20 Marks)

a) Summarize the given story in English or Marathi. (Marks 10)

b) Objective questions such as: - answer in Sanskrit, match the columns, answer in one word etc. (10/12) (Marks 10)

2. Project based on the syllabus (Marks 20)

Semester II (RUACSS101)–

Unit I – Marks 30

No of lectures 30

Unit I –

Selected stories from □□□□□□□□□□□□

Unit II –

Selected verses from □□□□□□□□□□

Paper pattern (Marks 60)

- Q1 □□□□□□□□□□ □□□□□□ | (2/3) (12 □□□□□)
- Q2 □□□□□□□□□□ □□□□ | (2/3) (16 □□□□□)
- Q3 □□□□□□□□ □□□□□□□□□□□□ | (2/3) (12 □□□□□)
- Q4 □□□□□□□□ □□□□ | (2/3) (10 □□□□□)
- Q5 □□□□□□□□□□□□□□□□□□□□□□ □□□□□□□□ □□□□ | (5/7) (10 □□□□□)

Internal assessment- (Marks 40)

1. Class test (20 Marks)
 - a) Summarize the given story in English or Marathi. (Marks 10)
 - b) Objective questions such as: - answer in Sanskrit, match the columns, answer in one word etc. (10/12) (Marks 10)
2. Project based on the syllabus (Marks 20)

Books recommended for study-

Booklets or photocopies of the texts will be provided to students by the teaching staff.

Books Recommended-

- 1) Sharma Arvind, Essays on the Mahabharata
 - 2) Translation- Ganguli Kisari, The Mahabharata
 - 3) Dr. Joshi P.N, Shree Valmiki Ramayana, Vidarbha Marathvada book co, Pune.
 - 4) Kale M. R, Panchatanra
 - 5) Kale M. R, Neetishataka
 - 6) Dr. Bhave H.A, Neetishatakam
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**S. P. Mandali's
Ramnarain Ruia Autonomous College**



Program: B.A

Course Code: SANSKRIT (RUASAN)

Syllabus for S.Y.B.A (OPTIONAL)

(Credit Based Semester and Grading System with effect from the
Academic year 2019–2020)

Syllabus for S.Y.B.A. (Sanskrit)

Course Code: RUASAN

Optional Paper I

Course Title: Sanskrit Literature and Indian Culture (Selected portion)

Learning Objectives –

- To introduce various types of literature.
- To introduce various aspects of Indian culture and ancient wisdom.
- To introduce various aspects related to Indian Drama, Story Literature

Learning Outcome –

- The students will be more familiar to language & literature.
- They will enjoy the elegance & beauty of Sanskrit language. They will get acquainted with ancient society, culture & wisdom.
- They will notice the changes in Sanskrit writing skills from Vedic era to modern Sanskrit writing as the topics selected are from Vedic era to modern times.

SEMESTER III

Paper I

Title- Sanskrit Lit. And Indian Culture (Selected portion)

Course Code	UNIT	TOPICS	Credits 03	Lectures
RUASAN 301	I	Selected Passages from Sanskrit Literary Texts		25
	II	Selected Topics (Indian Culture and Sciences)		20

SEMESTER IV

Paper I

Title- Sanskrit Lit .and Indian Culture (Selected portion)

Course Code	UNIT	TOPICS	Credits 03	Lectures
RUASAN401	I	Selected Passages from Sanskrit Literary Texts		25
	II	Selected Topics (Indian Culture)		20

Unit II

Q3. □□□□□□ □□□□ □□□□□□ | (1/2) (10
□□□□□)

Q4. □□□□□□□□ □□□□ | (2/3) (10 □□□□□)

Q5. □□□□□□□□□□□□□□□□□□□□□□ □□□□□□□□
□□□□ | | (10/12) (10 □□□□□)

Internal Assessment (Marks 40)

- 1) Class-Test (Marks20)
 - a) Short Notes (Marks 10)
 - b) Objective questions such as: - Answer in Sanskrit, Match the columns, Answer in one word etc. (10/12) (Unit II)(Marks 10)
- 2) a) Oral component or Research Paper presentation (Marks 20)

Books recommended for study-

Booklets or photocopies of the texts will be provided to students by the teaching staff.

Books Recommended –

1. Sartha Manusmruti - Bapat Vishnushastri
2. A History of Sanskrit Literature (Classical Period) – Dasgupta S.N.
3. Sanskrit Sahityacha Sopapattik Itihas- Karambelkar V.V.
4. Bharatiya Sahityacha itihasa –Dange Sindhu
5. Kadambari –Kale M .R.
6. Mrucchakatikam –Kale M. R.
7. Buddhacharitam- Pandey Shrikant
8. History of Dharmashastra –Kane P. V.
9. Prachin Bharatiya Vidyapeethe- Tavkar N. G.
10. Education in Ancient India-Altekar A.S.
11. Annuals of Samarpanam
12. Dharmashastracha Itihasa, Part 1 and 2, Bhat, Y. A., Maharashtra Rajya Sahitya Sanskriti Mandala
13. Bhulokavilokanam , Kavathekar P. N.

Syllabus for S.Y.B.A. (Sanskrit)

Course Code: RUASAN

Optional Paper II

Course Title: Ancient Indian Philosophy &Poetics

Learning Objectives

- To make the students understand basic philosophical concepts & values of life.
- To introduce fundamental concepts of Sanskrit literary criticism.

Learning Outcome

- Bhagavad-Gita will inculcate the ideals of human life in students. It will help students to develop the necessary qualities and discipline to progress in life.
- The understanding of concepts of Sanskrit literary criticism will show them how to analyse & relish literature & art.

SEMESTER III

Paper II

Title- Ancient Indian Philosophy and Poetics

Course Code	UNIT	TOPICS	Credits 03	Lectures
RUASAN302	I	Selected Passages from Bhagavadgita		25
	II	Selected Topics from Bhagavadgita		20

SEMESTER IV

Paper II

Title- Ancient Indian Philosophy and Poetics

Course Code	UNIT	TOPICS	Credits 03	Lectures
RUASAN 402	I	Selected Passages from Sanskrit Poetics		30
	II	Selected Alamkaras		15

b) MCQ (e.g. Match the columns) (Marks 08)

2) a) Oral component or Research Project based on the topics related to the syllabus. (Marks 20)

Semester IV (RUASAN402)-

Credits: 03

Total No. of Lectures: 45

Theory Paper -60 marks

Unit I – Selected passages from Sanskrit Texts

Marks: 40

No. of Lectures: 30

- 1 . □□□□□□□□□□-□□□□□□□□□□:, □□□□□□□□:
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- 2 . □□□□□□□□□□□□□□ □|(□□□□□□□□□□□□□□□□:)
- 3 . □□□□□-□□□□□□□□□□□□□□ □|(□□□□□□□□□□:)

Unit II –Selected Alamkaras-

Marks: 20

No. of Lectures: 15

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Paper Pattern (For paper III, Sem IV)

Unit I

- Q1. □□□□□□□□□□ □□□□□□□□ | (2/3) (14 □□□□□□)
- Q2. □□□□□□□□□□ □□□□□ | (2/3) (14 □□□□□□)
- Q3. □□□□□□□□□□ □□□□□ | (4/5) (12 □□□□□□)

Unit II

- Q4. □□□□□□□□□□□ □□□□□□□□□□□□□□□ | (4/5) (20 □□□□□□)

Internal Assessment (Marks 40)

- 1) Class-Test (Marks20)

- a) Short Notes (Marks 08)
 - b) Recognise Figures of Speech (Marks 12)
- 2) Project in the form of literary appreciation (Marks 20)

Books for Study-

ShreemadBhagvat-Geeta Sanskrit text having all Adhyaya's.
Kavyaprakasha of Mammata
Sahityadarpana of Vishvanatha
Dasharoopakavidhana of Dhananjaya

Books Recommended -

1. Gitarahasya – Tilak B. G.
 2. The Bhagavadgita –Radhakrishnan S.
 3. Gitatattvarthamanjiri –Karandikar J.S.
 4. Kavyaprakasha –Arjunvadkar-Mangarulkar
 5. Sahityadarpana –Kane P.V.
 6. Prachina Kavyashatra –Kangle R.P.
 7. Sanskrit Sahityashastrachi Tondolakh –Deshpande Saroj.
 8. Geetevaril Pravachane- Acharya Vinoba Bhave.
 9. My Geeta – Devdutt Patnayak
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**S. P. Mandali's
Ramnarain Ruia Autonomous College**



Program: B.A

Course Code: SANSKRIT (RUASAN)

Syllabus for T.Y.B.A (OPTIONAL)

(Credit Based Semester and Grading System with effect from the
Academic year 2019–2020)

Syllabus for T.Y.B.A. Sanskrit

Course Code: RUASAN

Course Title: Philosophical Literature

Learning Objectives-

- To enable students to understand main aspects of ancient Indian philosophy such as Sāṅkhya, Vedantā, Nyāya & Vaiśeṣika.

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Learning Outcome –

- The students will be able to know fundamental concepts in Indian philosophy.
- They will learn Indian Logic and argumentation which is very useful even in routine life.

SEMESTER V

Paper I

Title- Philosophical Literature

Course Code	UNIT	TOPICS	Credits 04	Lectures
RUASAN50 1	I	Selected Passages from Indian Philosophical Text -Tarkasangraha		15
	II	Selected Passages from Indian Philosophical Text -Tarkasangraha		30

SEMESTER VI

Paper I

Title- Philosophical Literature

Course Code	UNIT	TOPICS	Credits 04	Lectures
RUASAN6 01	I	Selected Passages from Sanskrit Philosophical Text - Vedantasara		35

	II	Selected Passages from Sanskrit Philosophical Text – Brahmasutra- Shankaranhashya		25
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Syllabus for T.Y.B.A. (Sanskrit)

Semester V (RUASAN501)

Course Title- Philosophical Literature

Lectures 45

Marks 60

Text – : of : (60 Marks)

Unit I – : (No. of lectures 10) (15 marks)

Unit II – ;, : ((No. of lectures 35)
(45 Marks)

Paper Pattern

Q 1) | (2/3) (Unit I) (15
)

Q 2) | (2/3)
(Unit II) (15)

Q 3) A) (3/4) (Unit II) (9
)

B) | (6/7) (6)

Q 4) (1/2) (Unit II) (15
)

Internal assessment (Marks 40)

1) Class test (Marks 20)

a) Write Definitions (Marks 10)

b) Multiple choice questions (Marks 10)

2) a) Project based on Indian knowledge systems (Marks 20)

- 2) Bramasutra –shankarabhasya, Tr. Abhyankar Vasudevashastr
 - 3) Tarkasamgraha Tr. Chaphekar Nalini
 - 4) Vedantasara Tr. Chaphekar Nalini
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Syllabus for T.Y.B.A. (Sanskrit)

Semester V (RUASAN502)

Course Title- History of Vedic & Classical Sanskrit Literature

Learning Objectives-

- To get the students acquainted with Vedic literature.
- To give an overview of Classical Sanskrit literature.

Learning Outcome–

- The students will get acquainted with society, religion, literature in Vedic period.
- They will get historical information regarding Sanskrit literary tradition & learn how to appreciate literature.

SEMESTER V

Paper II

Title- History of Vedic and Classical Lit.

Course Code	UNIT	TOPICS	Credits 04	Lectures
RUASAN50 2	I	Vedic Literature		25
	II	Classical Sanskrit Literature (Drama)		35

SEMESTER VI

Paper II

Title- History of Vedic and Classical Lit.

Course Code	UNIT	TOPICS	Credits 04	Lectures
RUASAN602	I	Classical Sanskrit Literature (Poetry)		30
	II	Classical Sanskrit Literature (Prose & Champu)		30

Semester V (RUASAN502)
Credits 04
Total No. of lectures 60

Unit I – Vedic literature (No of lectures 25) (30 Marks)

i) ऋग्वेद – Arrangement, Classification of the hymns,

Deities-General nature and special features, Social life

ii) ऋग्वेद – Names and Subject-matter

Unit II – Classical Sanskrit Literature (Drama) (No of lectures 35) (30 Marks)

i) अष्टाङ्गिका – ऋग्वेद, ऋग्वेद, ऋग्वेद

ii) अष्टाङ्गिका – ऋग्वेद, ऋग्वेद

iii) अष्टाङ्गिका – ऋग्वेद, ऋग्वेद

iv) अष्टाङ्गिका – ऋग्वेद, ऋग्वेद

Paper Pattern

- Q 1) [Blank] (1/2) (Unit I) (15
[Blank])
- Q 2) [Blank] (1/2) (Unit II) (15
[Blank])
- Q 3) [Blank]-[Blank] [Blank] [Blank] [Blank] [Blank] |
(14 [Blank])
- Group A (1/2) (Unit I)
Group B (1/2) (Unit II)
- Q 4) [Blank] [Blank] [Blank] [Blank] [Blank] [Blank] [Blank] [Blank] [Blank] [Blank] [Blank]
[Blank] [Blank] [Blank] | (16 [Blank])
- Group A (4/5) (Unit I)
Group B (4/5) (Unit II)

Internal assessment (Marks 40)

- 1) Class test - Short notes (4/5) (Marks 20)
- 2) a) Presentation of the research paper based on topics regarding Sanskrit
(marks 20)

Semester VI (RUASAN602)

Credits 04

Total No. of lectures 60

Unit III – Classical Sanskrit Literature (Poetry) (No. of Lectures 30) (30 Marks)

- i) [Blank] - [Blank]
- ii) [Blank] - [Blank]
- iii) [Blank] - [Blank]
- iv) [Blank] - [Blank]
- v) [Blank] [Blank] [Blank] [Blank]
- [Blank]: - [Blank]

Unit IV - Classical Sanskrit Literature (Prose and Champu)
(No. of lectures 30) (30 Marks)

- i) [Blank]- [Blank]
- ii) [Blank]- [Blank]
- iii) [Blank]- [Blank]
- iv) [Blank]- [Blank]
- v) [Blank]- [Blank]

Paper Pattern (Marks 60)

- Q1) 100000000000 00000 (1/2) (Unit I) (15
00000)
- Q 2) 100000000000 00000 (1/2) (Unit II) (15
00000)
- Q 3) 100000000-000000 000 0000000000 0000 |
(14 00000)
- Group A (1/2) (Unit I)
Group B (1/2) (Unit II)
- Q 4) 100000000000000000000000 00000000000000
000000000 00000 | (16 00000)
- Group A (4/5) (Unit I)
Group B (4/5) (Unit II)

Internal assessment (Marks 40)

- 3) Class test Short notes (4/5) (Marks 20)
- 4) a) Presentation of the research paper based on topics regarding Sanskrit
(marks 20)

Books for Study-

Above mentioned Sanskrit texts.

Books Recommended For Study -

- 1) Winternitz M., History of Indian Literature, Reprint, Delhi, 1998
 - 2) Dasgupta S.N., A History of Sanskrit Literature, 2nd edn., Calcutta, 1962
 - 3) Dange S.S., Bharatiya Sahityacha Itihasa, Nagpur, 1975
 - 4) Upadhyay Baladev, Sanskrit Sahityaka Itihasa, Benares, 1945
 - 5) Gokhale-Mahulikar-Vaidya, Abhijat Sanskrit Sahityacha Itihasa, Mumbai, 2004
-

Syllabus for T.Y.B.A. (Sanskrit)

Course Code - RUASAN

Course Title -Ancient Indian State-Craft (60 Marks)

Learning Objectives-

- To make the students learn fundamental concepts of ancient Indian polity.
- To make students acquainted with fundamentals of Epigraphy.

Learning Outcome –

- The students will be able to view how political theories were implemented in actual political administration in ancient times.
- They will be able to compare between ancient & modern political thoughts.

SEMESTER V

Paper III

Title – Ancient Indian State- Craft

Course Code	UNIT	TOPICS	Credits 3.5	Lectures
RUASAN503	I	Introduction to KautiliyaArthashastra		15
	II	Selected Passages From KautiliyaArthashastra		30

SEMESTER VI

Paper III

Title – Ancient Indian State- Craft

Course Code	UNIT	TOPICS	Credits 3.5	Lectures
RUASAN603	I	Introduction To Epigraphic Literature		15
	II	Junagadh Rock Inscription of Rudradaman Aihole Inscription of Pulakeshi		30

Semester V (RUASAN503)

Total marks 60

Credits 3.5

Lectures 45

Text: □□□□□□□- □□□□□□□□□□□□□ (Selected Portion)

Unit I – Introduction to □□□□□□□- □□□□□□□□□□□□

(No of lectures 10) (Marks 15)

Unit II - □□□□□□□- □□□□□□□□□□□□□ -

(No. of Lectures 35)(Marks 45)

□□□□□□□- □□□□□□□□□□□□□ I.2-4,7, 11; I. 12.1-5;

□□□□□□□- □□□□□□□□□□□□□ -VI.1, VI.2.1-34

□□□□□□□- □□□□□□□□□□□□□ - VII.I. 1-19

Paper Pattern

Q 1) □□□□□□□□□ □□□□ | (2/3) (Unit I) (15
□□□□□)

Q 2) □□□□□□ □□□□□□ | (2/3) (Unit II) (16
□□□□□)

Q 3) □□□□□□□□ □□□□ | (2/3) (Unit II) (15
□□□□□)

Q 4) □□□□□□□□□□□□□□□□□□□ □□□□□□□□□□□□
□□□□□□ | (7/8) (Unit II) (14 □□□□□)

Internal assessment- (Marks 40)

1) Class test-

a) Write short notes (2/3) (Marks 10)

b) Give Definitions (5/6) (Marks 10)

2) a) Assignment based on polity (comparative study)
(Marks 20)

Semester VI (RUASAN603)

Unit III – Introduction to Epigraphic Literature –
Nature and Importance (No of lectures 15) (15 Marks)

Unit IV - Junagadh rock inscription of Rudradaman

Aihole inscription of Pulakeshi II (No of lectures 30) (45 Marks)

Paper Pattern

Same as Semester V

Internal assessment (Marks 40)

- 1) Class test-
 - a) R.T.C (2/3) (Marks 10)
 - b) Objectives instead of M.C.Q (10/12) (Marks 10)
- 2) Project based on Epigraphs. (Marks 20)

Books Recommended For Study -

- 1) Kangale R.P., Kautiliya Arthashastra (Marathi Translation), Reprint, Mumbai, 1982
 - 2) Kangale R.P., Kautiliya Arthashastra (English Translation), Vol. I-III, 2nd edn., Bombay, 1969
 - 3) Hivargaonkar B.R., Kautiliya Arthashastra, 3rd Reprint, Pune, 1993
 - 4) Gokhale Shobhana, Purabhilekhvidya, Nagpur, 1975
 - 5) Jha Ramakrishna- Jha Harihar, Abhilekhamala, 6th edn., Varanasi,1953
-

Syllabus for T.Y.B.A. (Sanskrit) Paper VII

Course Code - RUASAN

Course Title- Vedic Literature (60 Marks)

Learning Objectives -

- The students should learn & understand Vedic literature.
- They should get acquainted with specialties of Vedic language.

Learning Outcome –

- The students will be introduced to Vedic Culture, language & literature.
- They will be aware of vast scope for research regarding Vedic period.

SEMESTER V

Paper III

Title- Vedic Literature

Course Code	UNIT	TOPICS	Credits 04	Lectures
RUASAN50 4	I	Selected Hymns From Rigveda		35
	II	Selected Hymns From Atharvaveda		25

SEMESTER VI

Paper III

Title- Vedic Literature

<u>Course Code</u>	<u>UNIT</u>	<u>TOPICS</u>	<u>Credits 04</u>	<u>Lectures</u>
<u>RUASAN 604</u>		<u>Brahmana Literature: Nature & Importance Selected Passages</u>		<u>35</u>
		<u>Upanishad Literature: Nature & Importance Selected Passages</u>		<u>25</u>

b) Selected passages from □□□□□□□□s-

1. □□□□□□□□□□□□ - □□□□ □□□□□□□□□□
(I.6.3)

2. □□□□□□□□□□□□ - □□□□□□□□-□□□□□□□□□□□□
(II.438-440)

Unit IV- (Marks 30) (No of lectures 25)

a) □□□□□□□ Literature – nature and importance

b) Selected passages from □□□□□□□□ s-

i. □□□□□□□□□□□□□□□□ (1-15)

ii. □□□□□□□□□□-□□□□□□□□ (I.11, III.1-6)

Paper pattern

Q 1) □□□□□□□□□□ □□□□ | (3/4) (Unit III) (15
□□□□□)

Q 2) □□□□□□□□□□□□□□□□□□□□□□□□ □□□□□□□□□□□□□□
□□□□□□□□□□ □□□□ |
(10/12) (Unit III) (15 □□□□□)

Q 3) □□□□□□□□□□ □□□□□□ □□□□ | (2/3) (Unit IV)
(15 □□□□□)

Q 4) □□□□□□□□□□ □□□□ | (2/3) (Unit IV) (15
□□□□□)

Internal assessment (Marks 40)

1) Class test-

a) One line answers (10/12) (Unit IV) (Marks 10)

b) R.T.C (2/3) (Unit III) (Marks 10)

2) a) Assignment based on Vedic literature (Marks 20)

Books for Study –

Photocopies of text will be provided to students

Books Recommended -

1) Velankar H.D. Ruksukatashati, Bombay 1972.

2) Velankar H.D. Ruksukatavaijayanti, Pune 1965

3) Radhakrishnan S. Principle Upanishads, London 1953.

4) Swami Gambhirananda, eight Upanishads, Culcutta 1957

5) Dange S.A. Divine hymns and Ancient Thoughts, Vol I-II, New Delhi, 1995.

Syllabus for T.Y.B.A. (Sanskrit) Paper

Course Code - RUASAN

Course Title- Grammar and Language Skills (60 Marks)

Learning Objective –

- To make students learn Sanskrit grammar & linguistics.
- To develop the skills of reading, understanding & writing Sanskrit.
- To make the students practice the application of grammatical rules.

Learning Outcome –

- The students will be able to read, understand & write Sanskrit.
- They will be able to learn application of tools provided by Linguistics which will enhance their ability of learning any language, Indian or foreign.

SEMESTER V

Paper V

Title- Grammar and Language Skills

Course Code	UNIT	TOPICS	Credits 04	Lectures
RUASA N505	I	Sanjnaprakarana & Vibhaktya rthaprakarana		35
	I I	Language Skills- Translation, Essay		25

SEMESTER VI

Paper V

Title- Grammar and Language Skills

Course Code	UNIT	TOPICS	Credits 04	Lectures
RUASAN60 5	I	Sandhiprakaranani, Paspashahnika Ancient Languages & Linguistics		35
	II	Language Skills- Story, Letter Writing		25

Semester V (RUASAN505)

Credits 04

Lectures 60

Text: [Blank space]– (Edited by M. D. Sathe)

(Selected portion)

Unit I – [Blank space], [Blank space]

(30 Marks) (No of lectures 35)

Unit II – Language Skills (30 Marks) (No of lectures 25)

Translation- Sanskrit into or English (prose and poetry)

Essay in Sanskrit.

Paper Pattern (Marks 60)

Q 1) [Blank space] (3/4) (Unit I)

(15 [Blank space])

Q 2) a) [Blank space] | (3/4) (Unit I) (09

[Blank space])

b) [Blank space] [Blank space]

(2/3) (Unit I) (06 [Blank space])

Q. 3) [Blank space] [Blank space] –

(Unit II)

a) [Blank space] | (10

[Blank space])

b) [Blank space] | (10

[Blank space])

Q 4) [Blank space] [Blank space] [Blank space] (1/3)

(Unit II) (10 [Blank space])

Internal assessment (Marks 40)

1) Class test-

a) Objectives instead of M.C.Q (10/12) (Marks 10)

b) Comprehension (Marks 10)

2) a) assignment based on translation from English/ Marathi

into Sanskrit (Marks 20)

Semester VI (RUASAN605)

Credits 04

Lectures 60

Unit III – (No of lectures 30) (Marks 35)

(A) Selected aphorisms – □□□□□□□□□□□□□□ □ (For application)
15Marks

(B) Ancient Languages, linguistics & Grammar (Selected topics) (20 Marks)

- 1) Vedic Sanskrit
- 2) Origin & Development of language
- 3) Principles of Etymology given by Yaska
- 4) Paspashahnika (Selected portion)

Unit IV – (No of lectures 15) (Marks 25)

(A) Story-writing (15 Marks)

(B) Email or Letter-writing (10 Marks)

Paper Pattern

Q 1) □□□□□□□□□□ □□□□-□□□□□□□□□□

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□□□□□□□□□□□□□□ | (Unit III-A) (15 □□□□□)

Q 2) □□□□□□□□□□ □□□□ | (2/3) (Unit III-B) (20

□□□□□)

Q 3) □□□□□□□□□□□□□□ □□□□□□ □□□□□□□□□□□□□□□□

□□□□ □□□□ | (Unit IV) (15 □□□□□)

Q 4) □□□□□□□□□□□□ □□□□□□ /□-□□□□□□□□ □□ □□□□ |

(Unit IV) (10 □□□□□)

Internal assessment (Marks 40)

1) Class test-

- a) Write news in Sanskrit on given subject (Marks 10)
b) Write dialogue in Sanskrit on given topic (Marks 10)
2) a) Presentation in Sanskrit on given topic (oral component) (Marks 20)

Books for study-

- 1) Sathe, M.D., Laghusiddhantakaumudi, Pune, 1961
- 2) Mule, Ravindra, Sanskrit Vyakaranashastra Pravesh,Sangamner, 2004
- 3) Paspashahnika tr. Abhyankar V., ed, Kulkarni M.

Books recommended

1. Pandit,M.D.,Prachin Bharatiya bhashashastra, Pune, 2000
 2. Woolner A.C., Introduction to Prakrit, Reprint, Delhi, 1996
 3. Apte V.M., Sanskrit Composition, 28th edn., Varanasi, 1970.
 4. M.R.Kale , Basic Sanskrit grammar.
-

Syllabus for T.Y.B.A. (Sanskrit) Paper VI

Course Code - RUASAN

Course Title –Sciences related to Sanskrit & Modern Sanskrit Literature.
(60Marks)

Learning objectives-

- To introduce various branches of knowledge related to the study of Sanskrit.
- To make the students acquainted with scientific wisdom acquired by ancient Indian scholars.
- To introduce research methodology and electronic sources related to Sanskrit field.
- To encourage the students to read, understand & relish modern Sanskrit literature.

Learning Outcome –

- The students will get acquainted with various branches of knowledge related to the study of Sanskrit which will help them to choose carrier options in future.
- They will be able to relate ancient scientific concepts to those in modern era.
- Students will be adopted to modern techniques which will help them while perusing their further studies.
- The students will know the great capacity of Sanskrit language to coin the words to suit to modern era.
- They will enjoy reading modern literature in Sanskrit as well as creative writing in Sanskrit.

SEMESTER V

Paper VI

Title- Sciences related to Sanskrit and Modern Sanskrit Literature

Course Code	UNI T	TOPICS	Credits 3.5	Lectures
RUASAN506	I	Introduction To The Sciences Related To Sanskrit- Manuscriptology, Archaeology, Numismatics, Iconography		30

	II	Introduction To Ancient Indian Research Methodology Study of Modern Sanskrit Writers & Literature- Drama & Epic		15
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SEMESTER VI

Paper VI

Title- Sciences related to Sanskrit and Modern Sanskrit Literature

Course Code	UNIT	TOPICS	Credits 3.5	Lectures
RUASAN606	I	Scientific Literature In Sansk.- Ayurveda, Vrukshayurveda, Rasayana, Sthapatya		30
	II	Introduction To Modern Research Methodology Study of Modern Sansk. Writers & Literature- Poetry &Prose		15

Semester V (RUASAN506)

Credits 3.5

Lectures 45

Unit I –

Lectures 30

Marks 30

A) Introduction to the sciences related to Sanskrit-(20Marks)

1) Manuscriptology

- 2) Archaeology
 - 3) Numismatics
 - 4) Iconography
- B) Selected terms related to the above sciences (List attached) (10 Marks)

**Unit II –
Lectures 15
Marks 30**

- A) Introduction to Ancient Indian research methodology (15 Marks)
- B) Study of the modern Sanskrit writers & their literature (15 Marks)

- 1) i) - ii) -
iii) -
- 2) i) - ii) -

Paper pattern

- Q 1) (1/2) (Unit I) (15 Marks)
- Q 2) (10/12) (Unit I) (15 Marks)
- Q 3) (2/3) (Unit II-A) (15 Marks)
- Q 4) (1/2) (10 Marks) (5/7) (Unit II-B) (15 Marks)

Internal assessment (Marks 40)

- 1) Class test- (Marks 20)
Write short notes (2/3) OR M.C.Q (10/12)
- 2) a) Project / assignment on research methodology /
Electronic humanities (Marks 20)

Unit III –
Credits 3.5
Lectures 45

A) Scientific literature in Sanskrit
Lectures 15
30 Marks

- i) □□□□□□□□□□
ii) □□□□□□□□□□□□□□
iii) □□□□□□□□□□□□□□
iv) □□□□□□□□□□□□□□□□

B) Selected terms related to the above sciences (List attached)

Unit IV –

A) Introduction to modern research methodology – (15 Marks)

B) Study of the modern Sanskrit writers and their literature. (15 Marks)

- 1) □□□□□□□□□□ - i) □□□□□□□□□□ - □□□□□□ -
□□. □□□□□ □□□□□□ □□□□□□□□□□.
ii) □□□□□□□□□□□□□□ - □□□□□□□□□□□□□□
2) □□□□□□□□□□□□□□ - i) □□□□□□□□□□ □□□□□□□□□□ -
□□□□□□□□□□
ii) □□□□□□□□: □□□□□□ □□□□□□□□: - □□□□□ □□□□□□□□: □□□□□□□□: - □□□□ □□□□□□□□:

Paper Pattern

- Q 1) □□□□□□□□□□□□□□ □□□□□□ (1/2) (Unit III) (14
□□□□□□)
Q 2) □□□□□□□□: □□□□□□□□□□□□□□□□□ (4/6) (Unit III)
(16 □□□□□□)
Q 3) □□□□□□□□□□ □□□□□□ (2/3) (Unit IV-A) (10
□□□□□□)
Q 4) □□□□□□□□□□□□□□ □□□□□□ (1/2)

□□□□□□□□ □□□□□□ | (5/7) (Unit IV-B) (20
□□□□□)

Internal assessment (Marks 40)

- 1) Class test- (Marks 20)
Write short notes (2/3) OR M.C.Q (10/12)
- 2) a) Project / assignment on research methodology /
Electronic humanities (Marks 20)

Books Recommended For Study –

- 1) Dev S.B., Puratattvavidya, Pune, 1976
- 2) Ray H.P., Coins in India, Mumbai, 2006
- 3) Contemporary Indian Literature (A Symposium), Sahitya Akadami,
4th edn., Mumbai, 1981
- 4) Varnekar S.B., Arvachina Sanskrit Sahitya, Nagpur, 1963
- 5) Rasaratnasamuchchaya, edited by D. A. Kulakarni, Delhi, reprint,
1998
- 6) Ashtangahridaya of Vagbhata, edited by G.K.Garde, 7th edtn., Pune,
1983
- 7) Vrikshayurveda of Parashara, edited by N.N.Sircar, Delhi, 1996
- 8) Vrukshayurveda of Surapal, translated by Sadhale Nalini,
Secunderabad, 1994.
- 9) Pracin di Shilpashastrasar, Vaze K.V., Pune 1994
- 10) Research methodology, W.K.Lele

**List of the Selected Terms Related To the Selected Sciences
(Paper IX- Semester V- Unit I-B)**

3. Handmade Paper –
□□□□□□□□□□

Manuscriptology

4. Palm Leaf – □□□□□□□□□□

1. Curator – □□□□□□□□

2. Birch Bark –
□□□□□□□□□□

5. Accession-Index
□□□□□□□□□□□□

6. Classified Catalogue –
□□□□□□□□□□□□

7. Alphabetical Index –
□□□□□□□□□□□□

8. Textual Criticism –

□□□□□□□□□□□□□□□□
□□□□□

9. Palaeography –
□□□□□□□□□□□□

10. Stylus - □□□□
11. Brush – □□□□□□
12. Copyist – □□□□□□□□

13. Interpolated –
□□□□□□□□□□□□

14. Corrupt Copy –
□□□□□□□□□□

15. Collation –
□□□□□□

Archaeology

1. Excavation – □□□□□□□□

2. Fossil – □□□□□□□□□:

3. Clay-tablet – □□□□□□□□□□

4. Relative Dating – □□□□□□□□□□□□□□

5. Site-plan – □□□□-□□□□□:

6. Stone-circle – □□□□□□□□□□

7. Pottery – □□□□□□□□□□□□

8. Layer – □□□□□

9. Copper-hoard – □□□□□□□□□:

10. Stone-age –

□□□□□□□□

11. Weathered –

□□□□□□□□

12. Water-worn – □□□□□□□□

13. Protohistoric Period –

□□□□□□□□□□□□□□

14. Pit-dwelling –

□□□□□□□□

15. Lake-dwelling -

□□□□□□□□

Numismatics

- 1. Coinage – □□□□□□□
- 2. Barter – □□□□□□□□□□□□□□
- 3. Punch-marked Coins - □□□□□□□□□□
- 4. Souvenir Coins- □□□□□□□□□□□□□□
- 5. Mint – □□□□□□□□□□/ □□□□□□□□□□□□□□
- 6. Mint-master – □□□□□□□□□□□□□□
- 7. Mintage – □□□□□□□□□□□□□□
- 8. Currency – □□□□□□□□□□□□□□
- 9. Engraving – □□□□□□□□□□ / □□□□□□□□
- 10. Obverse – □□□□□□□□□□ / □□□□□□
- 11. Reverse – □□□□□□□□□□□□ / □□□□□□□□
- 12. Engraver – □□□□□□□
- 13. Portrait Coins – □□□□□□□□□□□□□□□□
- 14. Over-striking – □□□□□□□□□□□□□□□□□□ □□
- 15. Bent-bar – □□□□□□□□□□□□

Iconography

- 1. Image – □□□□□□□□□
- 2. Bust - □□□□□□□□□□□□□□□□
- 3. Head-gear – □□□□□□□
- 4. Ornamentation – □□□□□□□□□□□□
- 5. Hand-poses – □□□□□□□□□□□□□□
- 6. Hair-dress – □□□□□□□□□□□□
- 7. Weapons – □□□□□□□□□□
- 8. Fixed image– □□□□□□□□- □□□□□□□□
- 9. Panel – □□□□□
- 10. Cross-legged– □□□□□□□□□□□□□□□□
- 11. Reclining image - □□□□□□□□□□□□□□
- 12. Nimbus – □□□□□□□□□□□□□□
- 13. Platform – □□□□□□
- 14. Sitting image- □□□□□□□□□□□□□□
- 15. Stone image- □□□□□□□□□□□□□□

**List of the Selected Terms Related To
The Scientific Literature in Sanskrit**

(Paper IX- Semester VI- Unit III-B)

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